

Lamont School of Music

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Voces Aureas

Kevin Padworski, Conductor

Zerek Dodson, Collaborative Pianist

Voces Fortes

Jeff Talley, Conductor

JoAnn Gudvangen-Brown, Collaborative Pianist

Lamont Chorale

Catherine Sailer, Conductor

Zerek Dodson, Collaborative Pianist

Thursday, February 12, 2026

7:30 p.m.

Gates Concert Hall



Robert & Judi Newman Center
for the Performing Arts

Please silence your cell phones

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Voces Aureas

Kevin Padworski, conductor

Zerek Dodson, collaborative pianist

Ceremony of the Carols

Benjamin Britten

(1913-1976)

3. There is no rose
6. This little babe

Anastasia Arango, harp

Four Songs: for Women's Chorus, Two Horns, and Harp

Johannes Brahms

(1833-1897)

1. The Harps Resounds with Wild Refrain
2. Song from the Twelfth Night

Anastasia Arango, harp

Zachary Reign, horn

Vivos Voco

Medieval virtues and Julian of Norwich (14th c.)

Joan Szymko

(b. 1957)

Voces Fortes

Jeff Talley, conductor

JoAnn Gudvangen-Brown, collaborative pianist

Blow Ye the Trumpet

from *John Brown*

Kirke Meachem

(b. 1925)

Text adapted from a tradition hymn

Allelulia

From the Cantata "For Us a Child is Born"

Johann Sebastian Bach

(1685-1750)

Lullaby

Billy Joel

(b. 1949)

Arr. Phillip Lawson

Vive L'amour

Traditional U.S.A.

Arr. Alice Parker and Robert Shaw

Lamont Chorale

David McNeil, conductor

Zerek Dodson, collaborative pianist

Dawn

Michael J. Johnson

(b. 1990)

Text: Paul Lawrence Dunbar

(1872-1906)

Love Bears All Things

Joan Szymko

(b. 1957)

Text: 1 Corinthians 13:7-8

Madelyn Munley, violin

Bonnie Bour, mezzo-soprano

Jack McHugh, tenor

Set Me As a Seal

from *A New Creation*

René Clausen

(b. 1953)

Song of Solomon 8:6-7

Tuttarana

Reena Esmail

(b. 1983)

A note from the composer:

The title of this piece is a conglomeration of two words: the Italian word 'tutti', means 'all' or 'everyone', and the term 'tarana' designates a specific Hindustani (North Indian) musical form, whose closest Western counterpart is the 'scat' in jazz. Made up of rhythmic syllables, a tarana is the singer's chance to display agility and dexterity. While a Hindustani tarana is a solo form, I wanted to bring the tarana into an ensemble setting.

DU Choirs

Ein Deutsches Requiem

Johannes Brahms

(1833–1897)

Text by Martin Luther

III.

Lauren Black, student conductor

IV.

Hannah Kimball, student conductor

Puting Liu, soloist

Personnel

Lamont Chorale

Soprano

Lauren Black *
Mackenzie Laun *
Addison Maloy
Brooklyn Becker
Abby McDonald
Caroline Copthorne
Caroline Elbert
Emma McKinny
Alma Sejmenović
Regan Lewis
Anna Murphy

Alto

Nora Cullinan *
Bonnie Bour
Chloe Puckett
Xaria Silpin
LJ Hansen
Kate Suchowski
Elizabeth Tsarevski
Janiyah Jackson
Yaoru Gau
Teodora Corn
Elle Housley
Hannah Kimball *
Elle Laikind

Tenor

Junze Zhang
Anthony Wirtz *
Sevastian Vasquez
Rynn Christner
Alejandro Izurieta
Jack McHugh*
John Schweitzer
Will Letheby

Bass

Kaiden Hamilton
Daniel Meekin
Maotong Yu
Ziyang Yu
Zhengyang Bu*
Justin Nickerson*
Puting Liu
Tristan Cruz

Voces Aureas

Sopranos

Capen Ades
Sofy Carter
Nora Cullinan
Cat Frenzel
Lenore Jackson
Marissa Margolin
Keira Thomas
CeCi Wynne
Brianna Adams
Lauren Black
Zoe Conz
Ivy Cuda
Iris Hannon
Madeline Judd
Kaitlin Krutka
Bella Moroni
Delaney O'Brien
Anika Schulthess
Yen Rae Wee

Altos

Sylvia Barnes
Grace Bartholomew
Arianna Evangelista
Kiernan Henry
Erin Hoglund
Elle Jones
Lauren Kim
Caitlin McDonough
Olivia Stern
Gardiner Willis
Katy Gollub
Leo Jolson
Hannah Kimball
Gabri Notov
Tegan Weindel

Voces Fortes

Tenor 1

Anthony Wirtz
Eli Campbell
Antonio Ricafort
Laurence Murphy
Jeffrey Ossam
Nathan Janzen

Baritone

Lucas Yuen
Keiler Kroog
Ziyang Yu
Gianni Milano
Nathan Smith
Zhengyang Bu
Daniel Basurto Fojaco
Oliver Matthews
John Gudvangen

Text and Translations

Ceremony of the Carols

3. There is no rose

There is no rose of such vertu
As is the rose that bare Jesu:
Alleluia.

For in this rose containèd was
Heaven and earth in litel space:
Res miranda. [Marvelous thing]

By that rose we may well see
There be one God in persons three:
Pares forma. [Of equal form]

The aungels sungen the shepherds to:
Gloria in excelsis Deo, [Glory to god in the highest]
Gaudeamus. [Let us rejoice]

Leave we all this werldly mirth,
And follow we this joyful birth:
Transeamus. [Let us cross over]
- Anonymous

6. This little babe

This little babe so few days old
Is come to rifle Satan's fold;
All hell doth at his presence quake
Though he himself for cold do shake;
For in this week unarmèd wise
The gates of hell he will surprise.

With tears he fights and wins the field
His naked breast stands for a shield
His battering shot are babish cries
His arrows looks of weeping eyes
His martial ensigns Cold and Need
And feeble flesh his warrior's steed.

His camp is pitchèd in a stall
His bulwark but a broken wall;
The crib his trench, haystalks his stakes

Of shepherds he his muster makes
And thus as sure his foe to wound
The angels' trumps alarum sound.

My soul with Christ join thou in fight;
Stick to the tents that he hath pight
Within his crib is surest ward;
This little Babe will by thy guard.
If thou wilt foil thy foes with joy, then
Flit not from this Heavenly boy!
-Robert Southwell

The Harp Resounds with Wild Refrain
The harp resounds with wild refrain
That glows with love and yearning;
It fills my heart with deepest pain,
And tears flow hot and burning.

O flow, my tears, and soon be shed!
O shake, my heart, with beating!
My love and all my dreams are dead,
And all my joy is fleeting.
- Friedrich Ruperti, Jean Lunn

Song from Twelfth Night

Come away, come away, death,
And in sad cypress let me be laid.
Fly away, fly away, breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O, prepare it!
My part of death, no one so true
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown.
Not a friend, not a friend greet
My poor corpse, where my bones shall be thrown.
A thousand thousand sighs to save,
Lay me, O, where
True lover never find my grave,
To weep there!
- William Shakespeare

Vivos voco

Vivos voco
 Fleo mortua
 Mortuos plango
 Consolo viva
 Dissipo ventos
 Compello nubila,

Vivos voco

- Medieval virtues and Julian of
 Norwich(14th c.)

I call the living

I call the living
 I cry for the dying
 I wail for the dead
 I console the living
 I disperse the winds
 I drive away the overcast sky

all shall be well,
 and all shall be well,
 and all manner of things shall be
 well

I call for the living.

Blow Ye the Trumpet

Blow ye the trumpet, blow,
 Sweet is Thy work, my God, my
 King.
 I'll praise my Maker with all my
 breath.
 O happy is the man who hears.
 Why should we start, and fear to
 die,
 With songs and honors sounding
 loud.
 Ah, lovely appearance of death.
 - Channing Lefebvre

Alleluja

Alleluja,
 Gelobet sei Gott,
 singen wir all' aus unsers Herzens
 Grunde;
 denn Gott hat heut' gemacht solch'
 Freud',
 der wir vergessen soll'n zu keiner
 Stunde.
 -Lutheran Hymn "Wir Christenleut"

Alleluia

Alleluia
 Praise be to God,
 let us all sing from the depths of
 our hearts;
 for God has made such joy
 today,
 which we shall never forget,
 not for a single hour.
 - Channing Lefebvre

Lullaby

Goodnight, my angel
Time to close your eyes
And save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
And you should always know
Wherever you may go
No matter where you are
I never will be far away

Goodnight, my angel
Now it's time to sleep
And still so many things I want to say
Remember all the songs you sang for me
When we went sailing on an emerald bay
And like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep
Inside this ancient heart
You'll always be a part of me

Goodnight, my angel
Now it's time to dream
And dream how wonderful your life will be
Someday your child may cry
And if you sing this lullabye
Then in your heart
There will always be a part of me
Someday we'll all be gone
But lullabies go on and on...
They never die
That's how you and I will be
- Arr. Phillip Lawson

Vive L'amour

Let every good fellow now join in a song,
Vive la compagnie!
[Long live love!]
Success to each other and pass it along,
Vive la compagnie!

[Long live our companionship!]

Vive l'amour,
Vive la compagnie!

Come all you good fellows and join in with me,
Vive la compagnie!
And raise up your voices in close harmony.
Vive la compagnie!

Should time or occasion compel us to part,
Vive la compagnie!
These days shall forever enlighten the heart,

Vive l'amour,
Vive la compagnie!

Let every old bachelor fill up his glass,
Vive la compagnie!
And drink to the health of his favorite lass,
Let every old married man drink to his wife,
The joy of his bosom and comfort of life.

Vive l'amour,
Vive la compagnie!
-Arr. Alice Parker and Robert Shaw

Dawn

An angel, robed in spotless white,
Bent down and kissed the sleeping Night.
Night woke to blush; the sprite was gone.
Men saw the blush and called it Dawn.
-Paul Lawrence Dunbar

Love Bears All Things
Love bears all things, believes all things,
hopes all things, endures all things.
Love never fails.
- 1 Corinthians 13:7-8

Set Me As a Seal

Set me as a seal upon your heart,
As a seal upon your arm;
For love is strong as death.
Many waters cannot quench love,
Neither can the floods drown it.
- Song of Solomon 8:6-7

Ein Deutsches Requiem

III.

Herr, lehre doch mich,
dass ein Ende mit mir haben muss,
und mein Leben ein Ziel hat,
und ich davon muss.

Siehe, meine Tage sind einer Hand
breit vor dir,
und mein Leben ist wie nichts vor
dir.

Ach, wie gar nichts sind alle
Menschen,
die doch so sicher leben.

Sie gehen daher wie ein Schemen
und machen ihnen viel vergebliche
Unruhe;
sie sammeln und wissen nicht,
wer es kriegen
wird.

Nun, Herr, wess soll ich mich
trösten?
Ich hoffe auf dich.
Der Gerechten Seelen sind in
Gottes Hand,
und keine Qual rühret sie an.

IV.

Wie lieblich sind deine
Wohnungen,
Herr Zebaoth

III.

Lord, teach me
that my life must come to an end,
that my life has a purpose,
and that I must accept this.

Behold, my days are but a hand's
breadth before you,
and my life is as nothing in your
sight.

Truly, all people are as
nothing,
though they live in such certainty.

They pass by like a shadow
and trouble themselves in
vain;
they gather riches
and do not know who will receive
them.

And now, Lord, in whom shall I
place my hope?
My hope is in you.
The souls of the righteous are in
God's hand,
and no torment shall touch them.

IV.

How lovely are your
dwellings
Lord of Hosts!

Meine Seele verlanget und sehnet
sich
nach den Vorhöfen des Herrn;
mein Leib und Seele freuen sich
in dem lebendigen Gott.
Wohl denen, die in deinem Hause
wohnen,
die loben dich immerdar.

My soul longs and
yearns
for the courts of the Lord;
my body and soul rejoice
in the living God.
Blessed are those who dwell in
your house;
they praise you forever.

Bios

Kevin T. Padworski serves as the conductor of the Voces Aureas, the treble choir at the University of Denver Lamont School of Music, Artistic Director of The Colorado Chorale, Director of Vocal Music at Colorado Academy, and Chancel Choir Director at Augustana Lutheran Church in Denver, CO. Professional appearances include the Colorado Symphony, Colorado Symphony Chorus, Dallas Symphony, Opera Colorado, Colorado Repertory Singers, Colorado Choral Arts Society, Cincinnati Youth Choir, DCINY Concerts Orchestra, Mid-America Concert Productions, Evans Choir, Seicento Baroque Ensemble, Jubilate Deo Chorale and Orchestra, New England Wind Ensemble, Stratus Chamber Orchestra, Bravo! Vail Music Festival, Aspen Music Festival, and collaborative and solo performances as an organist, pianist, saxophonist, and conductor. Padworski holds a Doctor of Musical Arts in conducting and literature from the University of Colorado, and the master and bachelor of music degrees in conducting and music education from the University of Denver and Eastern University. Serving as the Composition Chair for the Colorado ACDA board, he is an active composer and writes for soloists, instrumentalists, and choral ensembles with a particular interest in creating robust and engaging piano accompaniments and orchestrations. Padworski's music has been performed internationally across four continents in venues such as Carnegie Hall in New York City and the Votivkirche in Vienna, and his music has received recognition from Americans for the Arts.

Catherine Sailer is Director of Choral Studies at the University of Denver, professor of conducting, and conductor of the Lamont Chorale. She is also Associate Conductor of the Colorado Ballet Orchestra, conductor of The Evans Choir and Music Director of the Littleton Symphony Orchestra. Sailer has collaborated as chorus master with conductors Bramwell Tovey, Matthew Halls, Ed Spanjaard, Eric Whitacre, Victor Yampolsky, Stephen Alltop, David Amram, Tan Dun, David Fanshawe, Yannick Nézet-Séguin, Robert Spano, Hans Graf, Jeff Tyzick and Marin Alsop. Other conducting credits include Milwaukee Symphony Chorus, Northeastern Pennsylvania Philharmonic, Santa Fe Symphony, Central City Opera, Beijing Symphony, National Opera of China, Cabrillo Contemporary Music Festival Orchestra, New York Philharmonic Orchestra, Philadelphia Orchestra, Dallas Symphony Orchestra, Madrigal Vocale, Rhineland-Pfalz International Choir, Shanghai International Choral League, Lunds Akademiska Kor, Aspen Music Festival Orchestra, and Bravo! Vail Valley Music Festival.

She was winner of the Dale Warland Award in Choral Conducting, Chorus America's Robert Shaw Fellowship Award, first place in the ACDA Conducting Competition, and was awarded a special citation in the Ernst Bacon Memorial Award for the Performance of American Music. Under her direction, Lamont Chorale won first place in the American Prize for choral performance and second place in the International Bärenreiter Choral Competition.

Jeff Talley, a native of Colorado, received his bachelor of music education degree in 1986 from the University of Northern Colorado and his master of music education from the University of Northern Colorado in 1998. His choral music career began in 1987 in Jeffco Schools and consists of 33 years as a high school director at Arvada High School, Jefferson High School and Standley Lake High School. He retired from Ralston Valley High School in June 2020 after opening the school in 2000 and serving 20 years as a proud member of the original staff as well as Music Department Chair and Assistant Marching Band Director. He has directed or music directed over 30 shows and musicals, from *Once Upon a Mattress* to *Spamalot*. He also served on the CMEA state board, ACDA state board and the Colorado All-State Choir Governing Board for nearly half of his career. On the Colorado All-State Governing Board, he served in numerous roles including Chair-Elect and Chair. His choirs have been selected to sing at Colorado Music Educator's Clinic Conference (2012 and 2020), and a national festival in New York City (2005). He also has served as a freelance singer and conductor at numerous churches and synagogues in the Denver region. He is also active as a clinician for high school choirs across the state of Colorado.

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Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

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Upcoming Events

Friday, February 13, 2026

Faculty Recital Series: Heidi Melton, soprano & Sahar Nouri, piano

Hamilton Recital Hall

\$12, free for students & faculty

Sunday, February 22, 1:30 p.m.

Bassoon Studio Recital

Hamilton Recital Hall

Free admission, no ticket required

Monday, February 23, 7:30 p.m.

Lamont Jazz Orchestra Featuring Philip Dizack

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Tuesday, February 24, 7:30 p.m.

Lamont Percussion Ensemble

Gates Concert Hall

Free admission, no ticket required



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