



UNIVERSITY of  
DENVER

ARTS, HUMANITIES & SOCIAL SCIENCES  
Museum of Anthropology

## University of Denver Museum of Anthropology Exhibition Proposal

The University of Denver Museum of Anthropology (DUMA) is a teaching museum and laboratory for experiential learning and research for students, faculty and visiting researchers. The museum gallery hosts exhibitions, installations, and programming curated by DU faculty, graduate students, and community partners.

Please complete all relevant fields. Submission does not guarantee that DUMA will be able to accommodate your exhibition. DUMA's exhibition schedule is developed in advance so please submit proposals as early as possible.

Return completed proposals to Christina Kreps, Director, at [christina.kreps@du.edu](mailto:christina.kreps@du.edu). Feel free to contact Dr. Kreps to discuss ideas before submitting a proposal.

### Contact information

Name:

Email:

Phone:

Check that all apply:

DU Student     DU Faculty/Staff     Community Member     DU Alum

Proposed title of exhibition:

Proposed start/end dates of exhibition (approximate):

### Curatorial Statement

*Statement suggesting collaborations with other departments or groups (on or off campus) and possible programming (panel discussion, film screening, hands-on activity, etc). Though not required, additional programming and collaborative activities are strongly encouraged.*

### Relational Statement

*How does the proposed exhibition relate to DUMA? How would the proposed exhibition enhance the DU community? Identify your target audience.*

## **Proposed Objects or content**

*A tentative list of objects or other media to be displayed. If not owned by DUMA, please list owner information.*

Example:

DUMA ID# 270, Hopi vase

Ledger drawing, George Levi (artist), property of John Smith

## **Additional Programming**

*Statement suggesting collaborations with other departments or groups (on or off campus) and the possible programming (panel discussion, film screening, hands-on activity, etc). Though not required, additional programming and collaborative activities are strongly encouraged.*

## **Optional Information**

Text Samples

*Example of label and/or wall text to be used in the exhibition. (This is just a sample, not a complete text document.)*

Marketing Materials

*List what types of marketing materials would work best with the exhibition - mail, email, social networking, personal invitations, posters, fliers, postcard, etc. Provide draft samples of marketing materials.*

Budget

*DUMA has a very small budget and can only cover up to \$200 costs related to printing graphics, posters, mounting panels, basic exhibit mounts. Any additional costs, for example shipping, must be covered by curator or organizers of exhibition.*

Design & Installation

*Indicate any requirements for fabrication and installation beyond the standard pedestals, vitrines, and wall hanging hardware, for example custom paint colors for the gallery walls, multimedia equipment beyond standard projector and monitor.*