



Lamont Faculty Artists
Recital Series



Lamont faculty members have traveled the world, gracing stages from New York's Carnegie Hall to Estonia's Kontserdisaal. You have the opportunity to experience their performances in the nearly perfect acoustics of the Robert & Judi Newman Center for the Performing Arts. Each Faculty Artist Recital is ticketed at \$12, and you have the choice of sitting in the audience or watching a live streamed performance from home. Both tickets will be available through the Newman Center Box Office late this summer. Week day performances are at 7:30 p.m. and Sunday concerts are at 4:30 p.m.

Sunday, September 19

Carillonneur **Carol Jickling Lens** performs a solo recital on the Williams Carillon. (Free, not ticketed)

A graduate of the Netherlands Carillon School in Amersfoort, Carol has performed recitals in the Netherlands, Belgium and all around the United States.

Sunday, September 26

Organist **Joseph Galema** performs a solo recital on the Coors Organ. A critically-acclaimed organ soloist, Joe has toured throughout the U.S., England, France, Scandinavia and the Baltic States.

Tuesday, September 28

A chamber recital by double bassist **Susan Cahill**, violist **Basil Vendryes**, cellist **Matthew Zalkind** and trombonist **Richard Harris**. Playing as soloists and in chamber ensembles, these faculty artists, perform individually with the Colorado Symphony, Metropolitan Opera and in concert and recital halls everywhere.

Friday, October 8

A Jazz chamber recital features **Mike Abbott** on guitar, **Bijoux Barbosa** on bass, **Eric Gunnison** on piano and **Mike Marlier** on drums.

Well known in jazz clubs and recording sessions across the nation, these artists make a recital very "cool."

- Thursday, October 21 A chamber recital performed by percussionist **John Kinzie**, pianist **Stephanie Cheng** and guest artists. Rhythm and melody are paired from both piano and percussion instruments with surprising results.
- Friday, November 19 A double-reed chamber recital is performed by oboists **Ian Wisekal** and **Sarah Bierhaus** with bassoonist **Martin Kuuskmann**. All three performers are known internationally for performing recitals as concert soloists and for teaching master classes.
- Friday, January 14 Violinist **Igor Pikayzen** performs a solo recital with pianist **Tatyana Pikayzen**. Both soloists are laureates of multiple international competitions and have performed around the world to critical acclaim.
- Friday, January 28 Cellist **Matthew Zalkind** performs a solo recital with piano. The *New York Times* praised Matthew for his “impressive refinement, eloquent phrasing and singing tone.”
- Friday, February 4 Clarinetist **Jeremy Reynolds** performs a solo recital with piano. A passionate educator and performer, *Opus Colorado* said Jeremy’s “playing is full of aplomb and grace and consummate musicality.”
- Friday, February 11 Violinist **Linda Wang** performs a solo recital with pianist **Stephanie Cheng**. Since her debut with Zubin Mehta and the NY Philharmonic at age nine, Linda has performed with orchestras throughout the world.
- Friday, February 25 Tenor **Matthew Plenk** and pianist **Keith Ward** perform a duo recital. Matthew and Keith perform Franz Schubert’s expressive song cycle *Die schöne Müllerin*, in a rare performance of the entire cycle.
- Friday, April 1 Cellist **Alice Yoo** performs a solo recital. Alice has been warmly hailed for her sensitive musicianship, expressive nuance and passionate commitment to teaching.
- Wednesday, April 6 A chamber ensemble recital is performed by violinist **Yumi Hwang-Williams**, double bassist **Susan Cahill**, clarinetist **Jeremy Reynolds**, bassoonist **Martin Kuuskmann**, trumpeter **Alan Hood**, trombonist **Richard Harris**, percussionist **John Kinzie** and conductor **Lawrence Golan**. A unique concert featuring Igor Stravinsky’s *Histoire du soldat* Suite and *A Fiddler’s Tale* Suite, Wynton Marsalis’ jazz-infused companion piece to the Stravinsky.
- Friday, April 29 Pianist **Steven Mayer** performs a solo recital with guest **Joseph Horowitz**.

The *NY Times* credited Steven Mayer with “Piano playing at its most awesome.” He presents “The Black Virtuoso Tradition” with commentary by author and musicologist Joseph Horowitz.

Sunday, May 1

Bassoonist **Martin Kuuskmann** performs a solo recital with a vocal ensemble.

Estonian-born Martin performs luminous works for bassoon and voices by Arvo Pärt and Tõnu Kõrvits along with the Evans Choir led by Catherine Sailer. The *NY Times* praised his playing as “amazing... dynamic... stunning.”

Friday, May 6

Bluegrass musician **Michael Furry** performs a solo recital. An award-winning bluegrass performer and director of the Lamont Bluegrass Ensemble, Michael presents “Pickin’ On the Porch.”

Monday, May 16

A chamber recital performed by **Lamont faculty** and **students**. Joseph Martin and Martin Kuuskmann have invited faculty colleagues and students to perform a special “side by side” recital highlighted by a special performance of Mozart’s *Gran Partita* for brass and winds.

All performances, artists, dates and times in the Artist Recital Series are subject to change.