

Master of Music in Conducting Emphasis in Wind Conducting

Lamont School of Music 50 total credit hours

(Updated 07.28.2023)

CREDITS	CONCENTRATION AREA	COMMENTS
12	MUPR 4930 Conducting	2 credits per quarter
2	MUAC 3960 Advanced Orchestral Conducting	Fall quarter
2	MUAC 3961 Advanced Choral Conducting	Winter quarter
4	MUAC 3959 Movement for Conductors	Winter quarter, odd years
2	MUAC 3973 Advanced Wind Literature I	Winter quarter
2	MUAC 3974 Advanced Wind Literature II	Spring quarter
6	MUEN 3752 Lamont Wind Ensemble	1 credit per quarter
CREDITS	OTHER STUDIES IN MUSIC	COMMENTS
2	MUAC 4000 Introduction to Graduate Study	Fall quarter, first year
2	MUAC 4000 Introduction to Graduate Study	Winter quarter, first year
4	MUAC 3000- or 4000-level Musicology/	Review the list of upper division courses
	Ethnomusicology course	in My.DU for course offerings for the academic year.
4	MUAC 3000- or 4000-level Music Theory course	Review the list of upper division courses
_		in My.DU for course offerings for the
		academic year.
CREDITS	ELECTIVES	COMMENTS
CKEDIIS	MUAC 3000- or 4000-level	Review the list of upper division courses
4	Musicology/Ethnomusicology, Music Theory, or	in My.DU for course offerings for the
	Composition course	academic year.
	3000- or 4000-level Electives	
4	• Consult Lamont advisor to confirm that 3000-level courses	
	are offered at the graduate level.	
	37 4 4 10 1 4 1 63 6 1	
	 No more than 4 credits may be outside of Music. 	
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50	TOTAL CREDITS	
	TOTAL CREDITS	
50 CREDITS	TOTAL CREDITS NON-COURSE REQUIREMENTS	COMMENTS
CREDITS	TOTAL CREDITS NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements	COMMENTS
CREDITS 0	TOTAL CREDITS NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements Proficiency Exam in Musicology	COMMENTS
0 0	TOTAL CREDITS NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements Proficiency Exam in Musicology Proficiency Exam in Music Theory and Aural Skills	COMMENTS
0 0 0	NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements Proficiency Exam in Musicology Proficiency Exam in Music Theory and Aural Skills Convocation Attendance	COMMENTS
0 0 0 0	TOTAL CREDITS NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements Proficiency Exam in Musicology Proficiency Exam in Music Theory and Aural Skills Convocation Attendance One full-length Wind Conducting Recital	
0 0 0	NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements Proficiency Exam in Musicology Proficiency Exam in Music Theory and Aural Skills Convocation Attendance	Projected for the third Friday of
0 0 0 0	TOTAL CREDITS NON-COURSE REQUIREMENTS Consult the Lamont Student Handbook for requirements Proficiency Exam in Musicology Proficiency Exam in Music Theory and Aural Skills Convocation Attendance One full-length Wind Conducting Recital	