

Canzona per Sonare No.2

1st B $\flat$ CLARINET

GIOVANNI GABRIELI 1557-1612
Arranged by T. A. Ayres

Moderato

138 *mf*

⑤ 1

⑩ *p*

⑮ *pp* 1 ⑳ *f*

cresc.

②⑤ *ff* ③① *pp*

③⑤

f

④① 1

④⑤ *ff* *allargando*

Canzona per Sonare No.2

CLARINET CHOIR

2nd B $\flat$ CLARINET

Moderato

GIOVANNI GABRIELI 1557-1612

Arranged by T. A. Ayres

138

1

mf

5

10

p

15

pp

20

f

cresc.

25

ff

30

pp

35

40

45

ff allargando

Canzona per Sonare No.2

CLARINET CHOIR

3rd B $\flat$ CLARINET

Moderato
2

GIOVANNI GABRIELI 1557-1612

Arranged by T. A. Ayres

138

mf

5

10

p

15

pp

20

f

cresc.

25

ff

30

pp

35

40

f

45

ff

allargando

The musical score is written for a 3rd B $\flat$ Clarinet in C major, 2/4 time. It begins at measure 138. The tempo is Moderato. The score consists of 45 measures. The dynamics are marked as follows: *mf* (measures 138-145), *p* (measures 15-20), *pp* (measures 20-25), *f* (measures 25-30), *cresc.* (measures 30-35), *ff* (measures 35-40), and *ff* (measures 40-45). The tempo changes to *allargando* at measure 45. The score is arranged by T. A. Ayres.

Canzona per Sonare No.2

CLARINET CHOIR

ALTO CLARINET

GIOVANNI GABRIELI 1557-1612

Arranged by T. A. Ayres

Moderato

2

138

5

mf

10

p

15

pp

f

20

cresc.

25

ff

30

pp

35

40

f

45

ff

allargando

Canzona per Sonare No.2

CLARINET CHOIR

B $\flat$ BASS CLARINET

GIOVANNI GABRIELI 1557-1612

Arranged by T. A. Ayres

Moderato
3

138 *mf* ⑤

⑩ *p*

1 ⑮

pp *f*

⑳ *cresc.*

㉕ *ff* ③① *pp*

③⑤

1 ④① *f*

④⑤

ff *allargando*

The musical score is written for Bass Clarinet in treble clef with a common time signature (C). It consists of ten staves of music. The tempo is marked 'Moderato' with a '3' indicating a triplet. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *allargando* (ritardando). The score is numbered with measures 138, 140, 145, 150, 155, 160, 165, 170, 175, and 180. There are several slurs and ties throughout the piece. The piece ends with a double bar line and a repeat sign.

Canzona per Sonare No.2

CLARINET CHOIR

BB^b CONTRABASS CLARINET

GIOVANNI GABRIELI 1557-1612

Arranged by T. A. Ayres

Moderato
3

⑤

138

mf

⑩

p

⑮

1

pp

f

⑳

cresc.

㉕

ff

㉓

pp

㉔

1 ㉔

f

㉔

ff allargando

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