

# Lamont School of Music

## Guest Artist Recital

**Geoffrey Burleson**  
Piano

Wednesday, January 14, 2026  
7:30 p.m.  
Frederic C. Hamilton Family Recital Hall



UNIVERSITY OF  
DENVER



Robert & Judi Newman Center  
for the Performing Arts

# Program

## Apparition No. 1, S. 155

**Franz Liszt**  
(1811–1886)

## La Rouet d'Omphale, Op. 31

**Camille Saint-Saëns**  
(1835–1921)

## Album, Op. 72

**Camille Saint-Saëns**  
(1835–1921)

- I.       Prélude
- II.      Carillon
- VI.     Final

## La Mort de Thaïs - Paraphrase de Concert sur L'Opéra de Massenet

**Camille Saint-Saëns**  
(1835–1921)

## Mirages (2019)

**David Chaillou**  
(b. 1971)

## Diableries (2003)

**David Chaillou**  
(b. 1971)

INTERMISSION

## The Gig (1955)

**Herbie Nichols**  
(1919–1963)  
Arr. Geoffrey Burleson

Please silence your cell phones

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**Variations and Fantasies on  
an Accordion Song (1995)**

**Robert Paterson**  
(b. 1970)

**Noggin' (2013)**

- I.      Alarum
- II.     Transit
- III.    Lush Light
- IV.    Re-uptake

**Passion Dance (1967)**

**McCoy Tyner**  
(1938–2020)  
Arr. Geoffrey Burleson

# Biography

**Geoffrey Burleson** has performed to wide acclaim throughout Europe and North America, and is equally active as a recitalist, concerto soloist, chamber musician and jazz performer. The *New York Times* has hailed his solo performances as "vibrant" and "compelling", and has praised his "command, projection of rhapsodic qualities without loss of rhythmic vigor, and appropriate sense of spontaneity and fetching colors". And the *Boston Globe* refers to Mr. Burleson as a "remarkable pianist" and "a first-class instrumental presence" whose performances are "outright thrilling." His numerous acclaimed solo appearances include prominent venues in Paris (at the *Église St-Merri*), New York, Rome (American Academy), Helsinki (Sibelius Academy), Athens (Mitropoulos Hall), Mexico City (National Museum of Art), Rotterdam (De Doelen), Chicago (Dame Myra Hess Memorial Series), Boston, Washington, Switzerland, England, Spain, and elsewhere. He has also appeared as soloist in many international festivals, including the Mostly Modern Festival, Bard Music Festival, Monadnock Music Festival, Other Minds Festival, Mänttä Music Festival (Finland), Santander Festival (Spain), the Talloires International Festival (France), the International Keyboard Institute & Festival (New York), and the Interharmony International Music Festival (Italy).

Mr. Burleson made his New York City solo recital debut at Merkin Hall in 2000, sponsored by the League of Composers/ISCM. Concerto appearances include the Buffalo Philharmonic, New England Philharmonic, Boston Musica Viva, Pioneer Valley Symphony, Arlington Philharmonic, and the Holland Symfonia in the Netherlands, with repertoire ranging from Mozart, Weber and Saint-Saëns to Gershwin, Yehudi Wyner, David Rakowski and Klaas de Vries. Mr. Burleson is a core member of the American Modern Ensemble, Boston Musica Viva, Tribeca New Music, ECCE, the David Sanford Big Band, Ensemble Ipse, Princeton University's Richardson Chamber Players, and IMPetus, a dynamic avant-cabaret trio featuring vocalist Maria Tegzes and guitarist Dave "Knife" Fabris. Notable touring projects include *Akoka: Messiaen Remix*, a CD and program featuring Messiaen's Quartet for the End of Time, and including new works commenting on it by David Krakauer and DJ Socalled, with David Krakauer, clarinet; Matt Haimovitz, cello; and Todd Reynolds, violin. Via the *AKOKA* CD, Burleson was nominated for a 2015 Juno Award for Classical Album Of The Year. As a jazz pianist, Mr. Burleson has performed extensively at home and abroad, both as soloist and in many ensembles. The *Boston Globe* has lauded his jazz performances, praising his "solos filled with complex harmonic and rhythmic figures", as well as his "compact and dramatic" arrangements of works by such diverse artists as Eric Dolphy and Patti

Smith. A laureate of the International Piano Recording Competition (Silver Medal), and the Vienna Modern Masters International Performers' Competition, Mr. Burleson was also the recipient of a DAAD Grant from the German government to support a residency at the Academy of Arts in Berlin. A graduate of the Peabody Conservatory, New England Conservatory, and Stony Brook University (D.M.A.), his principal teachers include Gilbert Kalish, Leonard Shure, Veronica Jochum, Lillian Freundlich, and Tinka Knopf.

Currently, Mr. Burleson is recording the complete piano works of Camille Saint-Saëns, being released on 7 CD volumes on the Naxos Grand Piano label. The first 5 volumes have been released, beginning with *Saint-Saëns: Piano Works 1: Complete Piano Études*, in 2012, and most recently, in September 2019, *Saint-Saëns Complete Piano Works 5: Rarities and Transcriptions*, which includes several unpublished works Mr. Burleson found in the Bibliothèque Nationale de France. The series has received high international acclaim from *Gramophone*, *International Record Review*, *Diapason*(France) and elsewhere, and has garnered International Piano Choice Awards from *International Piano Magazine*. Mr. Burleson is also the editor for *Saint-Saëns: Solo Piano Rarities*, published by Carl Fischer, a volume containing all of the never-before published works by Saint-Saëns that Mr. Burleson has recorded. Other solo releases include *Roy Harris-Complete Piano Music* (Naxos), and *Vincent Persichetti: Complete Piano Sonatas* (New World Records), a 2-CD set on which all twelve of Persichetti's piano sonatas are united on one release for the first time. The Persichetti recording was accorded high acclaim from the *BBC Music Magazine* ("BBC Music Choice"; 5/5 stars), a laudatory feature review in *Gramophone*, and was listed among the best recordings released in 2008 by *Fanfare* and the *American Record Guide*. His extensive chamber music discography includes *Odd Couple* (Oxingale Records), a duo CD of American works with cellist Matt Haimovitz, featuring the Barber and Carter Sonatas, as well as newer works by David Sanford and Augusta Read Thomas.

Mr. Burleson teaches piano at Princeton University, and is Professor of Music and Director of Piano Studies at Hunter College-City University of New York. He is also on the piano faculties of The Graduate Center of the City University of New York, the Mostly Modern Festival, and the Interharmony International Music Festival (Italy).

Geoffrey Burleson is a Steinway Artist.

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# Upcoming Events

Thursday, January 15, 4:00 p.m.

**Masterclass: Geoffrey Burleson, piano**

Hamilton Recital Hall

Free admission to observe

Friday, January 16, 7:30 p.m.

**Faculty Recital Series: Adam Gang, Peter Stolzman, Bijoux Barbosa, Dru Heller**

Hamilton Recital Hall

\$12, free for students and faculty

Sunday, January 25, 4:30 p.m.

**Faculty Recital Series: Rachael Hutchings, piano & Daniel Hutchings, tenor**

Hamilton Recital Hall

\$12, free for students and faculty

Thursday, January 29, 7:30 p.m.

**Winter Opera Showcase**

Hamilton Recital Hall

Free admission, no ticket required

Friday, January 30, 7:30 p.m.

**Faculty Recital Series: Igor Pikayzen, violin**

Hamilton Recital Hall

\$12, free for students and faculty

Wednesday, February 4, 7:30 p.m.

**Lamont Symphony Orchestra**

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Friday, February 6, 7:30 p.m.

**Faculty Recital Series: Linda Wang, violin & friends**

Hamilton Recital Hall

\$12, free for students and faculty

**Lamont Concert Line: (808) 871-6412**

**Full events list:** [liberalarts.du.edu/lamont/performances-events](http://liberalarts.du.edu/lamont/performances-events)



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