

Lamont School of Music

CELEBRATING 100 YEARS



Celebrating America

Linda Wang, violin

Hsiao-Ling Lin, piano

Kevin McFarland, cello

Friday, February 6, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital



**Robert & Judi Newman Center
for the Performing Arts**

Please silence your cell phones

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Program

Adoration for Violin and Piano

Florence Beatrice Price

(1887–1953)

Sonata for Violin and Piano (1963)

John Corigliano

(b. 1938)

- I. Allegro
- II. Andantino
- III. Lento
- IV. Allegro

INTERMISSION

Cavatina for Violin and Piano, Op. 3

Samuel Coleridge Taylor

(1875–1912)

Schindler's List for Violin and Piano (1993)

John Williams

(b. 1932)

Café Music for Piano, Violin and Cello (1995)

Paul Schoenfield

(1947–2024)

- I. Allegro
- II. Andante Moderato
- III. Presto

Please join us in the Spencer Artists Room immediately after the performance for a reception, generously provided by La Belle Rosette.

Program Notes

“Celebrating America” is a program of violin works that honors the rich tapestry of American music, highlighting some of the depth and diversity of American composers. Who counts as American, and what does America represent? These questions sit at a cultural flashpoint today, but they have long shaped the nation’s uneasy core—marking who is invited into belonging, whose voices are amplified, and whose are pushed to the margins. This program listens for this, how America’s beauty and darkness coexist in sound, asking how history, power, and possibility can all be heard at once. —Linda Wang

Sonata for Violin and Piano, John Corigliano (b.1938)

One of John Corigliano’s earliest success came when his Sonata for Violin and Piano won the chamber music prize at the 1964 Spoleto Festival. Corigliano describes the work in his own words:

“an optimistic, ultra-rhythmic, tonal-and-then-some duo for two masterful players. I built the themes and harmonics of its four movements - Allegro, Andantino, Lento, and Allegro - all from a second and its inversion, a seventh. The movements center, respectively, on C, D, G minor and D - but I freely included non-tonal and polytonal sections when needed. I think its eclecticism, its rhythmic energy, and its bright character give the Sonata a very American quality, though that wasn’t the goal of writing it.”

Cafe Music, Paul Schoenfield (1947-2024)

Here’s how Schoenfield explains it: “The idea came to me in 1985 after sitting in one night for the pianist at Murray’s Restaurant and Cocktail Lounge in Minneapolis. Murray’s employed a house trio which played entertaining dinner music in a wide variety of styles. My intention was to compose a kind of high-class dinner music — music which could be played at a restaurant but might also (just barely) find its way into a concert hall.

The work draws on many of the types of music played by the trio at Murray’s. For example, early 20th-century American, Viennese, light classical, gypsy, and Broadway styles are all represented. A paraphrase of a beautiful Chassidic melody is incorporated in the second movement.”

He says his two lasting memories of that night he filled in at Murray’s was first, a realization of what hard work it was to play dinner music for hours on end, and second — in the days before smoke-free restaurants — how much his clothes smelled of cigars and cigarettes for days afterwards!

Biographies

Linda Wang has been praised by critics for her “world-class artistry,” “masterful technique” and “singing jubilant tone”

Since her debut with Zubin Mehta and the New York Philharmonic at the age of nine, Linda Wang has performed concerti with over eighty orchestras and maintains a worldwide presence as a performer and educator. She has collaborated with such conductors as Sir Georg Solti and the Schleswig-Holstein Musik Festival Orchestra, Jorge Mester and the Pasadena Symphony, JoAnn Falletta and the Virginia Symphony; and in the US concerto performances include the Wisconsin, Boston Classical and Missouri Chamber Orchestras; the Corpus Christi, Great Falls, Cedar Rapids, West Virginia Symphonies to name a few. Internationally she has been soloist with the Robert Schumann Philharmony in Germany, Paris Sinfonietta, Salzburg Chamber Orchestra and Southern Bohemian Orchestra with whom she toured the Czech Republic. In Asia, engagements include Taipei Philharmonia Musical, China's Harbin Symphony Orchestra and the Philippines Philharmonic Orchestra.

Linda Wang has performed in such venues as Carnegie Hall as winner of the Waldo Mayo Award, Alice Tully Hall, Amsterdam's Beurs van Berlage and the Berlin Schauspielhaus. In recital she has performed forty two states and domestic and international audiences have seen Linda Wang's televised performances on PBS, Arts and Entertainment, Germany's ZDF and Japan's NHK, while live radio broadcasts include NPR's Performance Today, WQXR (New York City), WFMT (Chicago), KUSC and KMozart (Los Angeles), MDR (Germany), Leipzig Rundfunk and Deutschland Radio, Berlin.

A native of New York City, Linda Wang has studied at The Juilliard School, Colburn School and University of Southern California. Awarded a Fulbright Grant, she pursued advanced studies at the Salzburg Mozarteum. Her principal teachers have been Dorothy DeLay, Hyo Kang, Alice Schoenfeld and Ruggiero Ricci.

A dedicated teacher, Linda Wang is String Chair and Professor of Violin at the Lamont School of Music. Her reputation as an exceptional performer and teacher garners her frequent invitations to be faculty artist at music festivals and present master classes at distinguished music institutions nationally and internationally. Her students have been young artist winners and soloists with the Colorado Symphony Orchestra, National Repertory Orchestra; Denver, Boulder and Lynn Philharmonics to name a few, participating in such major international competitions as

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the International Elmar Oliviera Violin Competition, Young Concert Artists and International Isaac Stern Violin Competition in Shanghai. Students from her studio have been accepted to such institutions as the Juilliard School, Yale, Cleveland Institute of Music, New England Conservatory, University of Michigan, Indiana-Jacobs, Cornell, Peabody, Manhattan, Eastman, London's Guild Hall, Royal Academy and Vienna Hochschule fur Musik.

Linda Wang currently performs on a 1767 J.B. Guadagnini and has recorded nine solo albums. Additional information can be found on her website, www.lindawang.com.

Taiwanese-born pianist **Hsiao-Ling Lin** is praised for her versatility, sensitivity, and deeply collaborative musicianship. An active performer and educator, she maintains a career that bridges solo, chamber, and ensemble work, with a particular passion for collaborative piano repertoire.

Dr. Lin has performed with distinguished artists including Stefan Jackiw, Lynn Harrell, Carol Wincenc, Christoph Hartmann, Toyin Spellman-Diaz, and Peter Steiner. Her performances have been broadcast live on television and radio, and she appears regularly in chamber music concerts throughout Colorado's Front Range. She is a frequent collaborator with musicians of the Colorado Symphony and serves as pianist for the Colorado Symphony Chorus.

In addition to her performing career, Dr. Lin is Associate Teaching Professor of Collaborative Piano in the Roser Piano and Keyboard Program at the University of Colorado Boulder, where she teaches collaborative piano and works closely with instrumentalists and vocalists across the College of Music. She has also held faculty positions at summer programs including the Ozark Music Festival, Sunriver Music Festival, Vivace International Music Festival, and the Meadowmount School of Music, and has been invited to present masterclasses at colleges and universities throughout the United States and in her native Taiwan.

Dr. Lin holds a Doctor of Music degree in Piano Performance and Collaborative Arts from Northwestern University, with additional degrees from the New England Conservatory and DePaul University. A lifelong learner, she finds inspiration in the people she collaborates with and takes great joy in exploring a wide range of repertoire, continually discovering new artistic and personal depth through performance and teaching.

Kevin McFarland is best known as the founding cellist of the world-renowned JACK Quartet, with whom he traveled five continents, collaborated with hundreds of composers, and performed up to seventy concerts a year. After a dozen whirlwind years with the cutting-edge foursome and a decade in New York City, Kevin departed for Colorado in 2016 to be full time with his dogs (and human partner too.) He frequently performs with Denver-area collective Wild Beautiful Orchestra and recently joined Nebula Ensemble, an award-winning Colorado-based experimental music group. He has made numerous guest appearances with prominent champions of contemporary music such as Alarm Will Sound, Ensemble Signal, International Contemporary Ensemble, Talea Ensemble, and Wordless Music Orchestra.

Kevin's composition works have been premiered by vocalist Abigail Fischer, Hutchins Consort East, and the Deviant Septet. His essay published in *Performing Xenakis* from Pendragon Press received a shout out on Alex Ross's *The Rest is Noise* blog in 2011. A bit of a multi-hyphenate, his current musical practices include performance, composition, improvisation, electronic music, and speculative music theory.

Kevin is an adjunct faculty member at the University of Denver – Lamont School of Music, where he teaches music theory and coaches both modern and traditional chamber music. He completed his master's degree at Lamont in 2024, where he studied composition with Sean Friar and Nathan Hall. Kevin holds a bachelor's degree from the Eastman School of Music where he studied composition with Robert Morris, David Liptak, Steven Stucky, and Ricardo Zohn-Muldoon, and cello with Steven Doane.

Upcoming Events

Sunday, February 8, 4:30 p.m.

Faculty Recital Series: Tatiana Mayfield Brown

Hamilton Recital Hall

\$12, free for students & faculty

Wednesday, February 11, 7:30 p.m.

Lamont Wind Ensemble

Gates Concert Hall

\$5 for reserved parterre seats or FREE general admission

Thursday, February 12, 7:30 p.m.

Lamont Choirs

Gates Concert Hall

\$5 for reserved parterre seats or FREE general admission

Friday, February 13, 5:00 p.m.

Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required



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