

**Master of Music in Composition
Emphasis in Classical Composition
Lamont School of Music**

50 total credit hours

(Updated 07.28.2023)

| CREDITS | CONCENTRATION AREA | COMMENTS |
|---------|---|--|
| 12 | MUPR 4920 Composition Lessons | 2 credits per quarter |
| 12 | MUAC 3000- or 4000-level Music Theory or Composition courses <ul style="list-style-type: none"> At least 4 credits must be 4000-level | Review the list of upper division courses in My.DU for course offerings for the academic year. |
| 6 | MUAC 3124 Composition Seminar | |
| 0 | MUEN 3000-level Ensembles | Participate in at least one ensemble every quarter |
| CREDITS | OTHER STUDIES IN MUSIC | COMMENTS |
| 2 | MUAC 4000 Introduction to Graduate Study | Fall quarter, first year |
| 2 | MUAC 4000 Introduction to Graduate Study | Winter quarter, first year |
| 4 | MUAC 3000- or 4000-level Musicology or Ethnomusicology course | Review the list of upper division courses in My.DU for course offerings for the academic year. |
| 4 | MUAC 3000- or 4000-level Music Theory course | Review the list of upper division courses in My.DU for course offerings for the academic year. |
| CREDITS | ELECTIVES | COMMENTS |
| 8 | 3000- or 4000-level Electives <ul style="list-style-type: none"> Consult Lamont advisor to confirm that 3000-level courses are offered at the graduate level. No more than 8 credits may be outside of Music. | |
| 50 | TOTAL CREDITS | |
| CREDITS | NON-COURSE REQUIREMENTS <i>Consult the Lamont Student Handbook for requirements</i> | COMMENTS |
| 0 | Proficiency Exam in Musicology | |
| 0 | Proficiency Exam in Music Theory and Aural Skills | |
| 0 | Convocation Attendance | |
| 0 | Submission of at least one composition per term for the quarterly Lamont Composers Concert Series | |
| 0 | Final Written Exam | Projected for the third Friday of the spring quarter of year 2 |
| 0 | Final Oral Comprehensive Exam | |