

**Presenter:** Dr. Kim R. Harris, PhD



**Bio:** Dr. Kim R. Harris, PhD is the Assistant Professor of African American Religious Thought and Practice in the Department of Theological Studies at Loyola Marymount University in Los Angeles. In addition to teaching courses on Black liberation and Womanist theologies, Harris leads music in a variety of liturgical and academic settings. She is a liturgist, composer and recording artist, presenting lectures on the music of the Black Catholic experience, the historic Negro Spirituals, and the freedom song of modern Civil Rights Movement. Harris is a member of the Black Catholic Theological Symposium and the North American Academy of Liturgy. She is an academic member of the African American Catholic Center for Evangelization in the Archdiocese of Los Angeles, as well as a liturgical consultant for the Archdiocese of New York Office of Black Ministry. A gifted cantor, leader of song and a passionate cultural advocate, Harris earned a PhD in worship and the arts from Union Theological Seminary in the City of New York. In fulfillment of her degree, she composed *Welcome Table: A Mass of Spirituals*, one of the complete Mass settings included in the *Lead Me Guide Me* Black Catholic hymnal second edition and the *Gather IV* hymnal (both GIA Publications Inc.). Her latest publication, with M. Roger Holland II and Kate Williams of GIA Publications is a Black Catholic Sourcebook entitled *The Fire This Time*.

