

Lamont School of Music

Lamont Symphony Orchestra

Giovanni Ferrauto

Composer & Guest Conductor

Ke-Yuan Hsin

Conductor

Leo de María

Piano

Wednesday, November 5, 2025

7:30 p.m.

June Swaner Gates Concert Hall



Robert & Judi Newman Center
for the Performing Arts

Program

Hebrides Overture

Ke-Yuan Hsin, conductor

Felix Mendelssohn

(1809–1847)

Bellini Reloaded

Giovanni Ferrauto

(b. 1962)

INTERMISSION

Piano Concerto No. 5 “Emperor”

Ludwig van Beethoven

(1770–1827)

- I. Allegro
- II. Adagio un poco moto
- III. Rondo. Allegro, ma non troppo

Leo de María, piano

Please silence your cell phones

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LSO Roster 2025

Violin I

Timoteo Cruz-Leyva
Breanna Lee
Ansel Klucsor
Ju-Young Kim
Joshua Wyly
Daniela Pacheco Gomez
Kate Kaczmarek
Melissa Monjaras

Violin II

Alayna McNeil
Calvin Luo
Annabelle Linke
Cesar Reyes Cenicerros
Madelyn Munley
Sarina Paolini
Collin Hartman
Bryant Denmark

Viola

Sebastian Saiz-Harrison
Gregory Moix
Veronica Gil Amarista
Elidi Clark
Anya Valadez
Baron Balfour

Cello

Elijah White
Ian Emmer
Bethany Hovermale
Jaxon Cox
Molly Urbon-Bonine
Kristian Dillon
Charlotte Gelwick
Carter Saccocio

Bass

Ronan Caci-Kukelka
Justine Barrera
Dominic Smallwood
Ashley White
Joia Massee

Flute

Jeremy Collins
Justise Liu

Oboe

Rosy Barba
Gabby Giles pie

Clarinet

Mason Sangster
Alec Saeva
Kaitlyn Rosling

Bassoon

Daniel Rosson
Luca Dovalina

Horn

Zach Regin
Cooper Donley
Katelyn Marsh

Trumpet

Andrew Kagerer
Isabella DeRollo

Trombone

Nathan Smith
Antonio Ricafort
Gianni Milano

Tuba

Charles Rueschhoff

Percussion

Reed Puleo
Jakob Garcia
Tres Salas
Chimera Cameron

Biographies

Giovanni Ferrauto was born in Catania in 1962. He holds diplomas in Piano and Composition from the Conservatory “Vincenzo Bellini” of Palermo and in Choral Music and Conducting from the Conservatory “Santa Cecilia” of Rome. From 1990 to 1992 he attended a composition laboratory with Giacomo Manzoni in the Republic of San Marino, where one of his works was selected for performance by the C.A.R.M.E. Orchestra. In the same year he was commissioned to write a transcription of Schubert for three pianos.

In 1992 he won the International Competition of Fiumara d’Arte with *Marica’s Trio*, later recorded on CD. His music has been performed by major ensembles including Teatro Massimo Bellini of Catania, Teatro Massimo of Palermo, the Sicilian Symphonic Orchestra, and at international festivals in Milan, Rome, Florence, Prague, and Paris. His *Christmas Suite A’ Nuvena* has received more than 300 performances and was featured in the 1997 Eurovision Christmas Concert.

In 1998 he was commissioned by the Regional Province of Siracusa to compose the melologue *Voices*, based on the philosopher Gorgias of Leontini, premiered at the archaeological site of Leontini to great critical acclaim. The same year, the Notomusica Festival commissioned *The Stone Garden*, a melologue inspired by Cesare Brandi. His works are recorded by Edizioni Carrara, City Music, and SAM Parma.

Since 1989 Ferrauto has served as Artistic Director of the *Camerata Polifonica Siciliana* and the *Notomusica International Festival Orchestra*, conducting distinguished soloists such as Katia Ricciarelli and Salvatore Fisichella. He has recorded world premieres of sacred works by Astorga, Scarlatti, Bellini, and Geremia.

Ferrauto has taught Composition at the National Conservatories of Messina and Reggio Calabria, and currently serves as Professor of Composition at the Conservatory “Vincenzo Bellini” of Catania.

Leo de María, born in Madrid in 1995, is recognized for his remarkable blend of technical mastery, sensitivity, and passion, establishing him as one of the leading pianists of his generation.

He began piano studies at age 11 and trained under Maestro Leonel Morales at the Alfonso X el Sabio University in Madrid, later earning his Master’s degree with Maestro Pavel Gililov at the Mozarteum University in Salzburg. He is currently pursuing a Konzertexamen (doctoral performance degree) at the University of Music and Performing Arts in Mannheim with Maestro Rudolf Meister.

A piano professor at both the Alfonso X el Sabio University and Forum Musikae (FMK) in Madrid, Leo de María has earned more than 50 international prizes, including First Prizes at the UNISA Competition (South Africa, WFIMC), Ciudad de Ferrol (Spain), MozARTè (Germany), and Grand Prix of Lyon (France).

His performances span renowned halls such as Hamburg's Laeiszhalle, Salzburg's Solitär, Porto's Casa da Música, Bratislava's Reduta Hall, the Guotai Arts Center (China), Severance Hall (Cleveland), Sala Nezahualcōyotl (Mexico City), and Radio France (Paris). In Spain, he has performed with the National Orchestra of Spain and appeared in major venues including Madrid's National Auditorium, the Palau de la Música in Valencia, and the Auditorio de Zaragoza.

He has collaborated with orchestras across Europe, Asia, and the Americas under conductors such as Rastislav Štúr, Andrés Salado, and Jiří Rožeň.

Leo de María regularly gives masterclasses at the Hotchkiss School (USA) and Mozarteum Sommerakademie (Austria), and serves as COO of the Leonel Morales & Friends Festival and Artistic Director of the Youth Piano Experience in Granada.

Described by critics as "powerful," "dominant," and "conquering," Leo de María continues to captivate audiences worldwide with his expressive artistry and commanding stage presence.

Taiwanese Conductor, **Ke-Yuan Hsin** received a Doctor of Musical Arts in Conducting degree from the University of Texas at Austin. He is the current Associate Conductor of the Denver Philharmonic, Assistant Conductor of the Denver Young Artists Orchestra, and Assistant Conductor of the Yakima Symphony Orchestra, and is now in the Artistic Diploma track at the Denver University.

Ke-Yuan served as music director for the University of Texas University Orchestra from 2019 to 2024. Since 2022, he has also appeared as guest conductor with the Williamson County Symphony Orchestra, leading over thirteen performances, one recognized as a 2025 National Finalist for the American Prize in Orchestra Conducting.

Ke-Yuan has focused on innovative artistic partnerships, highlighting a variety of community partners. He has premiered several pieces for composers around the world. He recently premiered "Rising Light", an Orchestral Version composed by Kevin Charoensri, in support of racial justice and the bicultural combination of Asian and American identities. He has also premiered original productions, presenting his understanding of multiple cultures. One of the pieces Ke-Yuan premiered in 2023, the "Equinox" composed by Katahji Copley, has now been published by several publishers and performed by several orchestras in the nation. Ke-Yuan's performances with the University of Texas Orchestras has been featured on the KMFA 89.5 Podcast for his innovative work at the Butler School of Music.

Appearing as an international artists and conductor, he has conducted professionally in many states and countries across the world, including Zagreb Philharmonic Orchestra, Armenian State Symphony Orchestra, Llíria Symphony Orchestra, Lviv National Philharmonic Orchestra of Ukraine, Orchestra Senzaspine, Williamson County Symphony Orchestra, the National Chinese Orchestra of Taiwan, and more. His Primary mentors include Farkhad Khudiyev, Lawrance Golan, Douglas Kinney Frost, Paul Chiang, with additional mentoring from Riccardo Muti, Daniele Gatti, Carl St. Clair, Luciano Acocella, Jerry Junkin, Larry Rachleff, Donald Schleicher, Rodney Winther, Yan Huichang, Apo Hsu, and Tsung Yeh.

Program Notes

Bellini Reloaded

What is the meaning of Bellini's lesson for today's music?

What remains of his spirit?

What inspiration can it provide to new generations?

Bellini Reloaded is a science fiction hypothesis of a distant future suspended between lacerations, absences, and desolation.

A humanity that has consumed itself and its values in the frantic struggle for affirmation and indiscriminate oppression, which effectively becomes a struggle for survival.

Among the rubble of this degraded civilization, rummaging through the devastation of industrial debris from an ancient culture, someone finds something.

Through hyper-technological techniques and with slow but progressive success, it is possible to isolate some significant cells and, subsequently, recompose some fragments.

It is Norma!

An artifact of a man who presumably lived in a volcanic area located approximately between the thirty-seventh parallel and the fourteenth meridian.

The effect is unexpected and explosive!

The power of those sounds slowly permeates that world like a virus, perhaps restoring a glimmer of light and hope.

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Lamont Wind Ensemble

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Wednesday, January 7, 7:30 p.m.

Guest Artist Recital: Christopher Harding, piano

Hamilton Recital Hall

Free admission

Wednesday, February 4, 7:30 p.m.

Lamont Symphony Orchestra

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

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