

Lamont School of Music

Student Recital

Yazzy Simons

vocalist

Saturday, February 21, 2026

7:30 p.m.

Williams Recital Salon



Robert & Judi Newman Center
for the Performing Arts

Please silence your cell phones

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Program

Meu Bem Querer (1980)

Kylan Fermin, guitar

Djavan
(b. 1949)

Rug (2025)

Drew Tilbrooke, tenor saxophone
Kyle Fermin, guitar
Adlee Demientieff, bass
Hayden Bosch, percussion

Yazzy Simons & Kylan Fermin
(b. 2002)

INTERMISSION

Chair (2025)

Drew Tilbrooke, tenor saxophone
Kyle Fermin, guitar
Adlee Demientieff, bass
Hayden Bosch, percussion

Yazzy Simons & Kylan Fermin
(b. 2002)

Lamp (2025)

Drew Tilbrooke, tenor saxophone
Kyle Fermin, guitar
Adlee Demientieff, bass
Hayden Bosch, percussion

Yazzy Simons & Kylan Fermin
(b. 2002)

Program

Luz (1982)

Djavan
(b. 1949)

Drew Tilbrooke, tenor saxophone
Kyle Fermin, guitar
Adlee Demientieff, bass
Hayden Bosch, percussion

It Wil Get Real (2023)

Genevive Artadi & Louis Cole
(b. 1982 & 1986))

Drew Tilbrooke, tenor saxophone
Kyle Fermin, guitar
Adlee Demientieff, bass
Hayden Bosch, percussion

Melody (1983)

Plustwo

Drew Tilbrooke, tenor saxophone
Kyle Fermin, guitar
Adlee Demientieff, bass
Hayden Bosch, percussion

Text and Translations

Meu Bem Querer

Meu bem-querer
É segredo, é sagrado
Está sacramentado em meu coração
Meu bem-querer
Tem um quê de pecado
Acariciado pela emoção
Meu bem-querer
Meu encanto, tô sofrendo tanto
Amor, e o que é o sofrer
Para mim que estou
Jurado pra morrer de amor?

Rug (2025)

Nothing has changed
I maintain
This facade
The broken mirror
Lay on my rug
Is it enough
To see me
Open your wine
1999
Take a sip
Taste the innocence
Spilled on my rug
Is this what you need
To be me
Kem gözleri, kem sözleri,
(They have evil eyes and evil words)
Ama bana dokunamaz nazarı
(But their evil eye can't touch me)
Ağlarsa onu kollarımda tutarım
(if she cried I would hold her in my arms)
Ve vah vah vah, onun için ağlarım
(And Woe woe woe I cry for her)

Chair (2025)

Don't work to see the truth

I know it's real

I know it's real

I know it

Hurts to see yourself

Doesn't appeal

Doesn't appeal

Doesn't a

Chair sit in your room

Looks like your clothes

Looks like your clothes

Looks like

Suspended disbelief

Nobody knows

Nobody knows

Nobody knows

Geçen akşam seni gördüm

(Last night I saw you)

kalbim kırdı ah ne diyim.

(My heart broke, ah, what can I say)

pembe etekle, aceletme, dedim lelelelelelele

(Girl with the pink skirt, don't rush, I said lelelelelelelele)

You start to doubt your heart

I know you can

I know you can

I know you

Can feel the legs break

You'll learn to stand

You'll learn to stand

You'll learn to

Start to doubt your heart

Doesn't it ache

Doesn't it ache

Doesn't it

Seem like it might give

You need to take

You need to take

You need to take

Geçen akşam seni gördüm

(Last night I saw you)

kalbim kırdı ah ne diyim.

(my heart broke, ah, what can I say)

pembe etekle, aceletme, dedim lelelelelelele

(girl with the pink skirt, don't rush, I said lelelelelelelele)

Lamp (2025)

Get my bag from your room
For the first time again
See the smoke
In your lamp
Just let it rest there
See your face through the glass
Shimmer as the smoke slips away
In her room
Where we met
As we were meant to
Let go
Enjoy every moment
They slip away
Changing every day
Step out of the wall
Live to be happy
Find your own way
It can't be wrong
It's so good while it lasts
It'll all remold and decay
But today is so sweet
Just the beginning
Get my bag from your room
For the first time again
If the smoke
Never clears
Find this again
Let go
Enjoy every moment
They slip away
Changing every day
Step out of the wall
Live to be happy
Find your own way
It can't be wrong

Luz (1982)

No burro a canga
Na menina a tanga
O verde do mar é um
Verde num tom quase azul
Do infinito ao zoom
Marelou
Candomblé, oxum
Zamburar pra tirar egum

Melody (1983)

Cause I know that I want you so bad
'Cause I know that I want you so bad, bad
'Cause I know that I want you so bad
'Cause I know that I want you so bad, bad

Melody

I hear a kind of harmony
And I don't want to lose it
Now I'm free
And I am happy like the wind
But I know that is not true
Hey man, give me another glass of wine
You know I feel so sad and tired
I want to forget my tears tonight
So, please give me another little smile

Melody

I hear a kind of harmony
And I don't want to lose it
Now I'm free
And I am happy like the wind
But I know that is not true
'Cause I know that I want you so bad
'Cause I know that I want you so bad, bad
'Cause I know that I want you so bad
'Cause I know that I want you so bad, bad

I wish you were here where I am
With your nonconformist friends
You hurt me with your nonchalance
To let me in another bed

Little mask

Is a masquerade of happiness
And I don't wanna see
I don't know
Why I have to love you so
If you were only nice but man!

Melody

I hear a kind of harmony
And I don't want to lose it
Now I'm free
And I am happy like the wind
But I know that is not true
Little mask

Is a masquerade of happiness
And I don't wanna see
I don't know
Why I have to love you so

If you were only nice man
Baby I wanna kiss you
Please come to, come to me
Baby I wanna take you
Please come to, come to me
Baby I wanna hold you
Please come to, come to me
Baby I wanna love you
Please come to, come to me
Cause I know that I want you so bad
'Cause I know that I want you so bad, bad
'Cause I know that I want you so bad
'Cause I know that I want you so bad, bad

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Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Sunday, February 22, 1:30 p.m.

Bassoon Studio Recital

Hamilton Recital Hall

Free admission, no ticket required

Monday, February 23, 7:30 p.m.

Lamont Jazz Orchestra Featuring Philip Dizack

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Tuesday, February 24, 7:30 p.m.

Lamont Percussion Ensemble

Gates Concert Hall

Free admission, no ticket required

Tuesday, February 24, 7:30 p.m.

Bow Art Ensemble

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, February 25, 7:30 p.m.

Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Thursday, February 26, 7:30 p.m.

The Spirituals Project Choir

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Lamont Concert Line: (808) 871-6412

Full events list: liberalarts.du.edu/lamont/performances-events



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