

Lamont School of Music

Lamont Wind Ensemble

The Dream and The Dreamer

Directed by Dr. Joseph Martin

Tatiana “LadyMay” Mayfield Brown
soloist

Spirituals Project

Directed by M. Roger Holland II

Reenactments

The Black Americans West Museum

Wednesday, February 11, 2026

7:30 p.m.

June Swaner Gates Concert Hall



UNIVERSITY OF
DENVER



Robert & Judi Newman Center
for the Performing Arts

Please silence your cell phones

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Program

Opening Remarks

Daphne Rice-Allen
Councilman Darrell Watson

Dancing Fire (2016)

Kevin Day
(b. 1996)

Historical Re-enactment: Tuskegee Airman **John Thomas**
O.T. Jackson

American Hymnsong Suite (2007)

Dwayne S. Miburn
(b.1963)

Mason Jackson, Conductor

Historical Re-enactment

Larea Edwards

Fannie Mae Duncan

Forgive Me Someday (2016)

Tatiana Mayfield Brown
Arr. Jeremy Van Hoy

Tatiana "LadyMay" Mayfield Brown, soloist

For You (2012)

Tatiana Mayfield Brown
Arr. Jeremy Van Hoy

The Dream and Dreamer (2018)

M. Roger Holland II
Arr. Andy Wolfe

Spirituals Project Choir

Glory

from *Selma*

Common and John Legend
(b. 1972 and b. 1978)
arr. M. Roger Holland II

Personnel

Flute

Jeremy Collins, Principal
Justise Liu
Emma Calvert
Raissa Cady
Hannah Ast
Aven McCall

Oboe

Júlia Ribeiro, Principal
Rosy Barbara, English Horn
Gabby Gillespie

Clarinet

Maxwell Alexander, Principal
Isaac Quaas, Bb/Eb
Kaitlyn Rosling
Leah Degenhardt
Shlok Maharjan
Mikayla Hernandez
Roman Gloria
Lily Tropple, Bass Clarinet

Saxophone

Lucas Tybor, Alto /Soprano
Ryan Lin, Alto
David Reichhardt, Tenor
Ben Bryden, Baritone

Bassoon

Daniel Rosson, Principal
Robert Nael
Philip Aleshire, Contra-bassoon

Horn

Zach Regin, Principal
Katelyn Marcs
Cooper Donley
John Wilson

Trumpet

Antoni Krej, Principal
Henry Staats
Katie Thompson
Tyler McIntosh

Trombone

Michael Peebles, Principal
Charlie McBride
Christian Baeck
Jackson Strahan, Bass Trombone

Euphonium

Lucas Yuen
Antonio Ricafort

Tuba

Charles Rueschhoff, Principal
Sam Funk

String Bass

Ashley White

Piano

Karalina Coates

Percussion

Adria Shields, Section Leader
Reed Puleo
Chimera Cameron
Tres Salas
Sean Woodmanse
Logan Dougherty
Jakob Garcia
Matthew Sousa

The Spirituals Project Choir 2026

Soprano

Patricia Hernandez Albin
Anisha Arumilli
Mae Mae Bender
Dara Burwell
Barbara Caruth
Minnie Cassell*†
Lauren Coates
Gwen Eden
Naima Luisa Hart
Heather Hill
Angie Yanda Hiss
Marcia Van't Hof
Rosie Hughes
Laura Knaster
Adam Kowalski
Emily J Lauher
Marissa Margolin
Antonia Marshall
Alicia Bryant-Mayest†
Dianne B McKenzi†
Alice Norman*
Nora Robinson*
Ari Schneider
Xaria Siplin
Liz Stalnaker
Leah Tafoga
Anne Walker
Sara Walpole
Aleysia Whitmore†

Alto

Briana Adams
Cristina Bearden
Patrice Berry
Chris Chao
Natacha Condor
Jackie Farritor
Claudia Fields
Laurie Fralick
Ellen Hertzman
Lourdes Clever Huici

Paulette Jackson
Janet Kalkstein
Susan Knudten
Noelle Lynn
Veronica Luckett
Crystal Purvis
Susan Sherrod
Sherry Risch
Cathy Sparkman
Kate Springs
Jacqueline St. Joan
Mercedes Toregano
Aimee Van Ausdall

Tenor

Randy Friesen*
Daniel Hettleman
Todd A. Jefferson
Arthur Jones*
Kyle Knuppel
Collyn Lee
Jason McGlaughlin
Mark Orrs
Tyler Corson-Rikert
Daryl J. Walker

Bass

Don Allen
Daniel Fajoco Basurito
Nawledge Brenington
Jim Cosby
Juan Antonio Fuentes
Abe Hutt
Noah Kaplan
Jack Lindsey
Jim Meadows

*denotes founding members

† denotes members on leave



MARCH 7 | 2:30PM & 7:00PM
MARCH 8 | 2:30PM

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Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

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Sunday, February 22, 1:30 p.m.

Bassoon Studio Recital

Hamilton Recital Hall

Free admission, no ticket required

Monday, February 23, 7:30 p.m.

Lamont Jazz Orchestra Featuring Philip Dizack

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Tuesday, February 24, 7:30 p.m.

Lamont Percussion Ensemble

Gates Concert Hall

Free admission, no ticket required

Tuesday, February 24, 7:30 p.m.

Bow Art Ensemble

Hamilton Recital Hall

Free admission, no ticket required



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