

Sold to CSU Pueblo Music Department by J. W Pepper & Son, Inc.

KENDOR PRESENTS

IRISH SUITE

E♭ Clarinet

KERRY DANCE
Quickly

arranged by
Elliot A. Del Borgo

8 9 17 25 33 41 49 57 74 82 90 98

f *mp* *mf cant.* *f*

15505

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E♭ Clarinet - p.2

This musical score is for the E♭ Clarinet part of a piece, page 2. It begins with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated as 'Quickly IRISH WASHERWOMAN'. The score consists of ten staves of music, primarily featuring eighth and sixteenth notes, with some triplet markings. Measure numbers are provided in boxes above the staves: 106, 114, 130, 138, 146, 158, 166, 174, 182, and 190. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A crescendo hairpin is shown between measures 106 and 114, and a decrescendo hairpin is shown between measures 130 and 146. The piece concludes with a final note marked with an accent (^).

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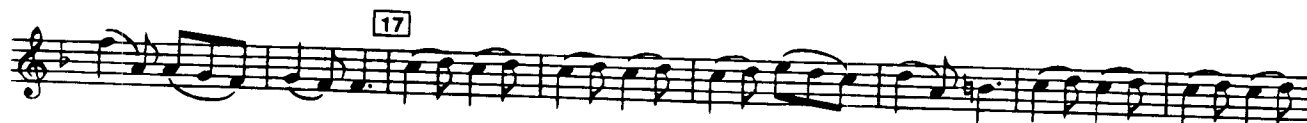
1st B $\flat$ Clarinet

IRISH SUITE

arranged by
Elliot A. Del Borgo

KERRY DANCE

Quickly



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1st B $\flat$ Clarinet - p.2

106 *f*

114

Quickly IRISH WASHERWOMAN

130 *f*

138

146 3 *f*

158

166

174

182 *ff*

190

$\wedge$

Detailed description: This is a musical score for the 1st B-flat Clarinet, page 2. The piece is titled 'Quickly IRISH WASHERWOMAN'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'Quickly'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 106, 114, 130, 138, 146, 158, 166, 174, 182, and 190 are marked at the beginning of their respective staves. A crescendo hairpin is visible between measures 106 and 114, and another between 114 and 130. A triplet of eighth notes is marked with a '3' above it at measure 146. The piece concludes with a final note marked with an accent (^) at measure 190.

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KENDOR PRESENTS

2nd B $\flat$ Clarinet

IRISH SUITE

arranged by
Elliot A. Del Borgo

Quickly

KERRY DANCE

9



17



25

33



41

mp



49

57

f



Gently LULLABY

mf cant.



74



82

f



90

98



106



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2nd B $\flat$ Clarinet - p.2

IRISH WASHERWOMAN
Quickly

114

130

138

146

158

166

174

182

190

f

p

ff

3

^

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KENDOR PRESENTS

3rd B $\flat$ Clarinet

IRISH SUITE

arranged by
Elliot A. Del Borgo

Quickly
KERRY DANCE

LULLABY
Gently

mf cant.

f

mp

f

f

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3rd B $\flat$ Clarinet - p.2

114

IRISH WASHERWOMAN
Quickly

p

130

f

138

146

158

166

174

182

ff

190

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KENDOR PRESENTS

IRISH SUITE

E $\flat$ Alto Clarinet
(also E $\flat$ contra-alto Clarinet)

arranged by
Elliot A. Del Borgo

Quickly KERRY DANCE

9 17 25 33 41 49 57 74 82 90 98 106

f *mp* *mp cant.*

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E♭ Alto Clarinet - p.2

IRISH WASHERWOMAN
Quickly

The musical score is written for E♭ Alto Clarinet and consists of nine staves of music. The first staff begins at measure 114 with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A crescendo hairpin leads to a piano (*p*) dynamic at measure 130, followed by a return to forte (*f*). The second staff starts at measure 130. The third staff starts at measure 138. The fourth staff starts at measure 146. The fifth staff starts at measure 158. The sixth staff starts at measure 166. The seventh staff starts at measure 174 and includes a fortissimo (*ff*) dynamic marking at measure 182. The eighth staff starts at measure 190. The music concludes with a final note on the ninth staff.

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KENDOR PRESENTS

IRISH SUITE

B $\flat$ Bass Clarinet
(also B $\flat$ Contra - bass Clarinet)

arranged by
Elliot A. Del Borgo

Quickly KERRY DANCE

9 17 25 33 41 49 57 74 82 90 98 106

f *mp* *f* *mp* *cant.* *f*

LULLABY
Gently

15505

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B $\flat$ Bass Clarinet - p.2



IRISH WASHERWOMAN
Quickly

