

KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hatari!")

by Henry Mancini  
arranged by Frank J. Halferty

E♭ Clarinet

Allegro ♩ = 132

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff has a measure rest followed by a measure with a '2' above it, then a measure with a '3' above it, and a final measure with a 'mf' dynamic. The second staff starts with a 'f' dynamic and contains a series of eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, starting at measure 17, has a 'f' dynamic followed by a 'mp' dynamic and then a 'f' dynamic. The sixth staff continues the melodic line. The seventh staff features a more complex rhythmic pattern. The eighth staff, starting at measure 29, continues the melodic line.

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*mp* *ff*

*mp* *f*

41

*mf*

49 2 *mf*

53 *f*

2 *p*

*f* *rit.* *grad. slow trill speed to fermata* *trill*

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KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hatari!")

by Henry Mancini  
arranged by Frank J. Halferty

1st Bb Clarinet

Allegro  $\text{♩} = 132$

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a measure with a '3' above it. The dynamic 'mf' is indicated below the first staff. The second staff begins with a forte 'f' dynamic. The third staff continues the melody. The fourth staff features a more complex rhythmic pattern. The fifth staff starts with a box containing the number '17' and a forte 'f' dynamic. The sixth staff has a mezzo-piano 'mp' dynamic followed by a crescendo line and a forte 'f' dynamic. The seventh staff continues the melody. The eighth staff starts with a box containing the number '29' and continues the piece.

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mp *ff*

*mp* *f*

41

*mf*

49 2 *mf*

53 *f*

*p*

*f* *rit.* *grad. slow trill speed to fermata* *trill*

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KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hatari!")

by Henry Mancini  
arranged by Frank J. Halferty

2nd Bb Clarinet

Allegro  $\text{♩} = 132$

*mf*

3

17

*f*

*ff*

*f*

29

*mp*

The musical score is written for a 2nd Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff has a box containing the number '3' above it. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a fermata. The fifth staff begins with a box containing the number '17' above it. The sixth staff continues the melody and ends with a fermata. The seventh staff begins with a box containing the number '29' above it. The eighth staff continues the melody and ends with a fermata. Dynamics include *mf*, *f*, *ff*, and *mp*.

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KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hatari!")

by Henry Mancini  
arranged by Frank J. Halferty

3rd Bb Clarinet

Allegro  $\text{♩} = 132$

3



17



29



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ff mp f mf

41

mf

f ff

49

mf

53

p

f rit.

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KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hataril")

by Henry Mancini  
arranged by Frank J. Halferly

E♭ Alto Clarinet

Allegro ♩ = 132

3



17



29



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E♭ Alto Clarinet - p.2

41

49

53

2

*ff*

*f*

*mf*

*f*

*mf*

*f*

*rit.*

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KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hatari!")

by Henry Mancini  
arranged by Frank J. Halferty

Bb Bass Clarinet

Allegro  $\text{♩} = 132$

*mf*

3

17

*f*

29

The musical score is written for Bb Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Allegro' with a quarter note equal to 132 beats per minute. The first four staves contain the main melody, starting with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a box containing the number 17 and begins with a forte (*f*) dynamic. The sixth and seventh staves continue the melody. The eighth staff is marked with a box containing the number 29 and features a final melodic phrase with an accent (^) over the first note. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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The first staff of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) at the beginning and *ff* (fortissimo) at the end of the staff.

41

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures. The first measure has a half note G4 and a half note F4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The notes are connected by a slur.

musical score for "The Rose Tree" in G major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 5, and *ff* (fortissimo) at the end. The piece concludes with a double bar line.

49

[illegible]

53



KENDOR PRESENTS

# Baby Elephant Walk

(from the Paramount Picture "Hatari!")

by Henry Mancini  
arranged by Frank J. Halferty

Bb Contrabass Clarinet

Allegro  $\text{♩} = 132$

*mf*

3

17

*f*

29

*mp*

15352

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Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score also features articulation such as accents (^) and slurs. Measure numbers 41, 49, and 53 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

