

Lamont School of Music

A Tale of Three Towers

Lynnli Wang
Carillon

Sunday, April 12, 2026
5:00 p.m.
Williams Carillon, Ritchie Center Lawn



Robert & Judi Newman Center
for the Performing Arts

This is an outdoor concert.

Listen from anywhere you can see the tower. The south courtyard (off Asbury Ave), the bleachers beneath the tower, and the north amphitheater are all great places to listen.

Following the concert, meet in the south courtyard (off Asbury Ave) to greet the performer and take a tour of the tower.

Program

A Tale of Three Towers

Flamenco

from *Serenade II*

Ronald Barnes

(1927–1997)

Sicilienne

from *Serenade I*

Ronald Barnes

Low G

from *Four Inscriptions*

Ellen Dickinson

(b. 1965)

Kyrie

Alice Gomez

(b. 1960)

Da Pacem Domine

from *A Sacred Suite*

Geert D'Hollander

(b. 1965)

Central Park in the Fall

from *Four Miniatures*

Geert D'Hollander

Where the Wild Melodies Are

Haru no Umi

Michio Miyaghi

(1894–1956)

arr. Hasako Konno

The Undulating Chimneys of Casa Batlló

from *Gaudi's Chimneys*

John Courter

(1942–2010)

Melody for Kinyaa'áanii No. 1

Connor Chee

(b. 1987)

Shaman

Alice Gomez

beneath a canopy of trees

Joey Brink

(b. 1988)

Program Notes

I begin my program with a section titled, “A Tale of Three Towers” in honor of three towers I have called home. The Yale Memorial Carillon is where I started my carillon journey. When I first heard the bells ringing over campus as an undergrad, I was instantly hooked. For me, Ronald Barnes’s **Flamenco** and **Sicilienne** perfectly captures the magic and beauty of the bells, which have kept me ringing to this day.

In 2020, I made my way to the Midwest, where I became Indiana University’s (IU) first Associate Instructor in Carillon for the newly renovated Metz Bicentennial Carillon. While at IU, I commissioned a trio of new pieces, which included **Low G** in honor of the newly added 5 ton bourdon and **Kyrie**, which foreshadowed my next tower.

Currently, the Riverside Church of New York City’s Carillon is where I call home. At Riverside, I have grown my repertoire to include the sacred, such as **Da Pacem Domine**, which is inspired by 16th century Gregorian chant. I love my current home, especially the view of Central Park from my 392 foot tower; and so I end my first section with **Central Park in the Fall**.

The second half of my program draws inspiration from one of my beloved Maurice Sendak children’s books. These pieces are colorful, wild, and full of fun. I hope you enjoy – as Max would say: “Let the wild rumpus [ring]!”

Biography

Based in New York City, **Lynnli Wang** is a performer, teacher, and diversity and inclusion arts advocate. She currently serves as the carillonneur of the Riverside Church, where she plays its 100+ ton, 74-bell carillon. Previously, she taught at Indiana University's (IU) Jacobs School of Music as an Associate Instructor in Carillon, where she built and taught a vibrant carillon studio, dedicated two newly renovated carillons, performed weekly recitals, collaborated with student composers, commissioned a trio of new works by female composers, and authored her second children's book on carillons. In recognition of her dedication to making carillon accessible and exciting to performers, listeners, and composers alike, Lynnli was awarded the IU New Music Performance Award, the IU Lieber Memorial Teaching Award, the Midwestern Association of Graduate Schools Teaching Award, and one of The Diapason's 20 Under 30 awards.



Lynnli's carillon journey began at Yale in 2011, where she completed her undergraduate studies in literature. She passed the Guild of Carillonneurs in North America (GCNA) carillonneur exam in 2014; since then, she has concertized regularly across the U.S. To advance the art of carillon, Lynnli has served on the board of the GCNA and various committees, including the Emerging Artist Grant and the Sally Slade Warner Arrangements & Transcriptions Competition Jury.

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Upcoming Events

Friday, April 17, 7:30 p.m.

Faculty Recital Series: Brian Neal, trumpet & Cindy Lindeen-Martin, organ

Hamilton Hall

\$12, free for students & faculty

Saturday, April 18, 2:00 p.m.

Celebration of Life: Ken Walker

Room 130

Free admission, no ticket required

Sunday, April 19, 4:30 p.m.

Faculty Recital Series: Stephanie Cheng, piano & Michael van Wirt, percussion

Hamilton Hall

\$12, free for students & faculty

Thursday, April 23 - Saturday April 25, 7:30 p.m.

and Sunday, April 26 at 2:30 p.m.

Lamont Opera Theatre presents: *Die Fledermaus*

Gates Concert Hall

Tickets: \$20 to \$40

Thursday, April 30, 7:30 p.m.

Jennie's Concert: A Brass Celebration

Gates Concert Hall

Free admission, no ticket required

Friday, May 1, 7:30 p.m.

Honors Concert

Hamilton Hall

Free admission, no ticket required

Sunday, May 3, 4:30 p.m.

The Brandenburg Project

Hamilton Hall

Free admission, no ticket required

Full events list: liberalarts.du.edu/lamont/performances-events

The 17th Annual

Carillon Recital Series

Williams Tower Carillon



Sunday, April 12, 5pm
Lynni Wang

Monday, May 25, 5pm
Annie Gao

Sunday, July 5, 5pm
Carol Jickling Lens

Sunday, August 23, 5pm
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Sunday, September 27, 5pm
Joey Brink

Sunday, December 13, 3pm
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