

Clarinet in Eb

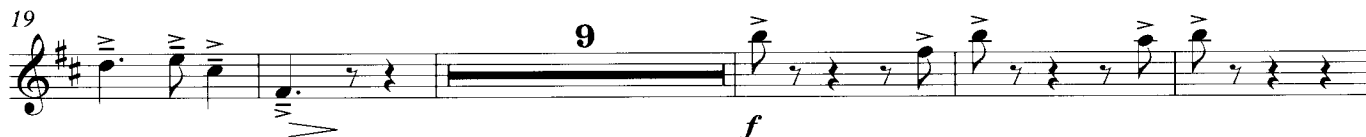
Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Clarinet Choir

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato ♩ = 110



The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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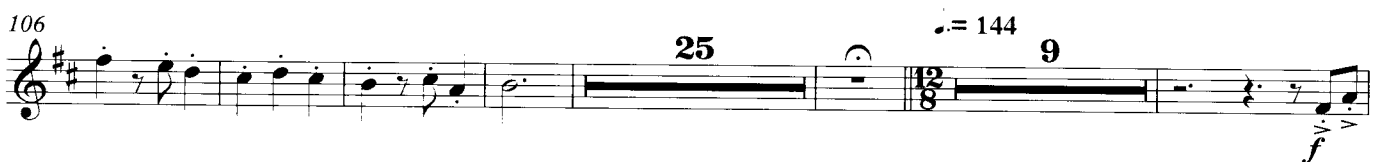
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Clarinet 1 in B $\flat$

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Clarinet Choir

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato $\text{♩} = 110$

The musical score is written for Clarinet 1 in B $\flat$ and consists of three distinct themes. The first theme, "The Medallion Calls", begins at measure 11 and is marked *mf*. It features a series of eighth and sixteenth notes with many grace notes, creating a rhythmic, call-like melody. The second theme, "The Black Pearl", starts at measure 19 and is marked *mp*. It includes a triplet of eighth notes and a dynamic shift to *f* towards the end of the phrase. The third theme, "He's A Pirate", begins at measure 45 and is marked *ff*. It features a powerful, rhythmic melody with a dynamic shift to *p* and then back to *mp*. The score concludes at measure 56 with a final *mf* marking. The tempo is *Allegro moderato* at 110 beats per minute, and the key signature is one flat (B $\flat$).

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Clarinet 1 in B $\flat$

2

69 *f* 6

80

87 3 3

94 3 4 *f*

104 11 *p*

122 6 4 144 9 *p*

145 *f*

149

153 3

159 *f cresc.*

163 *ff* 63

Clarinet 2 in B $\flat$

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The Pirates of The Caribbean

For Clarinet Choir

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Allegro moderato $\text{♩} = 110$

The musical score is written for Clarinet 2 in B $\flat$ and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a measure rest marked with a '2' above it, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf*. The second staff continues the melody, marked with *mf* and *f* dynamics. The third staff features a measure rest marked with a '4' above it, followed by a series of eighth and sixteenth notes, with dynamics *mp* and *f*. The fourth staff continues the melody, marked with *f* dynamics. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a measure rest marked with a '6' above it, followed by a series of eighth and sixteenth notes. The dynamic is marked *ff*. The sixth staff continues the melody, marked with *mp* and *f* dynamics. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a measure rest marked with a '8' above it, followed by a series of eighth and sixteenth notes. The dynamic is marked *ff*. The eighth staff continues the melody, marked with *mp* and *f* dynamics. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a measure rest marked with a '6' above it, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf*. The tenth staff continues the melody, marked with *f* dynamics.

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Clarinet 2 in B $\flat$

2



Clarinet 3 in B $\flat$

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Clarinet Choir

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato $\text{♩} = 110$

11 *mf*

19 *f* *p* *f*

32

38

45 $\text{♩} = 76$ *ff* *mp*

56 $\text{♩} = 60$ *mf*

63 *f*

71

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Clarinet 3 in B $\flat$

2

79

88

97

104

119

127

136 $\text{♩} = 144$

140

144

148

152

156

160

164 *mf cresc.* $\text{♩} = 63$

Clarinet 4 in B $\flat$ (substitute for Alto Clarinet)

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Clarinet Choir

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato $\text{♩} = 110$

2

11

19

32

38

45

56

63

71

mf

f

p

ff

mp

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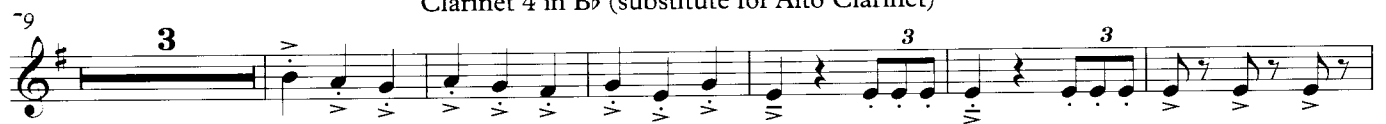
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Clarinet 4 in B $\flat$ (substitute for Alto Clarinet)



Alto Clarinet in Eb

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For Clarinet Choir

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Allegro moderato ♩ = 110

11

19

32

38

45 ♩ = 76

56 ♩ = 60

63

71

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[illegible]

Bass Clarinet in B $\flat$

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

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For Clarinet Choir

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Allegro moderato ♩ = 110

7

13

19

30

37

42

48

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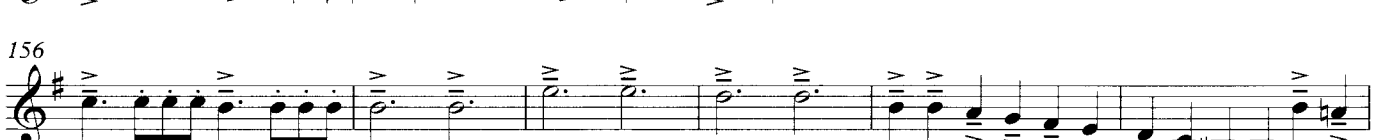
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Bass Clarinet in B $\flat$

2

56 $\text{♩} = 60$



Contrabass Clarinet in B $\flat$

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The Pirates of The Caribbean

For Clarinet Choir

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Allegro moderato $\text{♩} = 110$

8

14

23

31

38

45 $\text{♩} = 76$

56 $\text{♩} = 60$

64

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Contrabass Clarinet in B $\flat$

72

Musical staff 72-81: Treble clef, key of D major. Measures 72-81 contain eighth and quarter notes with various articulations (accents, slurs, and breath marks).

82

Musical staff 82-89: Treble clef, key of D major. Measures 82-89 continue the melodic line with eighth and quarter notes, including slurs and breath marks.

90

Musical staff 90-97: Treble clef, key of D major. Measures 90-97 feature a series of eighth notes, ending with a slur and a *p* (piano) dynamic marking.

98

Musical staff 98-107: Treble clef, key of D major. Measures 98-107 include a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a key signature change to D minor (F#) in measure 105.

108

Musical staff 108-119: Treble clef, key of D major. Measures 108-119 start with a *p* (piano) dynamic and feature a long note in measure 109, followed by quarter and eighth notes.

120

Musical staff 120-130: Treble clef, key of D major. Measures 120-130 consist of a series of quarter notes, some with slurs.

131

Musical staff 131-141: Treble clef, key of D major. Measures 131-141 include a tempo marking of $\text{♩} = 144$ over a 2-measure rest, followed by a series of eighth notes.

142

Musical staff 142-150: Treble clef, key of D major. Measures 142-150 feature a series of eighth notes with various articulations (accents, slurs, and breath marks).

151

Musical staff 151-157: Treble clef, key of D major. Measures 151-157 continue the melodic line with eighth and quarter notes, including slurs and breath marks.

158

Musical staff 158-163: Treble clef, key of D major. Measures 158-163 include a *f cresc.* (forte crescendo) marking, followed by a *ff* (fortissimo) dynamic and a series of eighth notes.

164

Musical staff 164-169: Treble clef, key of D major. Measures 164-169 feature a tempo marking of $\text{♩} = 63$, a key signature change to D minor (F#), and a series of eighth notes.

Contra Alto Clarinet in E $\flat$

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8

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45 $\text{♩} = 76$

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Contra Alto Clarinet in E $\flat$

2

