

Lamont School of Music

Junior Recital

Katy Gollub

Vocalist

Sunday, April 19, 2026
7:30 p.m.
Williams Recital Salon



Robert & Judi Newman Center
for the Performing Arts

This recital is presented in partial fulfillment of a
Bachelor of Music Degree in Performance

Ms. Gollub is from the studio of Hannah Rodriguez

Reception to follow in the
Director's Lounge

Please silence your cell phones

Photography and video/audio recording of Lamont concerts and
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Manager of Marketing & Communications

Program

Change the World (1996)

Kori Jones, vocals
Julian Horne, guitar
Bryson Miller, drums

Jack McHugh, vocals
Adlee Demientief, bass
Elliott Hoover, piano

Eric Clapton
(b. 1945)

No Moon at All (1955)

Drew Tilbrooke, saxophone
Julian Horne, guitar
Adlee Demientieff, bass

Julie London
(b. 1926)

Operator (That's Not the Way It Feels) (1972)

Silvia Miller, guitar
Adlee Demientieff, bass

Emil Tellefsen, guitar
Bryson Miller, drums

Jim Croce
(b. 1943)

Breathe (2024)

Elliott Hoover, piano
Adlee Demientieff, bass
Bryson Miller, drums

Emma Nissen
(b. 2000)

Joshua Tree (2018)

Katy Gollub, vocals and guitar

Rozzi
(b. 1991)

To Be Young (2011)

Kori Jones, vocals
Emil Tellefsen, guitar

Jack McHugh, vocals
Carter Saccocio, cello

Tall Heights
(est. 2009)

Text and Translations

Change the World

If I could reach the stars pull one down for you
Shine it on my heart so you can see the truth
That this love I have inside is everything it seems
But for now I'd find it's only in my dreams

And I can change the world
I would be the sunlight in your universe
You would think my love was really something good
Baby, if I could change the world

If I could be king even for one day
I'd take you as my queen I'd have it no other way
And our love would rule in this kingdom we have made
Till then I'd be a fool wishing for the day

That I could change the world
I would be the sunlight in your universe
You would think my love was really something good
Baby, if I could change the world
Baby, if I could change the world

I could change the world
I would be the sunlight in your universe
You would think my love was really something good
Baby, if I could change the world
Baby, if I could change the world
Baby, if I could change the world

No Moon At All

No moon at all
What a night
Even lightning bugs have dimmed their lights
Stars have disappeared from sight and there's no moon at all

Don't make a sound it's so dark
Even Fido is afraid to bark
What a perfect chance to park when there's no moon at all

If you need atmosphere
For inspiration dear
One kiss will make it clear

That tonight is right and bright moonlight might interfere

No moon at all

Up above

This is nothing like they told us of

Just to think we fell in love and there's no moon at all

Operator

Operator, could you help me place this call

See the number on the matchbook is old and faded

She's living in LA with my best old ex friend Ray

A guy she said she knew well and sometimes hated

Isn't that the way they say it goes

Well let's forget all that

And give me the number if you can find it

So I can call just to tell them I'm fine and to show

I've overcome the blow

I've learned to take it well

I only wish my words would just convince myself

That it just wasn't real

But that's not the way it feels

Operator, could you help me place this call

'Cause I can't read the number that you just gave me

There's something in my eyes

You know it happens everytime

I think about the love that I thought would save me

Isn't that the way they say it goes

Well let's forget all that

And give me the number if you can find it

So I can call just to tell them I'm fine and to show

I've overcome the blow

I've learned to take it well

I only wish my words would just convince myself

That it just wasn't real

But that's not the way it feels

Operator, let's forget about this call

There's no one there I really wanted to talk to

Thank you for your time

Thank you for your time
You've been so much more than kind
You can keep the dime

Isn't that the way they say it goes
Well let's forget all that
And give me the number if you can find it
So I can call just to tell them I'm fine and to show
I've overcome the blow
I've learned to take it well
I only wish my words would just convince myself
That it just wasn't real
But that's not the way it feels

Breathe

I breathe, fill up my lungs
I breathe, the warmth of the sun
I breathe, because of the begotten one I breathe
And I see so many holding on
I believe, that when kingdom come
I'll be completely overcome and breathe

Feels like I'm drowning when it's me, my thoughts, and I
Just like Sinatra said I guess I'll hang my tears out to dry
I guess I never took into account I had the savior by my side
Just like the queen of soul I say a little prayer
And on out comes a sigh and I

Breathe
Breathe
Breathe
Breathe

There's some sort of peace that comes from knowing god and his son
I look into a face filled with familiarity and let the good air fill my lungs
There's some sort of peace that comes
Knowing I've got someone to watch over me
He's my lord, my god, my savior, my king, and my remedy and I

Breathe
Breathe
Breathe

Breathe
Breathe
Breathe

Joshua Tree

I'm selfish
I always made your problems 'bout me
I can't help it
I wish I had a little empathy for you
But that night that you told me that I don't work hard enough
Told me I cracked too much, ripped me to pieces
And called it love
And I never handled it quite like I wanted to
What was I supposed to do knowing that both of us
Had enough

When you think of me I hope you think of the letters that I sent you
From across town just 'cause I missed you
When the worst was yet to come
'Cause you know I do when I think of you
Yeah you know I do when I think of you

You're careless
Always saying things you didn't mean
Took me for granted
Expecting me to find the inbetween
But that night that I told you that I wouldn't marry you
Swear I could feel from the floor to the ceiling
Your walls came up
So then I pulled you closer and you pushed me further
And nothing would matter we kept getting sadder
And called it love

When you think of me I hope you think of Joshua Tree
That summer where the road went on forever
No end in sight for us
When you think of me I hope you think of the letters that I sent you
From across town just 'cause I missed you
When the worst was yet to come
'Cause you know I do when I think of you
You know I do when I think of you

I think of New Years in San Fransisco
Drunk on my roof, looking at you wrapped up in your coat
So tell me my dear, what do you think of?
Don't you remember why we fell in love?

When you think of me I hope you think of Joshua Tree
That summer where the road went on forever
No end in sight for us
When you think of me I hope you think of the letters that I sent you
From across town just 'cause I missed you
When the worst was yet to come
'Cause you know I do when I think of you
You know I do when I think of you

To Be Young

Oh it was white sand and deep blue waves
We were running up the shore
Sun glints on sparkling faces
I don't feel or see anymore
I don't feel or see anymore
To be young, to be young

We're just leaves, leaves floatin' on down the stream
My job, my house, my car, my whole social scene
So high are the stakes every move we make
Sends us down, down, down in that stream

Here in the only life I know
Those summer days rush out like warm air from my lungs
That's just the way the story goes
All I learned I still wish I didn't know
All I didn't know, oh, when we were young

When I was young I told myself I'd keep my friends
They were good and I was true didn't need to end
Oh how they've risen and they've fallen like the sun circles round
Guess I've done just as well as anyone
Hard to accept it I am just anyone

Here in the only life I know
Those summer days rush out like water from the lawn

That's just the way the story goes
Stand in line now and talk about the day
When we were young

My conscious could have sunbathed everyday in my bright blue mind
Now it's crowded with guilt and purpose
And I just want it all aligned
I just want it all aligned
I just want it all aligned

Here in the only life I know
That's just the way the story goes
And I'll be damned
I'll be damned

Here in the only life I know
Not taking orders I don't know which way to go
That's just the way the story goes
And I'll be damned if I'm to live it out alone
Here in the only life I know
With any waste of time it hits so close to home
That's just the way the story goes
And I'll be damned if I'm to live it out alone

I won't live it out alone
Won't live it out alone

We're just leaves, leaves floating on down the stream
My job, my house, my car, my whole social scene
So high are the stakes
So high are the stakes every move we make
Sends us down, down, down in that stream
One day, one day, one bright clear day
I think we all might just disappear
Sink on down in that river cold and clear, my dear
On down, like leaves in an icy stream
On down like leaves to the bottom of an icy stream

Upcoming Events

Lamont Opera Theatre presents: *Die Fledermaus*

Thursday, April 23, 7:30 p.m.

Friday, April 24, 7:30 p.m.

Saturday, April 25, 7:30 p.m.

Sunday, April 26, 2:30 p.m.

Gates Concert Hall

Tickets: \$20 to \$40

Thursday, April 30, 7:30 p.m.

Jennie's Concert: A Brass Celebration

Gates Concert Hall

Free admission, no ticket required

Friday, May 1, 7:30 p.m.

Honors Concert

Hamilton Recital Hall

Free admission, no ticket required

Sunday, May 3, 4:30 p.m.

The Brandenburg Project

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, May 6, 7:30 p.m.

Lamont Wind Ensemble

Gates Concert Hall

\$5 for reserved parterre seats or FREE general admission

Friday, May 8, 5 p.m.

Jazz Small Groups

Room 121, Williams Recital Salon

Free admission, no ticket required

Thursday, May 14, 7:30 p.m.

Lamont Choirs

Gates Concert Hall

\$5 for reserved parterre seats or FREE general admission

Full events list: liberalarts.du.edu/lamont/performances-events

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Lamont Society

Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.





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