

Lamont School of Music

Junior Recital

Joshua Wyly
Violin

Monday, April 6, 2026
7:30 p.m.
Frederic C. Hamilton Family Recital Hall



**Robert & Judi Newman Center
for the Performing Arts**

Program

**Partita No. 3 in E Major for
Solo Violin, BWV 1006** (1720)

Johann Sebastian Bach
(1685–1750)

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau
- IV. Menuets I & II
- V. Bourée
- VI. Gigue

**Suite from *Much Ado About
Nothing*, Op. 11** (1918)

Erich Wolfgang Korngold
(1897–1957)

- I. The Maiden in the Bridal Chamber
- II. Dogberry and Verges
- III. Scene in the Garden
- IV. Masquerade

Damien Krzyzek, piano

INTERMISSION

**Violin Sonata No. 2 in D Major,
Op. 94a** (1943)

Sergei Prokofiev
(1891–1953)

- I. Moderato
- II. Scherzo
- III. Andante
- IV. Allegro con brio

Damien Krzyzek, piano

Program Notes

Partita No. 3 in E Major for Solo Violin, BWV 1006 (1720)

by **Johann Sebastian Bach**

Bach's six Sonatas and Partitas for solo violin date from 1720, midway through his tenure as Kapellmeister (music director) in Cöthen. The E major partita begins with the energetic, famous Preludio (later reworked for organ) before leading into a series of dance movements. The Loure (a slow, elegant variation of the gigue) is unique to this partita, replacing the usual Sarabanda. Despite being a court dance, Menuet II suggests a folk music due to the violin's low B natural drone. This piece, alongside the other Bach solo violin works, is considered among the most important works of solo violin repertoire for their technical demands and contrapuntal intricacy.

Suite from *Much Ado About Nothing*, Op. 11 (1918)

by **Erich Wolfgang Korngold**

While Korngold is mostly known for writing film scores during Hollywood's "golden age" of the 1930s, this piece was written during his Viennese child prodigy years for a production of Shakespeare's rom-com *Much Ado About Nothing*. The lyrical first movement shows Hero preparing for her wedding, which becomes a disaster due to a subplot involving infidelity. The second movement depicts clumsy policemen Dogberry and Verges with a funeral march littered with awkward wrong notes (similar to their incongruous wordplay). The "Garden Scene" highlights Benedick and Beatrice, the infamous enemies-to-lovers couple. While Benedick hides in the bushes, his friends trick him into believing Beatrice loves him, causing comic misinterpretation. The final "Masquerade" brings an energetic close to the suite.

Violin Sonata No. 2 in D Major, Op. 94a (1943) by **Sergei Prokofiev**

Prokofiev's second violin and piano sonata was written while he was living in Perm in the Ural Mountains during World War II. Originally written for flute, violinist David Oistrakh persuaded Prokofiev to create a violin transcription, which is the more frequently performed version today. Prokofiev takes advantage of the violin's capabilities with virtuosic double stops and uses harmonics to imitate the original flute's timbre. The piece is classically structured with Mozartian lyricism and childlike playfulness, opening with a sonata-allegro movement, followed by a scherzo, slow movement, and finale.

This recital is presented in partial fulfillment of a
Bachelor of Music Degree in Performance

Mr. Wyly is from the studio of Igor Pikayzen

Reception to follow in the
Spencer Artist Reception Room

Upcoming Events

Tuesday, April 7, 7:30 p.m.

Trombone Studio Recital

Hamilton Recital Hall

Free admission, no ticket required

Friday, April 10, 7:30 p.m.

Faculty Recital Series: Richard Harris, trombone

Hamilton Recital Hall

\$12, free for students & faculty

Sunday, April 12, 5:00 p.m.

Guest Recital: Lynnli Wang, carillon

Ritchie Center Lawn

Free admission, no ticket required

Friday, April 17, 7:30 p.m.

Faculty Recital Series: Brian Neal, trumpet & Cindy Lindeen-Martin, organ

Hamilton Recital Hall

Free admission, no ticket required



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