

| CREDITS | CONCENTRATION AREA | COMMENTS |
|---------|---|--|
| 12 | MUAC 3000- or 4000-level Music Theory courses* | Review the list of upper division courses in My.DU for course offerings for the academic year. |
| 5 | MUAC 4995 Independent Research | Discuss the distribution of these credits with your faculty advisor as you prepare your thesis. |
| CREDITS | OTHER STUDIES IN MUSIC | COMMENTS |
| 2 | MUAC 4000 Introduction to Graduate Study | Fall quarter, first year |
| 2 | MUAC 4000 Introduction to Graduate Study | Winter quarter, first year |
| 8 | MUAC 3000- or 4000-level Musicology/Ethnomusicology courses* | Review the list of upper division courses in My.DU for course offerings for the academic year. |
| CREDITS | ELECTIVES | COMMENTS |
| 16 | 3000- or 4000-level courses <ul style="list-style-type: none"> ▪ Consult Lamont advisor to confirm that 3000-level courses are offered at the graduate level. ▪ No more than 8 credits may be outside of Music. ▪ All electives must be approved by the Theory Department Chair. | |
| 45 | TOTAL CREDITS | |
| CREDITS | NON-COURSE REQUIREMENTS <i>Consult the Lamont Student Handbook for requirements</i> | COMMENTS |
| 0 | Proficiency Exam in Musicology | |
| 0 | Superior score on the Proficiency Exam in Music Theory and Aural Skills | |
| 0 | Convocation Attendance | |
| 0 | Thesis | Consult the Office of Graduate Education for forms and deadlines. |
| 0 | Final Oral Comprehensive Exam, including defense of thesis | Consult the Office of Graduate Education for forms and deadlines. |

*One course in either Musicology/Ethnomusicology or Music Theory must be 4000-level.