

Lamont School of Music

David Kim

Violin

Masterclass

Tuesday, March 17

10:00 a.m.

Hamilton Recital Hall



Violinist **David Kim** was named concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, Illinois, in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from the Juilliard School. As a child prodigy, Mr. Kim was featured on many national television programs including Disney's The Mickey Mouse Club.

Mr. Kim continues to appear as concertmaster of the nine-time Emmy Award-winning All-Star Orchestra on PBS stations across the United States and online at the Khan Academy. His first book, *The Audition Method for Violin*, was published by GIA Publications and released in 2022. This long-awaited collection of standard orchestral excerpts walks the reader through each work with his suggestions on execution, audition strategy, bowings, and fingerings.

Mr. Kim is a frequent touring guest of famed modern hymn writers Keith and Kristyn Getty at venues such as the Grand Ole Opry House in Nashville, the Kennedy Center for the Performing Arts, and Carnegie Hall. He is also a regular performer around the nation at events for Young Life, Illuminations, and the Gathering. Mr. Kim serves as distinguished artist at the Robert McDuffie Center for Strings at Mercer University in Macon, Georgia. He frequently serves as an adjudicator at international violin competitions such as the Menuhin and Sarasate.

Mr. Kim has been awarded honorary doctorates from Eastern University in suburban Philadelphia, the University of Rhode Island, and Dickinson College. His instruments are a J.B. Guadagnini from Milan, ca. 1757, on loan from The Philadelphia Orchestra, and a Francesco Gofriller, ca. 1735. He exclusively performs on and endorses Larsen Strings from Denmark. He is an avid golfer, and outdoorsman.

Program

Excerpts to be selected from the following works:

Don Juan, Op. 20

Richard Strauss

(1864–1949)

Symphony No. 2, Op. 61

Robert Schumann

(1810–1856)

I. Scherzo: Allegro vivace

Symphony No. 39, K. 543

Wolfgang Amadeus Mozart

(1756–1791)

I. Adagio – Allegro

Symphony No. 3, Op. 90

Johannes Brahms

(1833–1897)

I. Allegro con brio

Alayna McNeil, violin

Don Juan, Op. 20

Richard Strauss

(1864–1949)

Symphony No. 3, Op. 90

Johannes Brahms

(1833–1897)

III. Poco allegretto

Richard Jones, cello

Symphony No. 5, Op. 47

Dmitri Shostakovich

(1906–1975)

I. Moderato

Auty Scherden, violin

Symphony No. 4, Op. 98

Johannes Brahms

(1833–1897)

II. Andante moderato

IV. Allegro energico e passionato

Cesar Reyes Cenicerros, violin

Symphony No. 1, Op. 25 “Classical”

Sergei Prokofiev

(1891–1953)

IV. Finale: Molto vivace

Scherzo

From A Midsummer Night's Dream, Op. 61

Felix Mendelssohn

(1809–1847)

Kate Kaczmarek, violin

Symphony No. 2, Op. 73

Johannes Brahms

(1833–1897)

I. Allegro non troppo

Timoteo Cruz-Leyva, Violin