

Lamont School of Music

Faculty Recital Series

An Evening With Tatiana LadyMay Mayfield

Sunday, February 8, 2026

4:30 p.m.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center
for the Performing Arts

Roster

Peter Stolzman- piano

Eric Hitt- bass

Ian Spillman- drums

Gabe Mervine- trumpet

Drew Tilbrooke- tenor saxophone/flute

Zach Rich- trombone

Please silence your cell phones

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Program

Sequins

Tatiana LadyMay Mayfield
(b. 1987)

Easy To Love

Cole Porter
(1891–1964)

The Late Late Show

Murray Berlin
Roy Alfred

For You

Tatiana LadyMay Mayfield

The Very Thought Of You

Ray Noble
(1903–1978)

Don't Cry Baby

James P. Johnson
Saul Bernie
Stella Unger

Four Woman

Nina Simone
(1933–2003)

I N T E R M I S S I O N

Program cont.

Afro Blue

Mongo Santamaria
(1917–2003)
Arr. Robert Glasper
(b. 1978)

Kiss Of Life

Sade Adu
(b. 1959)
Stuart Matthewman
Andrew Hale
Paul S. Denman

For The Love Of You

Ernie Isley
(b. 1952)
Marvin Isley
(1953–2010)
Rudolph Isley
(1939–2023)
O'Kelly Isley
(1937–1986)
Ronald Isley
(b. 1941)
Chris Jasper
(1951–2025)

Overflow

Tatiana LadyMay Mayfield

Lovely Day

Bill Withers
(1938–2020)
Skip Scarborough
(1944–2003)

Please join us in the Spencer Artists Room immediately after the performance for a reception, generously provided by La Belle Rosette.

Biography

Tatiana “LadyMay” Mayfield (Brown) is an award-winning jazz/soul vocalist, musician, composer, and educator from Fort Worth, Texas. In 2023, LadyMay was named as an awardee for the “Next Jazz Legacy” grant program created by NEA Jazz Master, Terri Lyne Carrington in partnership with the Berklee Institute of Jazz and Gender Justice and New Music USA with funding from the Mellon Foundation. Through this program, she has been mentored by pianist/vocalist/composer Patrice Rushen and jazz/soul harpist Brandee Younger. Highlights of her career so far include performing on NPR’s Tiny Desk concert series with Brandee Younger, performing at the Library of Congress, performing at the Kennedy Center, and performing and recording with the Cincinnati POPS Orchestra and other orchestras around the U.S. She also has an original song titled “Chasin’ Freedom” featured in the Peacock original film “Bosco”. Additionally, she has performed at various venues around the country and in the UK, China, and Japan. LadyMay has recorded three albums as a leader and has provided vocals in various styles for several artists’ albums, television shows, and films. As an educator, she is the Assistant Professor of Contemporary Popular Music in the Lamont School of Music at the University of Denver.

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Lamont Society

Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Wednesday, February 11, 7:30 p.m.

Lamont Wind Ensemble

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Thursday, February 12, 7:30 p.m.

Lamont Choirs

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Friday, February 13, 5:00 p.m.

Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Friday, February 13, 7:30 p.m.

Faculty Recital Series: Heidi Melton, soprano & Sahar Nouri, piano

Hamilton Recital Hall

\$12, free for student & faculty

Thursday, February 19, 4:00 p.m.

Masterclass: Olga Kern, piano

Hamilton Recital Hall

Free admission to observe

Friday, February 20, 7:30 p.m.

Jazz & Pop Vocal Rep Ensemble & Jazz Small Group

Williams Recital Salon

Free admission, no ticket required

Monday, February 23, 7:30 p.m.

Lamont Jazz Orchestra feat. Philip Dizack

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Lamont Concert Line: (808) 871-6412

Full events list: liberalarts.du.edu/lamont/performances-events



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