

Lamont School of Music

Faculty Recital Series:

Brass and Pipes: Music of Transcendence

Brian Neal, trumpet

Cindy Lindeen-Martin, organ

with guests:

Karen Carlisle Neal, alto;

Richard Harris, trombone;

Damien Krzyzek, piano

Friday, April 17, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center
for the Performing Arts

Please silence your cell phones

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Program

Abblasen

Solo Trumpet

Gottfried Reiche

(1667–1734)

Pavane in F# Minor, Op. 50

Gabriel Fauré

(1845–1924)

Concerto in C Minor

Benedetto Marcello

(1686–1739)

I. Allegro moderato

II. Adagio

II. Allegro

Le Jardin Suspendu (The Suspended Garden)

Solo Organ

Jehan Alain

(1911–1940)

"The Hanging Garden is the artist's perpetually pursued and elusive ideal; it is the inaccessible and inviolable refuge."

Sayyid Dance in B Minor

Gurdjieff/De Hartmann

(1884–1956)

Sayyid Chant and Dance in G Minor

Armenian Melody

INTERMISSION

Fanfare

Solo Organ

William Mathias

(1934–1992)

Sinfonia, BWV 21

I. "Ich hatte viel Bekümmernis"

Johann Sebastian Bach

(1685–1750)

Arie and Recitativ, BWV 199

I. "Stumme Seufzer, stille Klagen"

Karen Carlisle Neal, alto soloist

Prelude and Fugue in C Major, BWV 547

Solo Organ

Lullaby

Solo Trumpet

Anders Paulsson

(b. 1961)

Elegie in E-flat Minor

Richard Harris, trombone
Damien Krzyzek, piano

Sergei Rachmaninoff

(1873–1943)

Arr. Richard Harris

"Malaguena"

from *Suite Andalucia*

Ernesto Lecuona

(1856–1963)

*Please join us in the Spencer room for a reception,
generously provided by La Belle Rosette.*

Biographies

Brian Neal is a multifaceted trumpet player who has been displaying his talent on the trumpet for decades. From principal trumpet with the Miami City Ballet Orchestra to premiere trumpet with the Dallas Brass, his career has taken him to Russia, Europe, and across the US, where he has performed at diverse venues—from the grand concert halls of Los Angeles and New York to school gymnasiums from Miami to Utquaviak, Alaska.

Mr. Neal is in his 14th season as a member of the internationally celebrated Dallas Brass, one of America's foremost musical ensembles, and has appeared with symphony orchestras nationwide. Symphonic credits include the Utah Symphony conducted by Keith Lockhart and the Florida Philharmonic conducted by Peter Nero. In addition to over 40 solo engagements each year, the Dallas Brass has performed numerous times at the Midwest convention in Chicago as a featured ensemble, has appeared on the CBS "Early Show," and has toured overseas to Europe and Russia. The Dallas Brass has a strong dedication to working with young musicians. With them, Mr. Neal has enjoyed working with hundreds of school band programs in clinics and performances across the nation.

A consummate soloist, he has been featured with the California Symphony, Monterey Ensemble, Florida Philharmonic, Orchestra Miami, Miami Wind Symphony, Leganes Orchestra, Spain, and most recently performed the Haydn Trumpet Concerto with the Youngstown Symphony Orchestra. He was invited to perform his composition, "Concertante #1" in Carnegie Hall and with the Escuela-Conservatorio Orquesta, Manuel Rodriquez Sales de Leganés, Spain. In 2022 Mr. Neal was awarded the Southeast regional Emmy for best performance and composition with a multi-national collaboration involving 4 countries in an online performance. He is an active member and soloist with the Sitka Brass, a large ensemble of brass players made up of players from many of the major orchestras around the country.

Mr. Neal received his training at the Manhattan School of Music in New York City and the University of Miami. During summers, he was a fellow at many of the major music festivals such as Tanglewood, Waterloo, Fountainbleau Conservatory in France, and Norfolk Chamber Music Festival performing with the Meridian Arts Ensemble. The conductors he has worked with include Charles Dutoit, Yoel Levi, John Nelson, Seiji Ozawa, Simon Rattle, Stanislav Skorbachevsky, Michael Tilson Thomas, and Leon Fleischer.

As a visionary, he has been founder and Director of Brass Miami,

featured in the Miami Bach Society's Tropical Baroque Festival for five consecutive years. Mr. Neal initiated Miami Dade College Honors Festival, an annual recruiting event for the college, inviting 300 of the most talented Miami Dade County music students to the campus for a three-day event culminating in a final concert. His solo recording "Reflections" was featured on NPR's Pipe dreams, in addition to his solo presence on many Dallas Brass recordings. Mr. Neal was a soloist on Alejandro Sanz album *La Música No Se Toca*, which received a Latin Grammy. He is in his 20th season as director of the brass ensemble at the Sitka Fine Arts camp in Sitka AK. For the past 14 years he has served as Director of Instrumental Studies and Professor of Trumpet at the Kendall campus of Miami Dade College, one of the largest and most diverse institutions in the United States.

Dr. **Cindy Lindeen-Martin** has recently been appointed Adjunct Faculty in Organ at the Lamont School of Music at the University of Denver. She is also Director of Music and Organist at Church of the Ascension in Denver, Colorado where she continues to build a thriving music ministry including vocal and handbell choirs.

Lindeen-Martin is in demand as performer, instructor, lecturer, and adjudicator. She has concertized in Europe and Mexico and in the east and midwest United States. As a resident of Colorado, she is a frequent performer there, as a soloist or in collaboration with others, including The Denver Bach Society, Denver's Stratus Chamber Orchestra, the Denver Brass, Stellar Brass (Air Force Academy), and the respected Denver-based choir, Kantorei. Concerto performances to her credit include Poulenc's "Organ Concerto for Strings and Percussion", Pierre Petit's "Concertino", Rheinberger's "Concerto in G Minor", CPE Bach's "Concerto in E-flat Major", Joseph Jongen's "Symphonie Concertante", Alfred Casella's "Concerto Romano", Camille Saint-Saens' "Organ Symphony" and Handel's "Concerto No. 1 in G minor, Op. 4".

Dr. Lindeen-Martin's teaching credentials include numerous private organ students, many who have continued studies at the college level. She also served as Interim Professor of Organ at Colorado State University Center of the Arts for one term.

During Cindy's tenure at First Presbyterian Church from 1988-1993, she managed the Ottumwa National Undergraduate Organ Competition. A few years later, during her twenty year tenure at Augustana Lutheran Church in Denver, she founded and was the Competition Coordinator for the Augustana Arts/Reuter National Undergraduate Organ Competition. Unique to most competitions, competitors were required to play a spe-

cific organ concerto. The winner performed with orchestra that same weekend. Although no longer under sponsorship, it was considered one of the premiere organ competitions in the U.S.

Cindy is a member of the Association of Anglican Musicians and the Rocky Mountain Chapter of The American Guild of Organists. She has served a few of these professional local and national organizations in various capacities. By virtue of managing a few competitions, Cindy was invited to serve as a member of the AGO Competitions Committee at the national level and eventually was named director of the National Competition of Organ Improvisation (NCOI) from 2016-2022. She was also the Hymn Competition Coordinator for Denver's committee, serving the Association of Anglican Musicians 2013 Conference. Presently, she serves as Competition Co-Director for the International Keyboard Odysiad® & Festival in Fort Collins, a renowned international piano competition.

Additionally, Lindeen-Martin has presented workshops and adjudicated several competitions across the country.

Cindy earned her Doctor of Musical Arts Degree and the prestigious Performers Certificate from Eastman School of Music, Rochester, NY and MM and BM degrees from Colorado State University, Fort Collins. Additional studies took her to France, earning the coveted Degré d'Excellence with Madame Marie-Claire Alain at the Conservatoire de Rueil-Malmaison, France. Dr. Lindeen-Martin is a recipient of the "Distinguished Alumnus Award in Music" from the Department of Music, Theatre and Dance of Colorado State University.

Upcoming Events

Saturday, April 18, 2:00 p.m.

Celebration of Life: Ken Walker

Room 130

Free admission, no ticket required

Sunday, April 19, 4:30 p.m.

Faculty Recital Series: Stephanie Cheng, piano & Michael van Wirt, percussion

Hamilton Recital Hall

\$12, free admission for students & faculty

Thursday, April 23 to Saturday, April 25 at 7:30 p.m.

Sunday, April 26 at 2:30 p.m.

Lamont Opera Theatre presents "Die Fledermaus"

Gates Concert Hall

\$20-40 tickets available

Monday, April 27, 6:30 p.m.

Lamont Jazz Orchestra

Dazzle Denver Jazz Club

Tickets available for purchase online



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