

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

♩ = 124 Swing

A

mf *p*

6

B

mf 3

16

f 3

C

21

D

26

31

E

36

mf 3

F

44

f

G

50

mf

E♭ Clarinet

56 **H**

61 **I**

66

71 **J**

75

80 **K**

85

91 **L** solo

3

Twisty Turny Thing

(for Clarinet Choir)

♩=124 Swing

4 **A** *f* 3

9 3 3

13 **B** *mf* 3 3 3

18 **C** *f* 3 3

23 3

28 **D** 3 3

33 **E** *mf* 3 3

38

44 **F** *f*

49 **G** 4

Clarinet 1

57 **H**

f 3

61 3

65 **I**

mf 3

70 3 **J**

f 3

74 3

78 **K**

mf 3

82 3 *f* 3

86 3

90 **L**

mp

95 *p* *pp*

Clarinet 2

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

♩=124 Swing

The musical score for Clarinet 2 of "Twisty Turny Thing" is written in 4/4 time with a swing feel. The tempo is marked as ♩=124. The key signature has two sharps (F# and C#). The score is divided into sections A through G, each marked with a box containing the letter. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and slurs. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a final measure marked with a 4.

4

A

3

f

9

3

mf

3

13

B

mf

3

3

17

3

3

C

f

3

22

3

3

26

3

D

3

31

36

3

E

mf

42

F

f

48

G

4

Clarinet 2

57 **H**

f

61

65 **I**

mf

69

f

73 **J**

77

K

mf

82

f

86

90 **L**

mp

95

p

pp

Twisty Turny Thing

(for Clarinet Choir)

♩=124 Swing

A

mf *p*

6

11 **B**

mf *mf*

16

21 **C**

mf

25 **D**

f *mf*

30

35 **E**

mf

41

45 **F**

f

Clarinet 3

51 **G**

56 **H**

61 **I**

66

71 **J**

76

80 **K**

84

90 **L**

95

mf

p

mf

f

mp

p

pp

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

$\text{♩} = 124$ Swing

mf p

6

11

mf p

16

mp mf

21

mf

25

f mf

30

34

f mf

39

f

45

F

2

Twisty Turny (Cl Choir) - Clarinet 4

B $\flat$ Clarinet 5 (for Alto)

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

$\text{♩} = 124$ Swing

mf p

6

11 B

mf p mp

17 C

mf

22

27 D

mf

32

36 E

mf

42 F

f

B♭ Clarinet 5 (for Alto)

48 **2** **3** **G** *mf*

54 **H** *p*

59 *mf*

64 **I** *p* *mp* **3** **3**

70 **J** *mf* **3** **3** *mf*

74

79 **K** *f* **3** **3**

83 **3**

88 **L** **6**

Alto Clarinet in E $\flat$

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

$\text{♩} = 124$ Swing

mf *p*

6

11 *mf* *p* 3 *mp*

17 3 *mf* 3 *mf*

22 *f*

27 *mf*

32 *f*

36 *mf* 3

42 3 *f* 3

Alto Clarinet in E $\flat$

48 **2** **3** **G** *mf*

54 **H** *p*

59 *mf*

64 **I** *p* **3** *mp* **3**

70 **J** *mf* **3** *mf* **3**

75 *f*

80 **K** **3**

84 **3**

89 **L** **6**

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

$\text{♩} = 124$ Swing

The score is written for Bass Clarinet 1 in 4/4 time with a swing feel, marked 124 bpm. It consists of six systems of music, each with a section label (A-F) and various dynamics and articulations.

System 1 (Measures 1-5): Section A. Dynamics: *mf* (measure 1), *p* (measure 5). Articulation: slurs over measures 3-4 and 4-5.

System 2 (Measures 6-11): Dynamics: *mf* (measure 11). Articulation: slurs over measures 6-7, 8-9, and 10-11.

System 3 (Measures 12-16): Section B. Dynamics: *mp* (measure 13). Articulation: slurs over measures 12-13 and 14-15.

System 4 (Measures 17-21): Section C. Dynamics: *mf* (measure 21). Articulation: slurs over measures 17-18, 19-20, and 20-21.

System 5 (Measures 22-26): Section D. Dynamics: *f* (measure 27), *mf* (measure 28). Articulation: triplets (3) over measures 22-24, 25-27, and 28-30.

System 6 (Measures 32-36): Dynamics: *f* (measure 32). Articulation: triplet (3) over measures 32-34.

System 7 (Measures 37-43): Section E. Dynamics: *mf* (measure 37). Articulation: slurs over measures 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100.

System 8 (Measures 44-48): Section F. Dynamics: *f* (measure 44). Articulation: slurs over measures 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101.

Bass Clarinet 1

50 **G** *mf*

56 **H** *p*

61 **I** *mf* *mp*

67

72 **J** *mf*

78 **K** *f* *mf*

83 *f*

89 **L** *mp*

94 *p* *pp*

C. A. CL.

Bass Clarinet 2 (optional)

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

$\text{♩} = 124$ Swing

A *mf* *p*

6 *mf*

12 **B** *p* 3 *mp*

18 **C** *mf* 3

24 3 *f* *mf*

29 **D** 3 *f* 3

35 **E** *f* *mf* 3

41 **F** *f*

48 **G** *mf*

Bass Clarinet 2 (optional)

54 H

59

65 I

71 J

76

80 K

84

89

93 L

C.A. Cl.

p

mf

mp

f

pp

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

$\text{♩} = 124$ Swing

2 **A** 6

13 **B** 6 **C**

23

29 **D**

35 **E**

44 **F**

53 **G** 2 **H** 6

65 **I** 6 **J**

75

80 **K**

85

91 **L** 3 2

mf *f* *p* breathe at will

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

$\bullet = 124$ Swing

A 5 *mf*

B 5 *mf*

C

D *f* *mf*

E *f* *p* breathe at will

F *f*

G *mf*

H 5

I 5 *mf*

J

K *f* *mf*

L 3 2 *p*