

Lamont School of Music

Guest Artist Recital

Geoffrey Burleson

Piano

Wednesday, January 14, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital Hall



**Robert & Judi Newman Center
for the Performing Arts**

Program

Apparition No. 1, S. 155

Franz Liszt
(1811–1886)

La Rouet d'Omphale, Op. 31

Camille Saint-Saëns
(1835–1921)

Album, Op. 72

Camille Saint-Saëns
(1835–1921)

- I. Prélude
- II. Carillon
- VI. Final

**La Mort de Thaïs - Paraphrase
de Concert sur L'Opera de Massenet**

Camille Saint-Saëns
(1835–1921)

Mirages (2019)

David Chaillou
(b. 1971)

Diableries (2003)

David Chaillou
(b. 1971)

INTERMISSION

The Gig (1955)

Herbie Nichols
(1919–1963)
Arr. Geoffrey Bursleson

Please silence your cell phones

Photography and video/audio recording of Lamont concerts and
recitals are prohibited without prior permission from the
Manager of Marketing & Communications

**Variations and Fantasies on
an Accordion Song (1995)**

Robert Paterson
(b. 1970)

Noggin' (2013)

Melinda Wagner
(b. 1957)

- I. Alarum
- II. Transit
- III. Lush Light
- IV. Re-uptake

Passion Dance (1967)

McCoy Tyner
(1938–2020)
Arr. Geoffrey Burleson

Biography

Geoffrey Burleson has performed to wide acclaim throughout Europe and North America, and is equally active as a recitalist, concerto soloist, chamber musician and jazz performer. The *New York Times* has hailed his solo performances as “vibrant” and “compelling”, and has praised his “command, projection of rhapsodic qualities without loss of rhythmic vigor, and appropriate sense of spontaneity and fetching colors”. And the *Boston Globe* refers to Mr. Burleson as a “remarkable pianist” and “a first-class instrumental presence” whose performances are “outright thrilling.” His numerous acclaimed solo appearances include prominent venues in Paris (at the *Église St-Merri*), New York, Rome (American Academy), Helsinki (Sibelius Academy), Athens (Mitropoulos Hall), Mexico City (National Museum of Art), Rotterdam (De Doelen), Chicago (Dame Myra Hess Memorial Series), Boston, Washington, Switzerland, England, Spain, and elsewhere. He has also appeared as soloist in many international festivals, including the Mostly Modern Festival, Bard Music Festival, Monadnock Music Festival, Other Minds Festival, Mänttä Music Festival (Finland), Santander Festival (Spain), the Talloires International Festival (France), the International Keyboard Institute & Festival (New York), and the Interharmony International Music Festival (Italy).

Mr. Burleson made his New York City solo recital debut at Merkin Hall in 2000, sponsored by the League of Composers/ISCM. Concerto appearances include the Buffalo Philharmonic, New England Philharmonic, Boston Musica Viva, Pioneer Valley Symphony, Arlington Philharmonic, and the Holland Symfonia in the Netherlands, with repertoire ranging from Mozart, Weber and Saint-Saëns to Gershwin, Yehudi Wyner, David Rakowski and Klaas de Vries. Mr. Burleson is a core member of the American Modern Ensemble, Boston Musica Viva, Tribeca New Music, ECCE, the David Sanford Big Band, Ensemble Ipse, Princeton University’s Richardson Chamber Players, and IMPetus, a dynamic avant-cabaret trio featuring vocalist Maria Tegzes and guitarist Dave “Knife” Fabris. Notable touring projects include *Akoka: Messiaen Remix*, a CD and program featuring Messiaen’s Quartet for the End of Time, and including new works commenting on it by David Krakauer and DJ Socalled, with David Krakauer, clarinet; Matt Haimovitz, cello; and Todd Reynolds, violin. Via the *AKOKA* CD, Burleson was nominated for a 2015 Juno Award for Classical Album Of The Year. As a jazz pianist, Mr. Burleson has performed extensively at home and abroad, both as soloist and in many ensembles. The *Boston Globe* has lauded his jazz performances, praising his “solos filled with complex harmonic and rhythmic figures”, as well as his “compact and dramatic” arrangements of works by such diverse artists as Eric Dolphy and Patti

Smith. A laureate of the International Piano Recording Competition (Silver Medal), and the Vienna Modern Masters International Performers' Competition, Mr. Burleson was also the recipient of a DAAD Grant from the German government to support a residency at the Academy of Arts in Berlin. A graduate of the Peabody Conservatory, New England Conservatory, and Stony Brook University (D.M.A.), his principal teachers include Gilbert Kalish, Leonard Shure, Veronica Jochum, Lillian Freundlich, and Tinka Knopf.

Currently, Mr. Burleson is recording the complete piano works of Camille Saint-Saëns, being released on 7 CD volumes on the Naxos Grand Piano label. The first 5 volumes have been released, beginning with *Saint-Saëns: Piano Works 1: Complete Piano Études*, in 2012, and most recently, in September 2019, *Saint-Saëns Complete Piano Works 5: Rarities and Transcriptions*, which includes several unpublished works Mr. Burleson found in the Bibliothèque Nationale de France. The series has received high international acclaim from *Gramophone*, *International Record Review*, *Diapason*(France) and elsewhere, and has garnered International Piano Choice Awards from *International Piano Magazine*. Mr. Burleson is also the editor for *Saint-Saëns: Solo Piano Rarities*, published by Carl Fischer, a volume containing all of the never-before published works by Saint-Saëns that Mr. Burleson has recorded. Other solo releases include *Roy Harris-Complete Piano Music* (Naxos), and *Vincent Persichetti: Complete Piano Sonatas* (New World Records), a 2-CD set on which all twelve of Persichetti's piano sonatas are united on one release for the first time. The Persichetti recording was accorded high acclaim from the *BBC Music Magazine* ("BBC Music Choice"; 5/5 stars), a laudatory feature review in *Gramophone*, and was listed among the best recordings released in 2008 by *Fanfare* and the *American Record Guide*. His extensive chamber music discography includes *Odd Couple* (Oxingale Records), a duo CD of American works with cellist Matt Haimovitz, featuring the Barber and Carter Sonatas, as well as newer works by David Sanford and Augusta Read Thomas.

Mr. Burleson teaches piano at Princeton University, and is Professor of Music and Director of Piano Studies at Hunter College-City University of New York. He is also on the piano faculties of The Graduate Center of the City University of New York, the Mostly Modern Festival, and the Interharmony International Music Festival (Italy).

Geoffrey Burleson is a Steinway Artist.

Donate

Lamont Society

Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Thursday, January 15, 4:00 p.m.

Masterclass: Geoffrey Burleson, piano

Hamilton Recital Hall

Free admission to observe

Friday, January 16, 7:30 p.m.

Faculty Recital Series: Adam Gang, Peter Stolzman, Bijoux Barbosa, Dru Heller

Hamilton Recital Hall

\$12, free for students and faculty

Sunday, January 25, 4:30 p.m.

Faculty Recital Series: Rachael Hutchings, piano & Daniel Hutchings, tenor

Hamilton Recital Hall

\$12, free for students and faculty

Thursday, January 29, 7:30 p.m.

Winter Opera Showcase

Hamilton Recital Hall

Free admission, no ticket required

Friday, January 30, 7:30 p.m.

Faculty Recital Series: Igor Pikayzen, violin

Hamilton Recital Hall

\$12, free for students and faculty

Wednesday, February 4, 7:30 p.m.

Lamont Symphony Orchestra

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Friday, February 6, 7:30 p.m.

Faculty Recital Series: Linda Wang, violin & friends

Hamilton Recital Hall

\$12, free for students and faculty

Lamont Concert Line: (808) 871-6412

Full events list: liberalarts.du.edu/lamont/performances-events



Present your Lamont program or ticket stub to La Belle Rosette within 24 hours of an event (either before or after) and receive 20% off your order.

Located steps from the Newman Center at
2423 S University Blvd, Denver, CO 80210

Hours (now open later on weekdays!)

Mon-Fri, 7AM to 8PM

Sat, 7AM to 2PM

Sun, 8AM to 2PM

720.508.4469

labellerosette.com

du.edu/lamont

Lamont News: **Liberalarts.du.edu/lamont/stories**



Lamont School of Music
UNIVERSITY OF DENVER

