



Arthur C. Jones, a clinical psychologist, is Professor Emeritus of Music, Culture and Psychology at the University of Denver. In the early 1990s, his expertise in African American and multicultural mental health and spirituality merged with a serendipitous revival of his childhood love of singing, leading to sustained efforts to help preserve and revitalize the music and wise teachings of the African American spirituals tradition. Dr. Jones is the Founder and Chair Emeritus of The Spirituals Project, which began as an independent nonprofit organization in 1998, and he is the author of *Wade in the Water: The Wisdom of the Spirituals*, which is being re-released by Orbis Books in a 30th anniversary revised edition in June of this year. In 2016, he partnered with University of Denver administrators to lead the transition of The Spirituals Project to its current status as an official program of the University of Denver Lamont School of Music.



Daryl J. Walker is a self-described “singing-activist” and one of Denver’s most sought after musicians. After serving as Director of The Spirituals Project Choir from 2013 to 2016, he accepted the call to be the Sacred Theologian and Music Minister for Denver’s Campbell African American Methodist Episcopal Church. He is currently Minister of Music Worship and Arts at Park Hill United Methodist Church. Daryl was a co-leader of *No Enemies*, a local Denver group that combined social activism and music. He recalls how he was nurtured in this connection between social activism and music as early as eight years old, when he sang and played *The Battle Hymn of the Republic*. “My first public performance was in second grade. I didn’t know social activism roots were being planted. It’s a timeless piece that speaks to justice.” Daryl currently views his activism as “my ‘theology,’ what God, the Divine, is requiring of me to be an agent of change.”