

Lamont School of Music

Honors Concert

Drew Tilbrooke

*Jazz Solo Competition
Winner*

Micah Miller

*Jazz Solo Competition
Winner*

Alayna McNeil

*Solo Honors Competition
Honorable Mention*

Traditional Martin Ensemble

*Chamber Honors
Competition Runners-Up*

Maggie Sczekan

*Ann Logan Craft Voice
Competition Winner*

Ansel Kluscor

*Chamber Honors
Competition Honorable
Mention*

The Noisette Quintet

*Chamber Honors
Competition Winners*

Luca Dovalina

*Solo Honors Competition
Honorable Mention*

Mackenzie Laun

*Ann Logan Craft Voice
Competition Winner*

Francis Lien

*Solo Honors Competition
Winner*

Benjamin Tufte

*Chamber Honors
Competition Honorable
Mention*

Sunday, May 1, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital Hall

Please silence your cell phones

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Program

At Both Ends (2025)

Drew Tillbrooke & Emil Tellefsen

(b. 2003) & (b. 2004)

Sun Shower (2026)

Drew Tillbrooke, soprano saxophone

Emil Tellefsen, guitar

Sonnet No. 1 (2026)

Micah Miller

(b. 1998)

Micah Miller, trumpet

Text Piece No. 4 (2012)

Eivind Buene

(b. 1973)

Traditional Martin Ensemble:

Timothy Coffey, clarinet

Alex Uhrlaub, electric guitar

Mia Butler, harp

Karalina Coates, piano/celeste

Rachel Haywrd, piano/celeste

Violin Concerto No. 2, Sz. 112 (BB 117)

Bela Bartok

(1881–1945)

I. Allegro non troppo

Alayna McNeil, violin

Damien Krzyzek, piano

Měsíčku na nebi hlubokém

Antonín Dvořák

from *Rusalka*, Op. 114

(1841–1904)

Maggie Sczekan, soprano

Damien Krzyzek, piano

Elégie in F Minor, Op. 30

Henri Vieuxtemps

(1820–1881)

Ansel Kluscor, viola

Benjamin David Tufte, piano

INTERMISSION

Opus No. Zoo (1951)

Luciano Berio

(1925–2003)

- I. Barn Dance
- II. The Fawn
- III. The Grey Mouse
- IV. Tomcats

The Noisette Quintet:

Ellie Colson, flute

Gabriella Gillespie, oboe

Maxwell Alexander, clarinet

Zachary Regin, horn

Phillip Aleshire, bassoon

Bassoon Concerto (1845)

Gioachino Rossini

(1792–1868)

- I. Allegro

Luca Dovalina, bassoon

Damien Krzyzek, piano

Adelaide's Aria (It's My Wedding)

Jonathan Dove

from The Enchanted Pig (2006)

(b. 1959)

Mackenzie Laun, soprano

Damien Krzyzek, piano

**Piano Sonata No. 2
in B-Flat Minor, Op. 36**

Sergei Rachmaninoff

(1873–1943)

- I. Allegro agitato

Francis Lien, piano

Text and Translations

Měsíčku na nebi hlubokém

Měsíčku na nebi hlubokém,

světlo tvé daleko vidí,
po světě bloudíš širokém,
díváš se v příbytky lidí.

Měsíčku, postůj chvíli,
řekni mi, řekni, kde je můj milý!

Řekni mu, stříbrný měsíčku,

mé že jej objímá rámě,
aby si alespoň chvíličku
vzpomenul ve snění na mě.
Zasvit' mu do daleka, zasvit' mu,
řekni mu, řekni, kdo tu naň čeká!

O mně-li duše lidská sní,
ať se tou vzpomínkou vzbudí!
Měsíčku, nezhasni, nezhasni!

– Jaroslav Kvapil

Song to the Moon

O moon high up in the deep, deep
sky,
Your light sees far away regions,
You travel round the wide,
Wide world peering into human
dwellings

O, moon, stand still for a moment,
Tell me, ah, tell me where is my
lover!

Tell him, please, silvery moon in the
sky,

That I am hugging him firmly,
That he should for at least a while
Remember his dreams!

Light up his far away place,
Tell him, ah, tell him who is here
waiting!

If he is dreaming about me,
May this remembrance waken him!

O, moon, don't disappear,
disappear!

Trans. Jules Brunelle

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Lamont Society

Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

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You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Sunday, May 3, 4:30 p.m.

The Brandenburg Project

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, May 6, 7:30 p.m.

Lamont Wind Ensemble

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Friday, May 8, 5:00 p.m.

Abbott & Heller Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Friday, May 8, 7:30 p.m.

Faculty Recital Series: Ian Wisekal, oboe & Friends

Hamilton Recital Hall

\$12, free for students & faculty

Wednesday, May 13, 7:30 p.m.

Mervine & Barbosa Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Thursday, May 14, 7:30 p.m.

Lamont Choirs

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Friday, May 15, 7:30 p.m.

Jazz & Pop Vocal Rep Ensemble & Jazz Small Group

Williams Recital Salon

Free admission, no ticket required

Saturday, May 16, 7:30 p.m.

CPR Classical Presents The Spirituals Project Choir

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

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Lamont School of Music
UNIVERSITY OF DENVER

