

STUDENT NAME _____

Important: How long did it take you to complete this test, not counting the rhythm recordings? _____

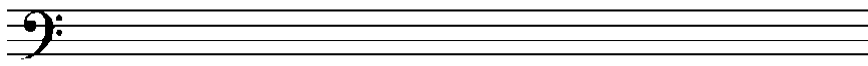
NOTE: It is very important that we get an accurate impression of your theory skills and fluency so that we may place you in a class level that will be most helpful to you. Please read the following instructions carefully and make sure to complete all pages.

- Take the test in one sitting (do not leave parts of it unfinished and come back later)
- There is no time limit, but DO time yourself, and indicate on the last page how much time you spent on the test
- You may complete the tasks in any order
- If you have absolutely no idea about a question or don't understand the topic, please let us know that with a big question mark (?)
- Do not refer to any outside materials (books, notes) for help
- Even if you cannot complete the last few parts of the test, be sure to answer all of the questions in part.

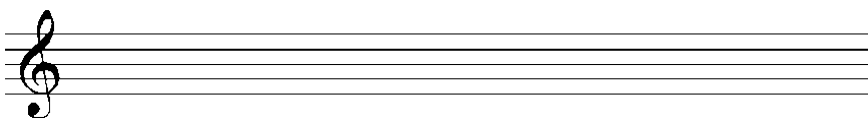
Part 1.

Write the requested scales.

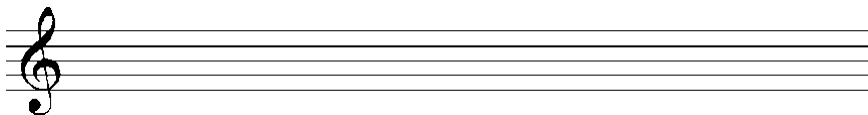
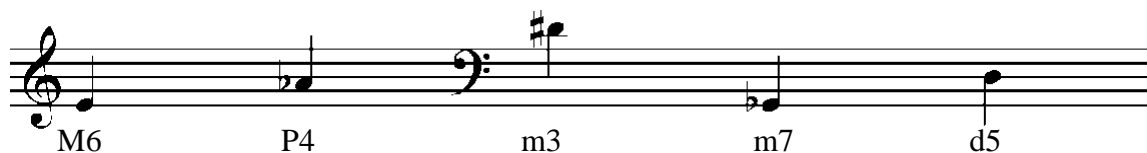
D Major



G harmonic minor

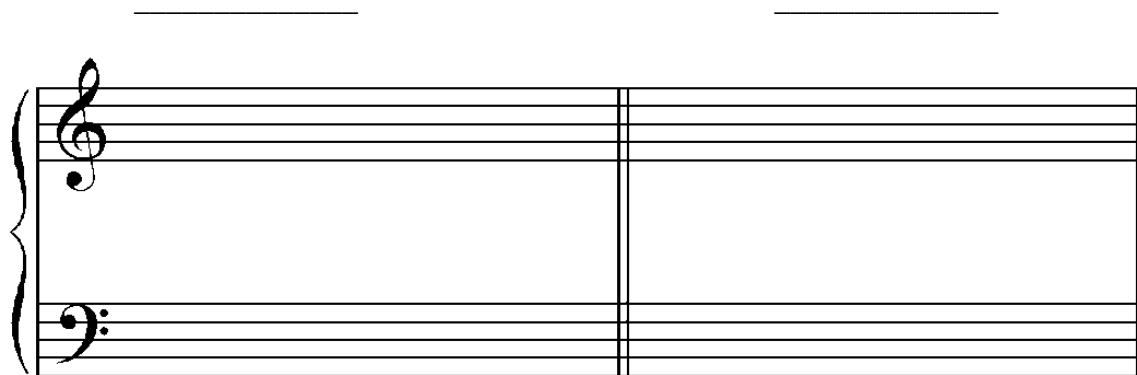


B natural minor

**Part 2.** Write the requested intervals above the given note.

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Part 8. Write the following cadential progressions in four voices, and then write the type of cadence in the blank above the staff. Use a key signature.



EM: IV – V⁷ – I

Gm: ii^{o6} – V – VI

Part 9. Answer the following questions:

1. What clef do you read most of the time (circle one)?

treble bass

2. How good are you at reading the OTHER clef?

terrible not bad decent good excellent

3. What note is the leading-tone in the key of E minor?

E-flat D-natural D-sharp F-sharp

4. What is the correct spelling of an E-flat minor triad?

Eb-G-Bb Eb-F#-Bb Eb-F#-A# Eb-Gb-Bb

5. What chord is the dominant in the key of D minor?

A major G major A minor G minor

6. If you are a high school student, have you taken AP theory? YES NO

