

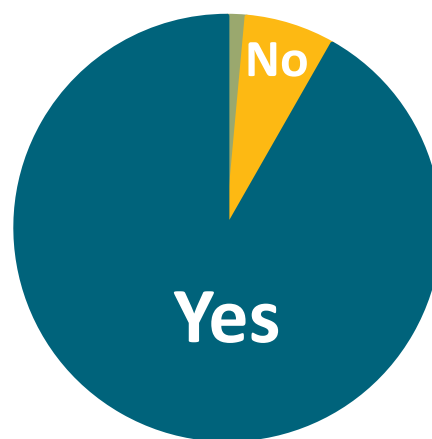
## 281 Museum respondents completed the survey.

States where museum respondents work. The larger the circle, the more responses from that state.

## Museum Types (by collecting area)

## Types of Native American Collections

Any museum that curates Native American collections and receives federal funds is required to comply with NAGPRA.

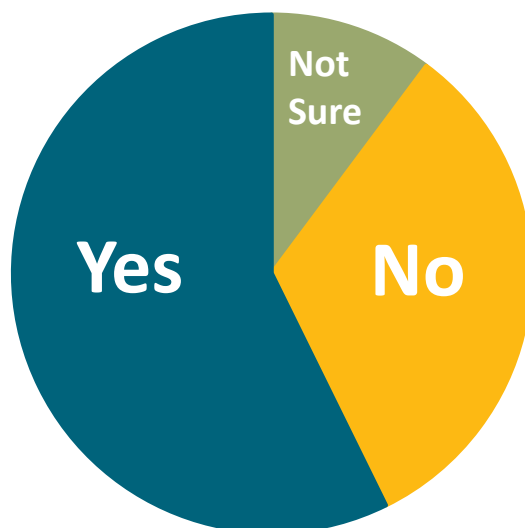


## Receive Federal Funds

## Staff Responsible for NAGPRA per museum

<b>0-.5 Staff</b>	<b>12%</b>
<b>1-2 Staff</b>	<b>68%</b>
<b>3-4 Staff</b>	<b>15%</b>
<b>5+ Staff</b>	<b>6%</b>

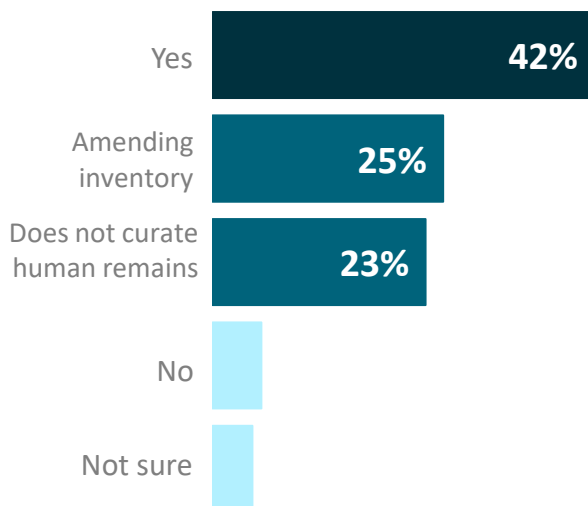
## NAGPRA policies & procedures in place?



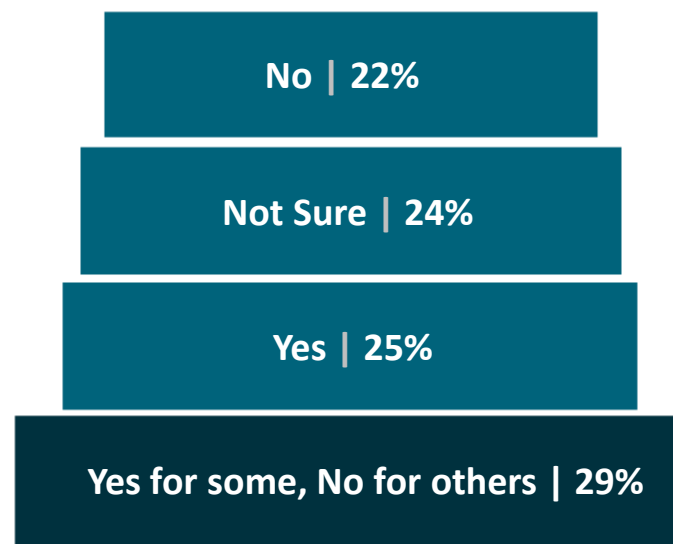
## In Compliance with NAGPRA?

Not required to comply	2%
Probably not	4%
<b>No</b>	<b>13%</b>
I think so	17%
<b>Yes</b>	<b>65%</b>

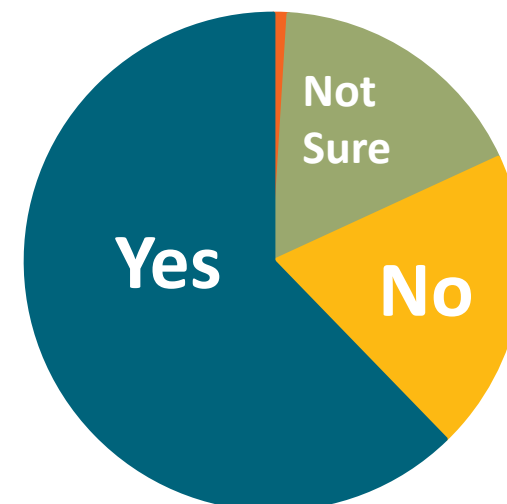
## Completed inventories of Native American human remains?



## Consult with tribes prior to decisions documented in inventories?



## Consult with tribes on Section 6 summaries?



# How do the following barriers affect NAGPRA implementation in your museum?

## 32%

of respondents said that

**limited staff hours and budget for NAGPRA work**

are **major** barriers they face.

Reoccurring themes emerged in additional comments . . .

Institutions and individuals have other priorities

## 20%

of respondents said that

**incomplete, incorrect or inconsistent Native American collections**

are a **major** barrier they face.

Limited documentation of complicated collections

## 15%

of respondents said that

**staff turn-over and loss of institutional knowledge and personal relationships**

are **major** barriers they face.

Frustration with having to “start over”

# How do the following barriers affect NAGPRA implementation in your museum?

## 15%

of respondents said that

**limited expertise in Native American culture and/or cultural items & limited expertise in NAGPRA requirements and procedures**

are **major** barriers they face.

Reoccurring themes emerged in additional comments . . .

Education for non-NAGPRA practitioners such as administrators, volunteers, donors, and visitors

## 15%

of respondents said that

**different priorities between museums, tribes, and/or federal agencies & lack of access to appropriate lands for reburial**

are **major** barriers they face.

Distorted expectations, appearance of stalling, and reluctance to cooperate

## 4%

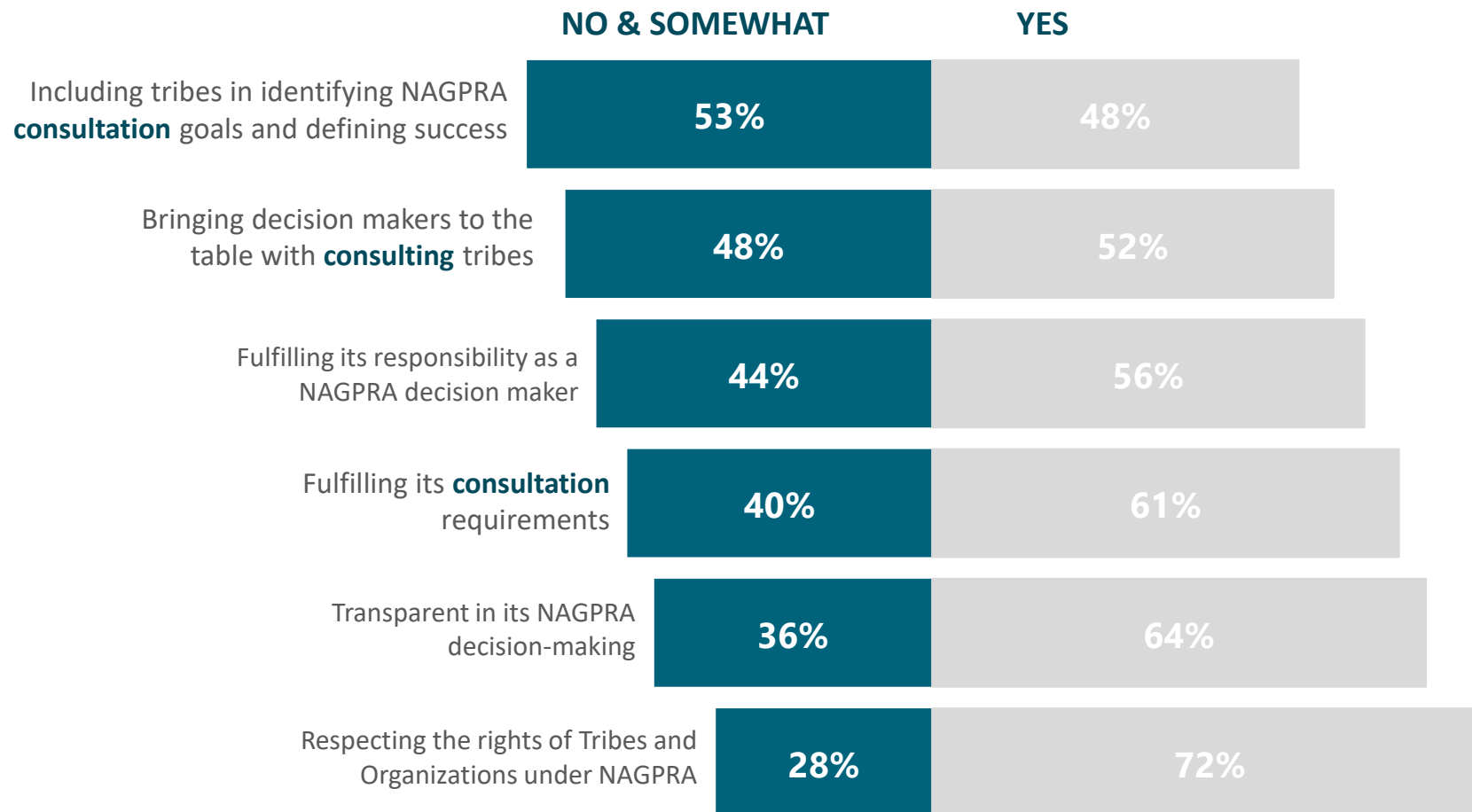
of respondents said that

**institutional culture and/or policy in conflict with NAGPRA**

is a **major** barrier they face.

Conflicts over preserving integrity of collections

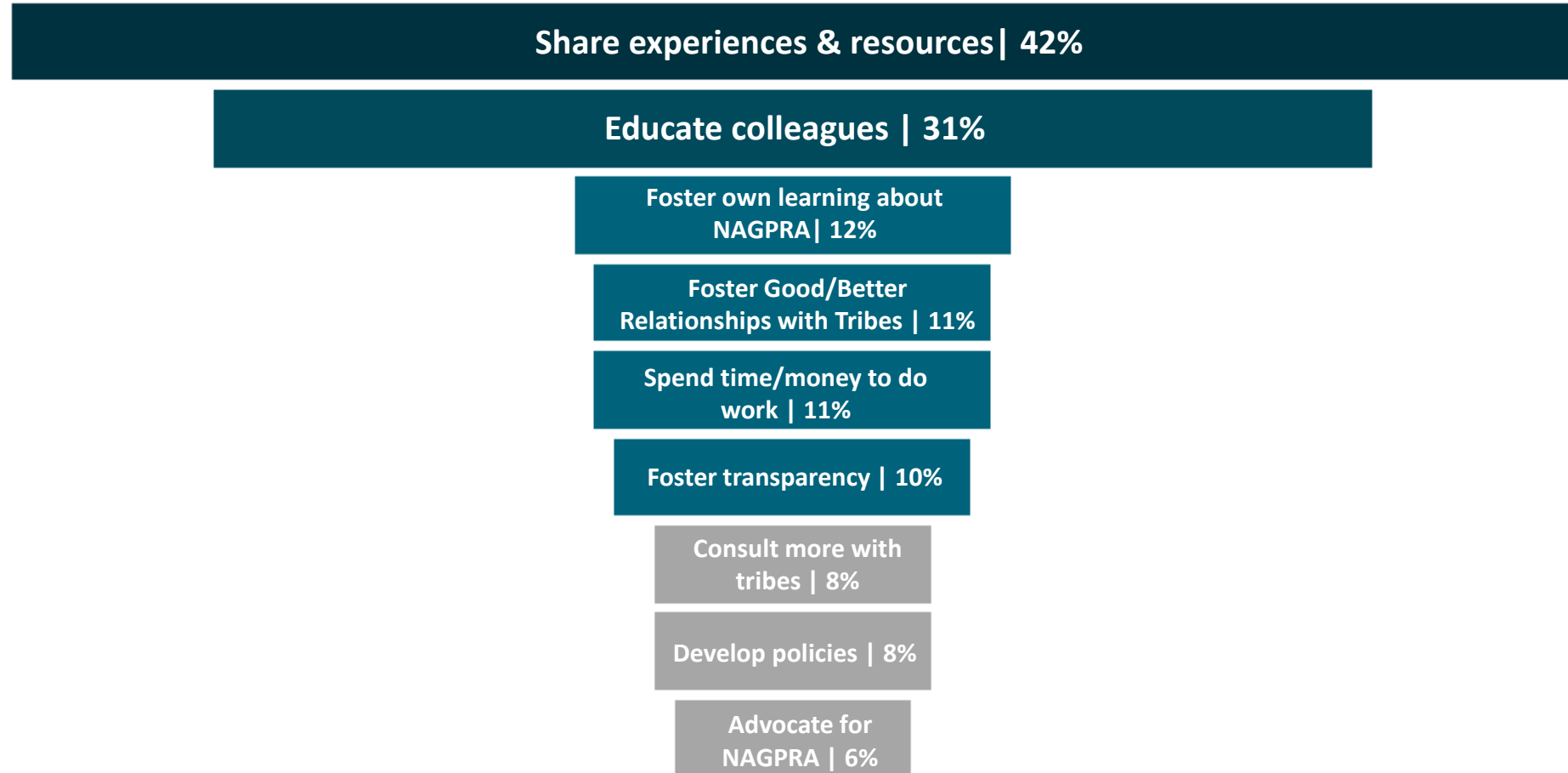
# In your opinion, is your museum...?



The areas where museums report falling short all revolve around **consultation**.

What makes for a successful consultation? Where can we look for examples of good consultation practices?

# What can you/your museum do to help support implementation throughout the NAGPRA community?

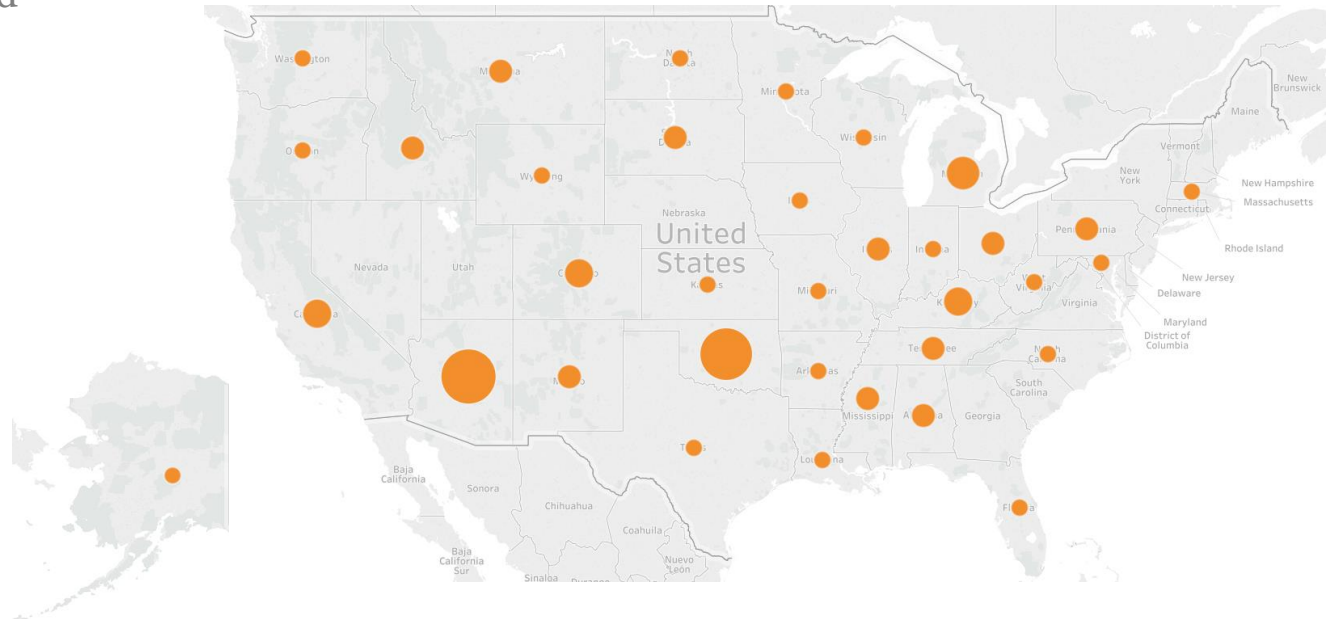


Museum staff want to share experiences and resources. How can we facilitate this? What would the platform look like? What experiences and resources should be shared?

## 55 Tribes respondents completed the survey.

Not every respondent answered every question, so the sample size for each question varies.

States where Tribe respondents work (some listed more than one state). The larger the circle, the more responses from that state.



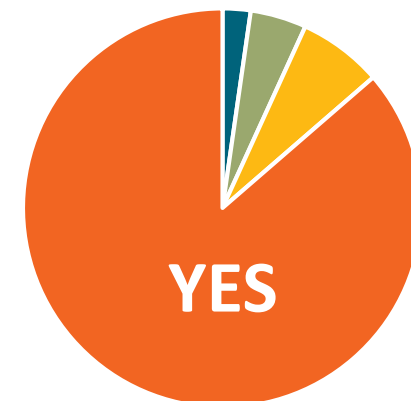
Staff responsible for NAGPRA per tribe

0 Staff	8%
1-2 Staff	50%
3-4 Staff	41%
5+ Staff	2%

NAGPRA/consultation policies & procedures in place?

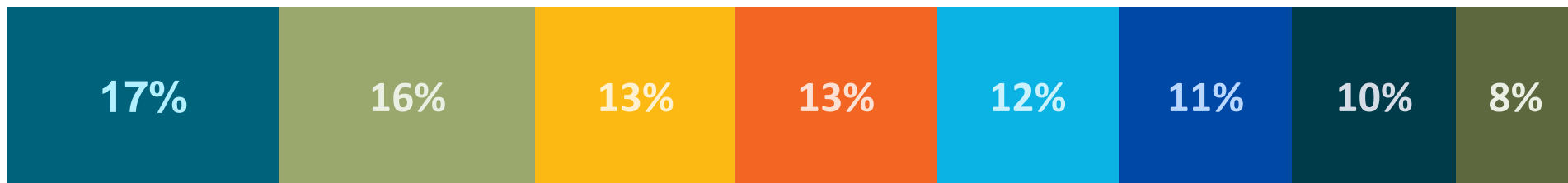
No	19%
I'm not sure	9%
Yes	72%

Consulting with museums and federal agencies on NAGPRA implementation?



■ No ■ Probably not, but I'm not sure ■ I think so, but I'm not sure

# In your experience, how do you see the following barriers affecting NAGPRA implementation?



**17% | Limited staff hours and budget for NAGPRA work**

**16% | Museum(s) Native American collections are incomplete, incorrect, or inconsistent**

**13% | Different priorities between museums, tribes, and/or federal agencies**

**13% | Institutional culture and/or policy in conflict with NAGPRA**

**12% | Limited expertise in NAGPRA requirements and procedures**

**11% | Limited expertise in Native American culture and/or cultural items**

**10% | Staff turn-over and loss of institutional knowledge and personal relationships**

**8% | Lack of access to appropriate lands for reburial**

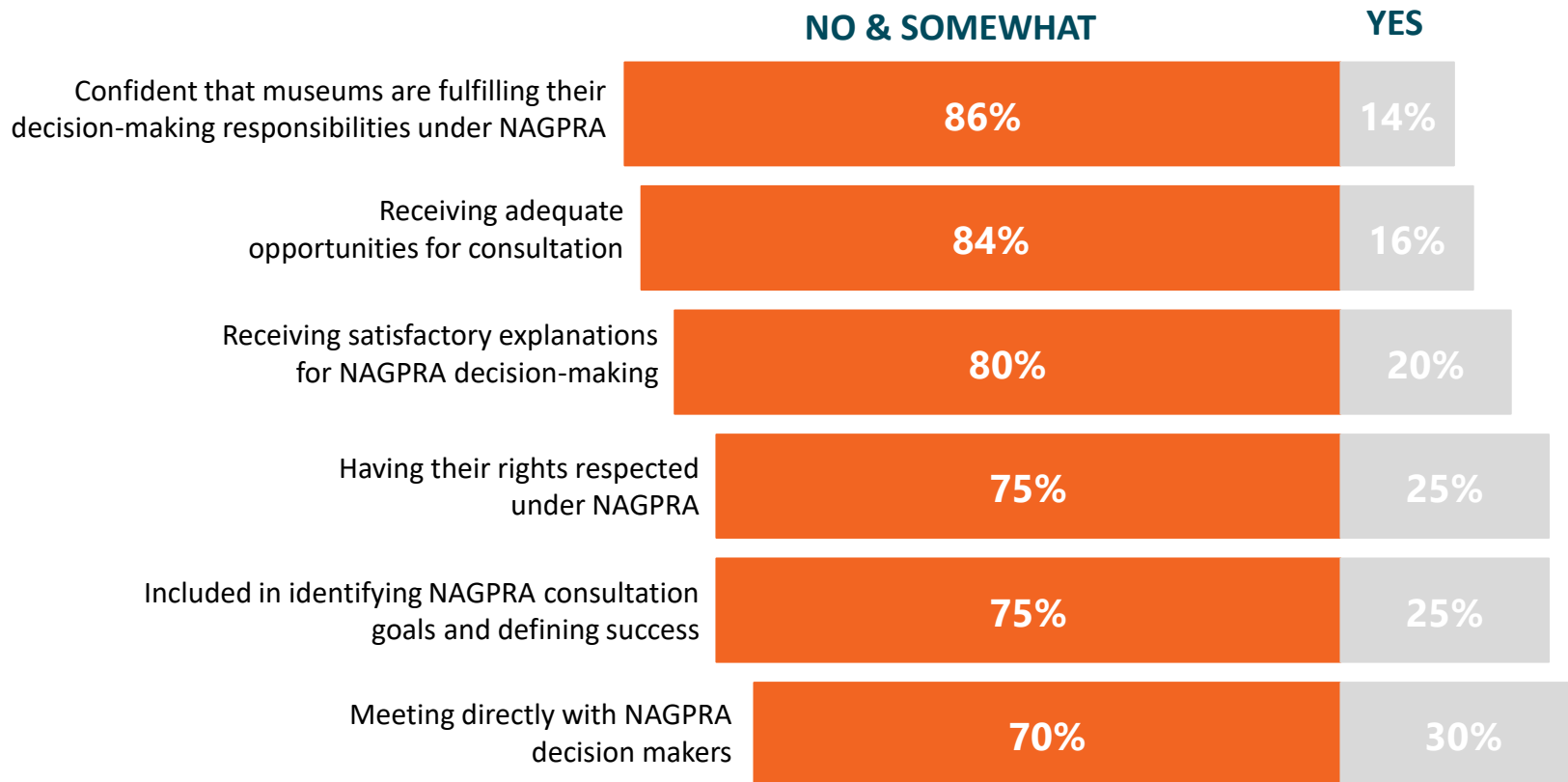


Generally, the major barriers were ranked fairly evenly, suggesting that there are many barriers to NAGPRA implementation from a tribal perspective.

What differences emerge in barriers faced by tribes & museums?

How can we address some of these issues?

# In your opinion, is your tribe . . .



It appears that overall tribe respondents do not feel fully engaged as partners in this work, often times in contrast to the outlook museum's have on the same indicators.

What are some of the factors that could lead to this?

# What can you/your tribe do to help support implementation throughout the NAGPRA community?

Provide Education to Museums/Agencies | 50%

Work closely with other Tribes | 20%

Better Promote our Policies | 13%

Foster own Learning | 13%

More/better Communication | 13%

Outreach to Tribe and Public | 13%

Provides connections | 13%

Seek out more Education | 13%

Prioritize time | 7%

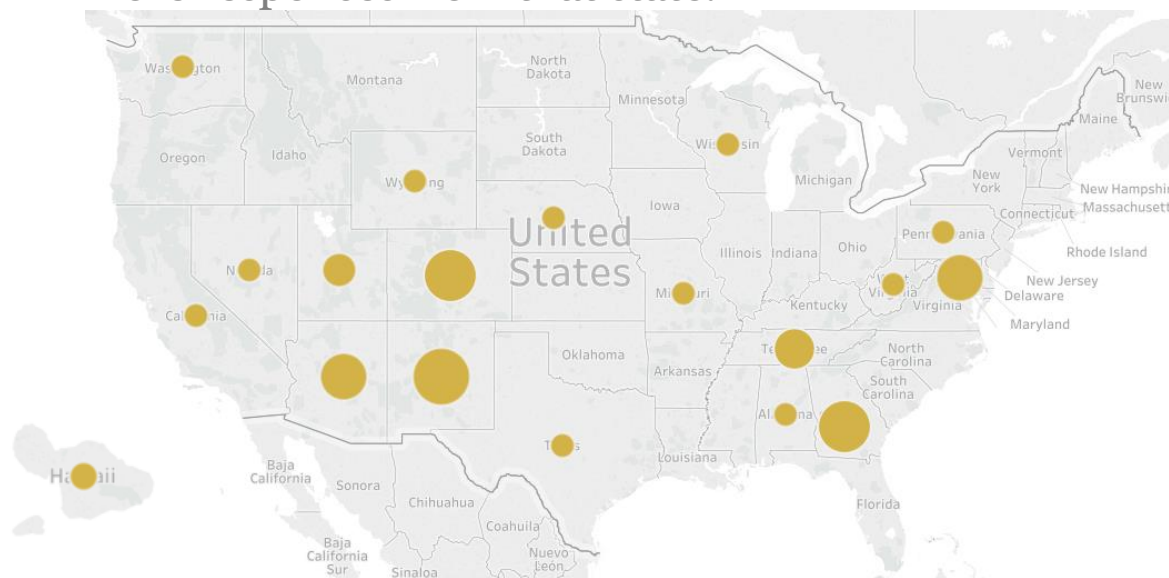
Respect  
4%

What themes emerge? Are they similar/different than what museums said they could do? What federal agencies said they can do? Where are the synergies? How can we help support these ideas?

## 51 Federal Agency respondents completed the survey.

Not every respondent answered every question, so the sample size for each question varies.

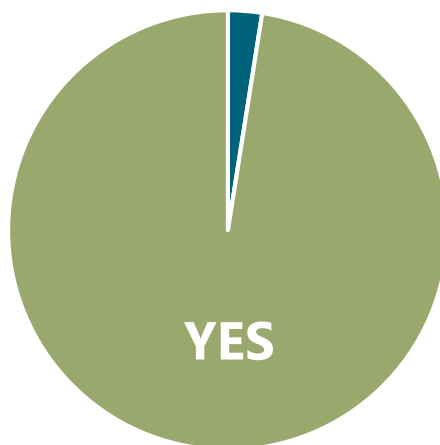
States where Federal Agency respondents work (some listed more than one state). The larger the circle, the more responses from that state.



Staff Responsible for NAGPRA Compliance per agency/office

1-3 Staff	49%
5-10 Staff	17%
11+ Staff	17%
Unknown	17%

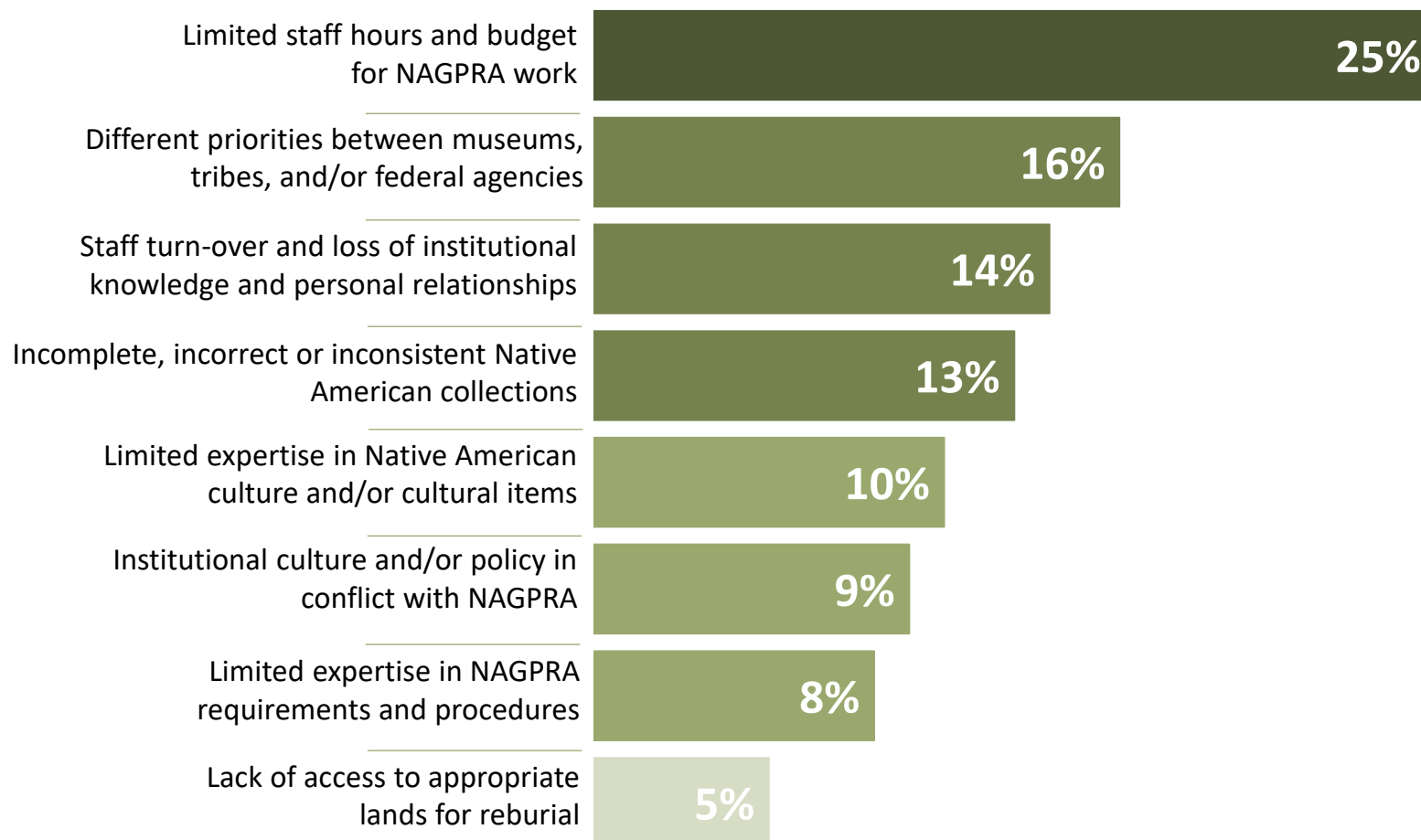
Most are consulting with museums & tribes on NAGPRA implementation



NAGPRA/consultation policies & procedures in place?

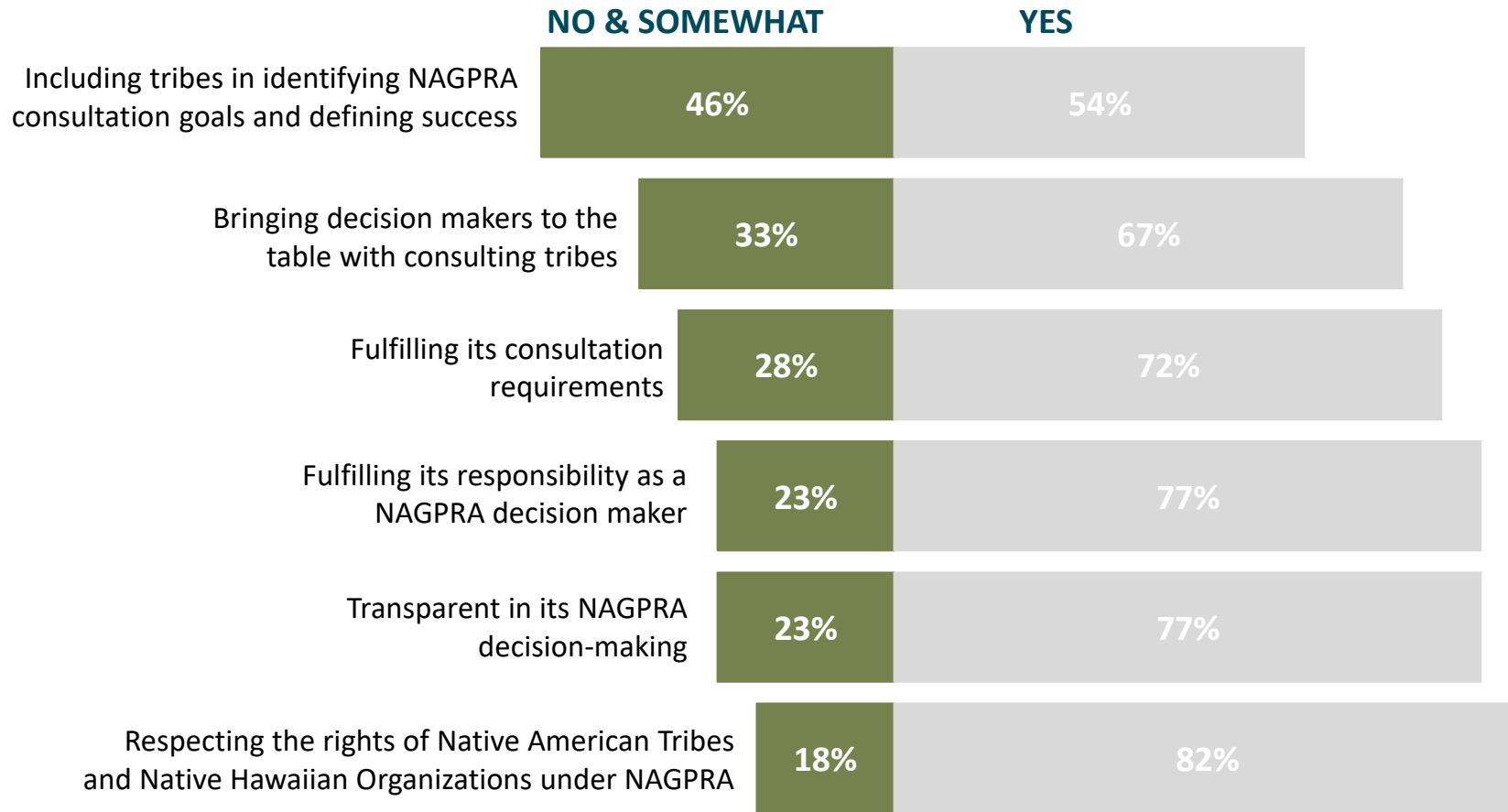
No	10%
I'm not sure	3%
Yes	88%

# In your experience, how do you see the following barriers affecting NAGPRA implementation?



How are federal agencies affected by these barriers? How do we advocate for NAGPRA as a priority?

# In your opinion, is your agency...?



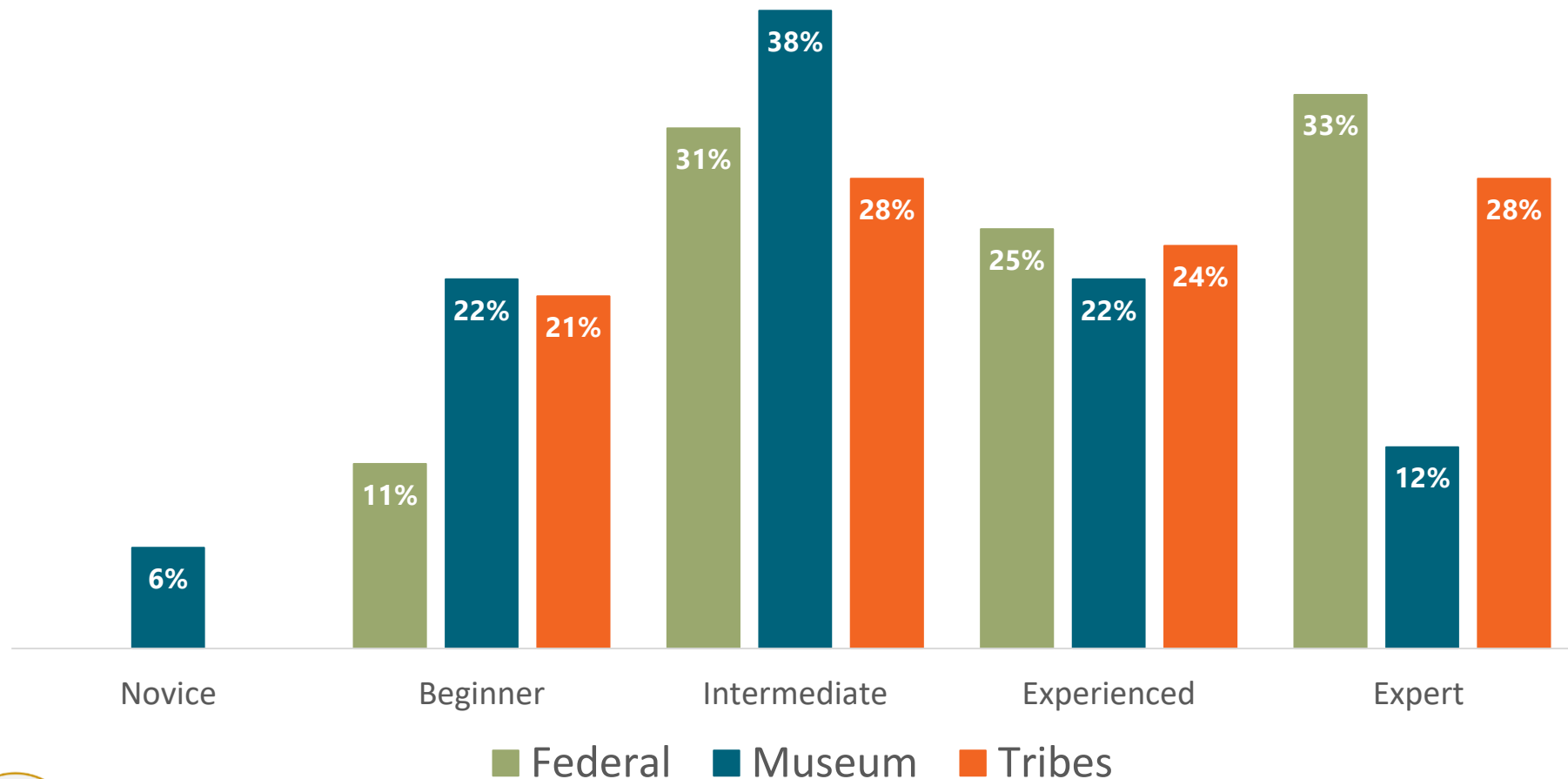
Generally, Federal Agencies rate themselves higher than museums. What can be learned from this? What resources can be shared? Are there disconnects between these ratings and tribal ratings?

# What can you/your institution do to help support implementation throughout the NAGPRA community?



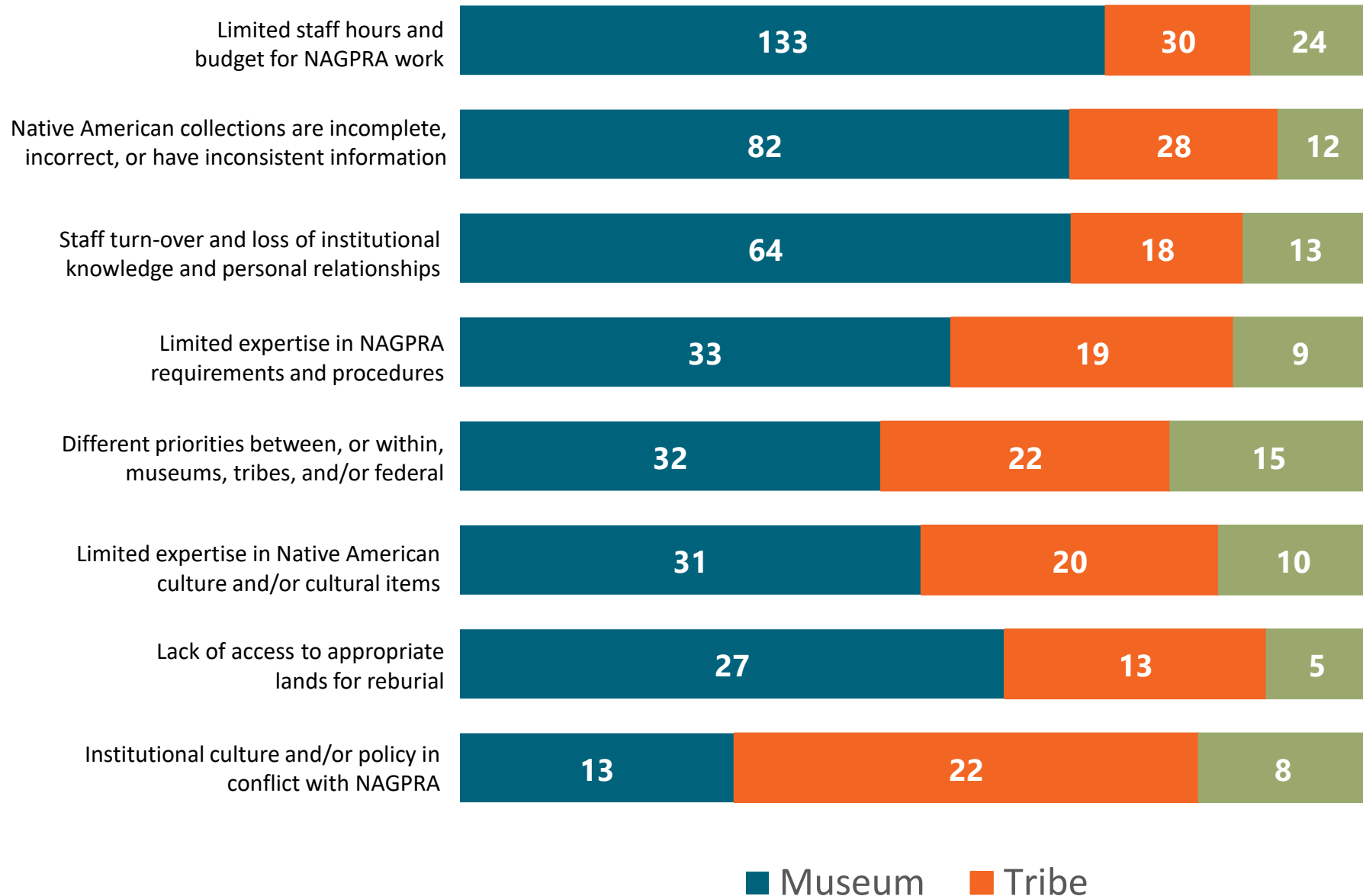
Federal staff want to share experiences and resources. How can we facilitate this? What would the platform look like? What experiences and resources should be shared?

# What is your knowledge level of NAGPRA requirements and procedures?

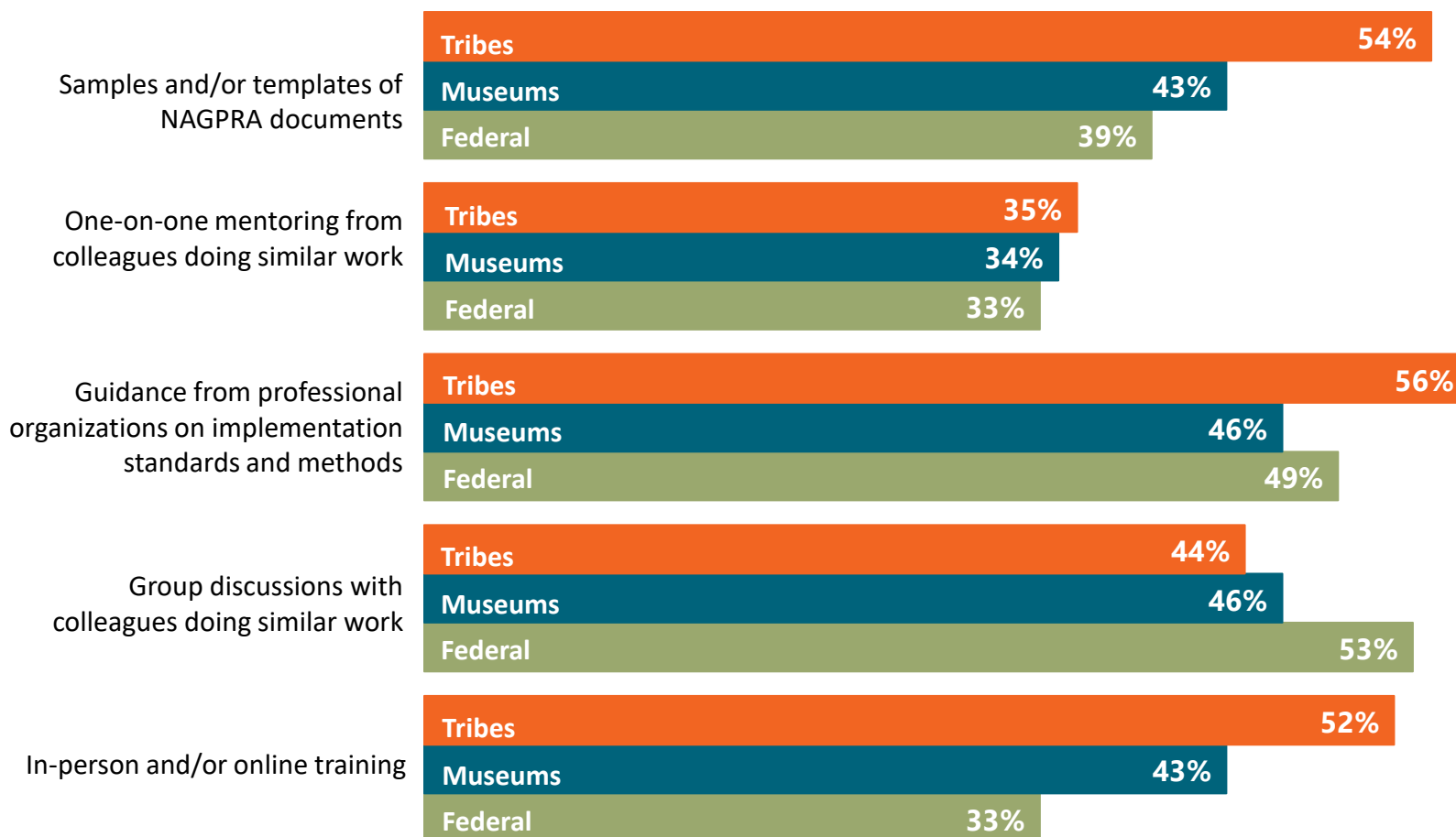


Most respondents rank themselves as intermediate; they “have training and have worked directly on NAGPRA implementation.” Museum staff were much less likely to rank themselves as expert.

# In your experience, how do you see the following barriers affecting NAGPRA implementation? **By entity.**

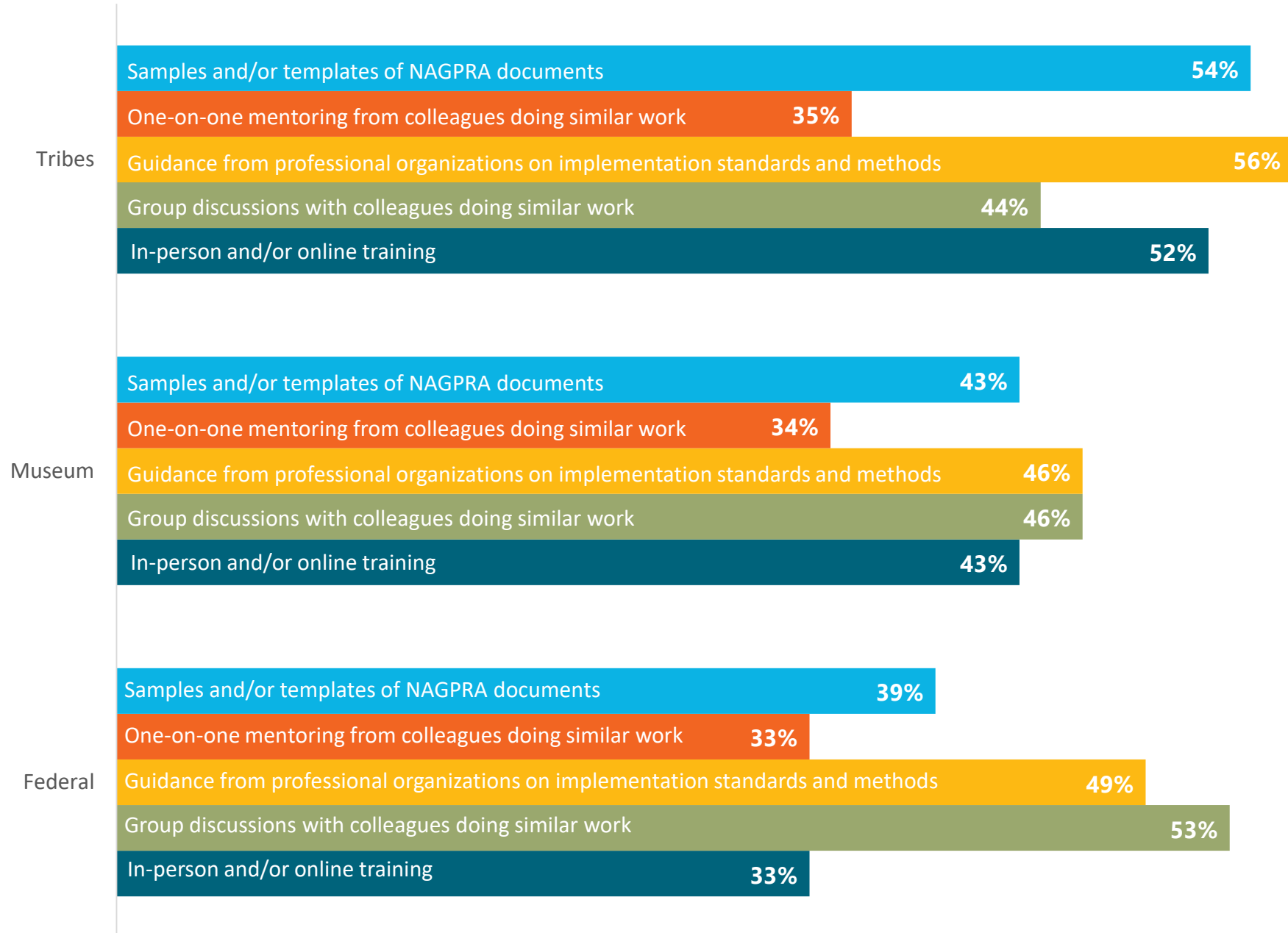


# Which of the following would improve your ability to implement NAGPRA? **By topic.**



There is a great deal of agreement on this question; tribes and federal agencies rated each option identically. Museums varied only slightly.

# Which of the following would improve your ability to implement NAGPRA? **By entity.**



# trainer

## EVALUATION

& the



UNIVERSITY *of*  
DENVER

---

COLLEGE OF ARTS, HUMANITIES  
& SOCIAL SCIENCES  
Museum of Anthropology