

Lamont School of Music

James Ehnes

Violin

Masterclass

Saturday, March 7

1:30 p.m.

Room 130



James Ehnes has established himself as one of the most sought-after musicians on the international stage. Gifted with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality, Ehnes is a favourite guest at the world's most celebrated concert halls.

Recent and upcoming orchestral highlights include the Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, NDR Elbphilharmonie Orchestra, London Philharmonic Orchestra, NHK Symphony, LA Philharmonic, Boston Symphony, Chicago Symphony Orchestra, and Cleveland Orchestra.

A devoted chamber musician, Ehnes is the Artistic Director of the Seattle Chamber Music Society and the leader of the Ehnes Quartet. As a recitalist, he performs regularly at Wigmore Hall, Carnegie Hall, Symphony Center Chicago, Amsterdam Concertgebouw, Verbier Festival, Dresden Music Festival and Festival de Pâques in Aix.

During the 25/26 season, Ehnes will embark on his 50th birthday recital tour in his native Canada, with performances in every province and territory.

Ehnes has an extensive discography and has won many awards for his recordings, including two Grammys, three Gramophone Awards and twelve Juno Awards, the most of any classical musician in history. In 2021, Ehnes was announced as the recipient of the coveted Artist of the Year award at the 2021 Gramophone Awards which celebrated his recent contributions to the recording industry, including the launch of a new online recital series entitled 'Recitals from Home' which was released in June 2020 in response to the COVID-19 pandemic and subsequent closure of concert halls. Ehnes recorded the six Bach Sonatas and Partitas and six Sonatas of Ysaÿe from his home with state-of-the-art recording equipment and released six episodes over the period of two months. These recordings have been met with great critical acclaim by audiences worldwide and Ehnes was described by *Le Devoir* as being "at the absolute forefront of the streaming evolution".

Ehnes began violin studies at the age of five, became a protégé of the noted Canadian violinist Francis Chaplin aged nine, and made his orchestra debut with L'Orchestre symphonique de Montréal aged 13. He continued his studies with Sally Thomas at the Meadowmount School of Music and The Juilliard School, winning the Peter Mennin Prize for Outstanding Achievement and Leadership in Music upon his graduation in 1997. He is a Member of the Order of Canada and the Order of Manitoba, a Fellow of the Royal Society of Canada, and an honorary fellow of the Royal Academy of Music, where he is a Visiting Professor. Since 2024, he has been Professor of Violin at Indiana University's Jacobs School of Music. Ehnes plays the "Marsick" Stradivarius of 1715.



du.edu/lamont concert line 303 871-6412

Program

Violin Concerto in D Minor

Jean Sibelius
(1865–1957)

I. Allegro moderato

Sadie Han, violin
Damien Krzyzek, piano

Violin Concerto in D Major, Op. 35

Pyotr Ilyich Tchaikovsky
(1840–1893)

I. Allegro moderato

Breanna Lee, violin
Damien Krzyzek, piano

Violin Concerto No. 2

Béla Bartók
(1881–1945)

II. Andante tranquillo

Alayna McNeil, violin
Damien Krzyzek, piano

