

# Lamont School of Music

## Lamont Steel Drum Ensemble

Directed by Tom Miller

Monday, March 9, 2026

7:30 P.M.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center  
for the Performing Arts

**Please silence your cell phones**

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# Program

**Lluvia Azul** (1974)

Adlee Demientieff, tenor man solo

**Gato Barbieri**  
(1932-2016)

**Shaw Park** (1989)

**Lenox Sharpe**  
(b. 1953)

**Milky Way** (2018)

**Yuko Asada**  
(b. 1968)

**Queen of the Bands** (1971)

**Winsford Devine**  
(1943-2021)  
Arr. Ray Holman

**Renewal** (1994)

Nath Smith, trombone  
Cooper Donley, French horn  
Quinn Larkin, tenor sax  
Gabby Gillespie, English horn  
Emily Gillete, flute

**Monty Alexander**  
(b. 1944)

**Overjoyed** (1985)

**Stevie Wonder**  
(b. 1950)

**Traveling Man** (1983)

**Daniel Brown**

# Roster

## **Tenor Pan:**

Adria Shields  
Anastasia Arango  
Jamie Lujan  
Adlee Demientieff  
Luke Bridges  
Daphne Vogt

## **Double Tenor Pan**

Emily Gillette  
Cora Rhodes  
Bryn Yehle

## **Double Second Pan**

Nathan Smith  
Zoe Conz  
Quinn Larkin

## **Guitar Pan**

Drew Song

## **Cello Pan**

Tres Salas  
Gabby Gillespie

## **Bass Pan**

Ashley White  
Cooper Donley

## **Drums**

Matthew Sousa

# Biographies

Tom Miller's vast experience as a performer, composer, arranger and educator of steel drum music has made him one of the most respected and sought-after steel drum soloists and clinicians today having been a featured guest artist and clinician at numerous university, community and high school music programs across the United States. He has added his unique style of percussive touch to numerous recordings with popular artists such as Grammy Award winner Allison Krause (for which he was awarded a triple platinum record from the RIAA) and the late John Denver. Performance and recording credits in jazz music include Germany's famed WDR Big Band, The Yellowjackets, drummer Peter Erskine, Latin percussionist Luis Conte, woodwind virtuoso, Paul Mc Candless, bassist, Michael Manring and as a featured performer in the west coast premiere of Charles Mingus's monumental jazz epic composition, Epitaph, under the direction of Gunther Schuller. His motion picture film score credits include work with the late, award-winning composer James Horner as well as several Merchant Ivory Productions. Tom has worked on music for the ad campaigns of Minute Maid, Sony and has recorded music for SIMS computer games. He has performed worldwide with his own popular steel drum groups Pan Ramajay and Pan Nation, as well as with other notable pan masters Andy Narell, Ray Holman, Robert Greenridge, Othello Molineaux, Our Boys Steel Orchestra, and The United States Navy Steel Drum Band. Orchestration arrangements of original and popular works featuring steel drums have been crafted by Tom for the Israeli Philharmonic, the Haifa Symphony Orchestra, the Akron Symphony, Tuscarawas Philharmonic and the Denver Philharmonic. He is equally comfortable in the studio as a producer, having produced and mixed several critically acclaimed steel band recordings for his own group, Pan Ramajay, as well as other steel drum artists across the U.S. and abroad. Tom is the founder and president of one of the foremost steel drum music publishing companies, Pan Ramajay Productions ([www.ramajay.com](http://www.ramajay.com)), which features compositions and recordings of prominent steel drum composers worldwide. He was appointed Head Adjudicator for the annual Virginia Arts Festival PanFest competition and serves on the Board of Directors for both the National Society of Steel Band Educators and the Colorado based nonprofit for steel drum advancement, The Pan Collective.

# Donate

## *Lamont Society*

Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or [laura.mack@du.edu](mailto:laura.mack@du.edu).

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



# Upcoming Events

Tuesday, March 10, 7:30 p.m.

## **Liederabend**

Hamilton Hall

Free admission, no ticket required

Wednesday, March 11, 7:30 p.m.

## **Lamont Wind Ensemble**

Gates Concert Hall

\$5 for reserved parterre seats, or FREE general admission

Thursday, March 12, 7:30 p.m.

## **Classical Guitar Ensembles**

Hamilton Recital Hall

Free admission, no ticket required

Friday, March 13, 2:30 p.m.

## **Lamont Winter Colloquium**

Room 229

Free admission, no ticket required

Monday, March 16, 4:00 p.m.

## **Masterclass: David Kim, violin**

Hamilton Recital Hall

Free admission to observe

Tuesday, March 17, 10:00 a.m.

## **Masterclass: David Kim, violin**

Hamilton Recital Hall

Free admission to observe

Saturday, April 4, 7:30 p.m.

## **Faculty Recital Series: Basil Vendryes, viola & William David, piano**

Hamilton Recital Hall

\$12, free for students & faculty

**Lamont Concert Line: (808) 871-6412**

**Full events list:** [liberalarts.du.edu/lamont/performances-events](http://liberalarts.du.edu/lamont/performances-events)



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