

Lamont School of Music

Graduate Recital

Aidan Wiley Lippke

Classical Guitar

Saturday, May 2, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital Hall



**Robert & Judi Newman Center
for the Performing Arts**

Program

Two Early Pieces

Canticum

Leo Brouwer

(b. 1939)

- I. Eclosion
- II. Ditirambo

Danza Caracteristica

A Collage of Fantasies and Harps

Fantasia que contrahaze la harpa en la manera de Ludovico

Alonso Mudarra

(1510–1580)

Sarabande

Francis Poulenc

(1899–1963)

Romanze

Sonata No. 5 “Ars Combinatoria”

Leo Brouwer

(b. 1939)

- I. Toccata
- II. Fantasia que contrahaze la harpa
- III. Danza alla Rustica - Finale

INTERMISSION

Please silence your cell phones

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Romance and Poetry

An Malvina

J.K. Mertz
(1806–1856)

Abendlied

Preludios Epigramaticos

Leo Brouwer
(b. 1939)

- I. "Desde que el alba quiso ser el alba, toda eres madre"
- II. "Tristes hombres si no mueren de amores"
- III. "Alrededor de tu piel, ato y desato la mia"
- IV. "Ríe, que todo ríe: que todo es madre leve"
- V. "Me cogiste el corazón y hoy precipitas su vuelo"
- VI. "Llegó con tres heridas: la del amor, la de la muerte,
la de la vida"

One Last Early Work

Elogio de la Danza

Leo Brouwer
(b. 1939)

- I. Lento
- II. Obstinato

This recital is presented in partial fulfillment of an
Artist Diploma in Performance

Mr. Wiley Lippke is from the studio of Jonathan Leathwood

Upcoming Events

Sunday, May 3, 4:30 p.m.

The Brandenburg Project

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, May 6, 7:30 p.m.

Lamont Wind Ensemble

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Friday, May 8, 5:00 p.m.

Abbott & Heller Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Friday, May 8, 7:30 p.m.

Faculty Recital Series: Ian Wisekal, oboe & Friends

Hamilton Recital Hall

\$12, free for students & faculty

Full events list: liberalarts.du.edu/lamont/performances-events



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