



The Fundamentals of Nazi-Era Art Provenance Research Postgraduate Certificate Program, University of Denver Application

PERSONAL INFORMATION

COLLEGE OR UNIVERSITY

FULL NAME:		
DATE OF BIRTH:	GENDER:	
PERMANENT/HOME ADDRESS (this is your permanent, le	egal residence, and should not be a P.O. Box):	
MAILING ADDRESS (if different from above):		
EMAIL ADDRESS:		
TELEPHONE NUMBER (preferably mobile):		
EMERGENCY CONTACT:		
EMERGENCY CONTACT TELEPHONE NUMBER: R	ELATIONSHIP TO APPLICANT:	
PRIMARY LANGUAGE SPOKEN:		
NATIVE AMERICAN TRIBAL AFFILIATION (if any):		
RACE AND/OR ETHNICITY (optional):		
PREVIOUS EDUCATION Please list higher education and degrees obtained or in progress.		

MAJOR/MINOR

DATES ATTENDED

DIPLOMA OR DEGREES

EMPLOYMENT/PROFESSIONAL EXPERIENCE

Please list your most re	elevant internship and/or professiona	I experience, beginning with curren	t or most recent
EMPLOYER	POSITION	DATES WORKED	

APPLICATION ESSAY

Please address the following questions (1000 words or fewer):

- Why you would like to participate in this training program, and what do you hope to gain from it?
- How has your previous academic and/or work experience shaped your commitment to the ethical stewardship of objects, particularly Nazi-era items?
- How do you envision applying these skills in future work positions?

You may copy and paste your essay in the field below or include the document in your application pdf.

DISABILITY/SPECIAL NEEDS

The University of Denver is committed to equitable access and inclusion of those with disabilities. Upon acceptance to the program, we will inquire about any special needs you might have. For additional information on resources at the University of Denver, contact:

Disability Services Program (DSP)
University of Denver
1999 E. Evans Ave., 4th floor of Ruffatto Hall
T: 303.871.3241
www.du.edu/dsp

ON EQUAL OPPPORTUNITY

The University of Denver is an Equal Opportunity Institution. It is the policy of the University not to discriminate in the admission of students, in the provision of services, or in employment on a person's race, color, national origin, age, religion, disability, sex, sexual orientation, gender identity, gender expression, genetic information, marital status, or veteran status. The University complies with all applicable federal, state, and local laws, regulations and Executive Orders. Inquiries concerning allegations of discrimination based on any of the above factors may be referred to the University of Denver, Office of Equal Opportunity and ADA Compliance, Mary Reed Bldg., Room 422, 2199 S. University Boulevard, Denver, CO 80208. Phone (303) 871-7436.

SIGNATURE OF APPLICANT

Your electronic signature indicates your acceptance of the following: I understand that this application and all credentials included for my admission file are confidential and become the property of the University of Denver. Documents are for use by the University only and may not be released to, shared with, used by, or reviewed by any other party, with the exception of transcripts from institutions outside the U.S., which may be released to Educational Credential Evaluators, Inc. to identify U.S. equivalencies of educational qualifications. I certify that the information given in this application is true and complete without evasion or misrepresentation. I understand that willful omission, falsification, or incomplete statements with this application may result in denial of admission or dismissal.

(If you are unable to add a digital signature, please type your full legal name)

Complete applications should be returned via email to ahss.ace@du.edu no later than 11:59 PM on June 30, 2021.

Applicants will receive emailed admissions decisions by July 1, 2021.

Please submit as a single pdf:

- application form
- application essay
- a short curriculum vitae (1-2 pages)
- college and university transcripts
- Recommendation forms and letters should be submitted separately by the letter author and emailed to ahss.ace@du.edu. A link to the recommendation form is available on the course website under "Training."