

**Master of Music in Pedagogy
Emphasis in Cello Suzuki Pedagogy
Lamont School of Music**

55 total credit hours

(Updated 07.28.2023)

CREDITS	CONCENTRATION AREA	COMMENTS
12	MUPR 4270 Violoncello Lessons	2 credits per quarter
6	MUAC 3463, 3464, 3465 Suzuki Cello Seminar I	2 credits per quarter
6	MUAC 3466, 3467, 3468 Suzuki Cello Seminar II	2 credits per quarter
2	MUAC 3439 Teaching Note Reading	Spring quarter
3	MUAC 3460 Suzuki Cello Practicum	1 credit in winter and spring of year 1, 1 credit in fall of year 2
6	MUEN 3000-level Ensembles <ul style="list-style-type: none"> Consult the Student Handbook for specific requirements 	
CREDITS	OTHER STUDIES IN MUSIC	COMMENTS
2	MUAC 4000 Introduction to Graduate Study	Fall quarter, first year
2	MUAC 4000 Introduction to Graduate Study	Winter quarter, first year
4	MUAC 3000- or 4000-level Musicology/Ethnomusicology course	Review the list of upper division courses in My.DU for course offerings for the academic year.
4	MUAC 3000- or 4000-level Music Theory course	Review the list of upper division courses in My.DU for course offerings for the academic year.
CREDITS	ELECTIVES	COMMENTS
4	MUAC 3000- or 4000-level Musicology/Ethnomusicology, Music Theory, or Composition course	Review the list of upper division courses in My.DU for course offerings for the academic year.
4	3000- or 4000-level Electives <ul style="list-style-type: none"> Consult Lamont advisor to confirm that 3000-level courses are offered at the graduate level. No more than 4 credits may be outside of Music. 	
55	TOTAL CREDITS	
CREDITS	NON-COURSE REQUIREMENTS <i>Consult the Lamont Student Handbook for requirements</i>	COMMENTS
0	Proficiency Exam in Musicology	
0	Proficiency Exam in Music Theory and Aural Skills	
0	Convocation Attendance	
0	Recital	
0	Final Teaching Demonstration	
0	Final Oral Comprehensive Exam	