

## Timothy Miller



**Bio.** A native of Augusta, GA, tenor Timothy Miller is an active performer with both national and international credits. Operatic roles include *First Armored Man* in Mozart's *Die Zauberflöte*, *Street* in Davis' *X: The Life and Times of Malcolm X*, *Un Messaggero* in Verdi's *Aida*, *Parpignol* in Puccini's *La Bohème*, *Comrade Alexander Ossipon* in Curtis Bryant's *The Secret Agent* (World Premiere), and *Peter* in Gershwin's *Porgy and Bess*. Mr. Miller has also performed the role of *Crab Man* in critically acclaimed performances of *Porgy and Bess* at the Opéra-Comique in Paris and on tour in Luxembourg, Granada, and Normandy. Concert repertoire includes tenor soloist in Handel's *Messiah*, Bach's *Magnificat*, Beethoven's *Symphony No. 9*, Mozart's *Requiem*, Verdi's *Requiem*, Mendelssohn's *Lobgesang*, and Adolphus Hailstork's *I will lift up mine eyes*. Additional concert repertoire includes featured soloist with the Atlanta Music Festival featuring legendary soprano Jessye Norman and featured artist for *Christmas with the Atlanta Symphony Orchestra*. Mr. Miller has also appeared in a number of concerts with the Atlanta Pops Orchestra throughout the Southeastern United States. Perhaps most widely recognized for his stirring rendition of "God Bless America" during the seventh inning stretch of Atlanta Braves home games, he was again highlighted on an International stage as the soloist for game 5 of the 2021 World Series. Featured artist promos for Cartoon Network's *Adult Swim*, commercials for

Landmark Jeep Dodge, and featured artist profiles for *The Atlantan Magazine*, *Georgia EMC Magazine*, and *My Vinings-Smyrna Magazine* round out a growing list of memorable career highlights. Mr. Miller holds both the B.A. degree from Morehouse College (Atlanta) and the M.M. degree from Mannes College of Music (New York). In addition to a busy performance schedule, Mr. Miller is also an Assistant Professor of Voice and Music at Morehouse College and serves on the board of the Meridian Herald.

### Trevon Hood



**Bio:** Trevon Hood is a Research Assistant with the Africana Digital Ethnography Project (ADEPt.) He has participated in projects cataloging the cultural and religious experience of African Americans, Africana Muslims, and West African immigrants. In his role at ADEPt, Trevon has made three excursions to Nigeria to support the project's three-fold mission: Document, Analyze, and Share. A graduate of Morehouse college, Trevon has been active in the Atlanta community as part of the Morehouse College community revitalization initiative. Currently he is pursuing a Masters in Public Policy at the Hubert H. Humphrey School of Public affairs.