

## LAMONT SUMMER ACADEMY GUIDEBOOK



### ADDRESS

University of Denver, Lamont School of Music, Robert & Judi Newman Center for the Performing Arts, 2344 E. Iliff Ave., Denver CO 80208

**LSA MISSION STATEMENT:** The Lamont Summer Academy is committed to challenging and uplifting the next generation of musicians through rigorous musical study, rich program diversity and motivating and encouraging mentorship from some of the world's leading musicians. Students are held to an international standard of excellence while forming lifelong friendships and gaining the skills needed for a lifetime of success in music.

**The Lamont School of Music** at the University of Denver is widely recognized as a premier university music performance school. We are committed to academic excellence, innovative musical training and the skills and experience necessary to produce outstanding performing artists, composers, conductors, scholars and recording professionals. Curious, talented and ambitious students from across the nation and around the world experience a multi-genre curriculum, vibrant performances, creativity, scholarship and entrepreneurial skills preparing them to join professional arts companies around the world. Our students, faculty members and guest artists perform on the concert and recital hall stages of the state-of-the art **Robert and Judi Newman Center for the Performing Arts**. With more than 300 performances each year—including opera, musical theatre and concerts by 25 large and small ensembles—students build a diverse portfolio while at the university.

**The University of Denver:** Founded in 1864—just a few years after the city of Denver itself was founded—the University of Denver is one of the country's premier private universities. The University's 125-acre campus, a few miles south of downtown Denver, is home to more than 11,500 students hailing from all regions of the United States and 83 other countries. The University offers: more than 100 undergraduate programs of study and more than 120 graduate and professional programs. Regardless of what they study, University of Denver students embark on a personal educational journey that helps them find and follow their individual purpose.

**EQUAL OPPORTUNITY INSTITUTION** It is the policy and practice of the University to provide equal opportunity in employment, educational activities, and other programs to all employees, students, and applicants. No person shall be discriminated against in any condition of employment or opportunity because of race, color, national origin, age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status, genetic information, or veteran status.

**LESSONS/COACHING** Each student receives four lessons on their major instrument, voice, or in composition. Those who choose to enroll in secondary study will receive three lessons or classes in the minor field.

**Students should bring at least three pieces for study in their major:**

1. one thoroughly polished and ready to perform
2. one that can be prepared for performance
3. one that is new.

Students taking a minor instrument should bring 2 pieces to study. Counselor practice coaches are available to help students develop good practice techniques.



**Composition Majors:** Please bring digital files of all previous compositions. All composition students will participate in the Composers' Workshop.

**Voice, Piano and Guitar Majors** Voice, piano and guitar students will participate in additional specialized classes focused on the unique demands of their instruments. Voice majors will give a culminating performance of scenes from an operetta or musical.

**CHAMBER MUSIC** Instrumental chamber groups and vocal ensembles rehearse daily, receive at least four coaching sessions, and have opportunities to perform in recitals at the end of the session.

Typically, in May, instrumentalists will receive chamber music assignments. The music is assigned early, so that it can be well-learned and studied with private teachers ahead of time.



**Each instrumentalist is required to provide their own score and part and is required to prepare the music in advance. Music that is not well-prepared may result in the student being removed from the ensemble by the ensemble coach.** (Note: voice chamber, brass chamber, wind ensemble, and orchestra will be assigned music once the session has begun.)

**LARGE ENSEMBLES- All major ensembles are featured on the final concert.**

**Orchestra** Instrumentalists participate in orchestra every afternoon and may perform works for both full and string orchestra. Seating is determined by audition on the first day of the session.

**Wind Ensemble** Woodwinds, brass, and percussion participate in wind ensemble for an hour almost daily. Seating is determined by first day auditions.

**AUDITIONS** Each student will audition on the second morning, for seating placement in large ensembles. Seating auditions will include a solo of choice, scales and sight reading. Those not in large ensembles



(pianists, guitarists, and singers) will also audition for their department faculty with one or two solo pieces.

Composition majors will have a class during auditions.

**SELECTION FOR HONORS RECITALS AND MASTER CLASSES** is at the recommendation of the private instructor or coach. Auditions will serve as a preliminary hearing for selection. Students who wish to be considered for one of these opportunities must inform their instructor at their first lesson, and demonstrate at that time that the piece they wish to perform is performance ready. Memorization is required for piano, strings, and voice; memorization is highly recommended for woodwinds, brass and percussion.

**RECITALS** Student Chamber & Small Ensemble/Composition Recitals and the Final Concert take place during the final days of the session. Please refer to the Concert Calendar in this Guidebook regarding dates and times. Additional performance opportunities will take place during the session in numerous informal performance classes, as well as master classes and honors recitals. All student performances are subject to faculty approval. Parents/guardians should make hotel reservations early if they will be staying over to attend recitals and concerts.

**\*TYPICAL DAILY SCHEDULE:**

**7:45–8:30AM Breakfast**

**9:00–11:40AM Theory, Lessons, Practice, Electives**

**11:45–12:45PM Chamber A, Lessons, Practice**

**12:45–1:15PM Lunch**

**1:30–2:30PM Wind Ensemble, Chamber B, Voice Class, Lessons**

**2:35–3:25PM (Week 1): New Music Ensembles, Wellness**

**(Week 2): Behind the Curtain Guest Artists**

**3:45–4:25PM Free Time**

**4:30–5:45PM Orchestra, Piano, Voice, & Guitar Class**

**5:45–7:00PM Dinner/Free Time**

**7:30–9:00PM Performance Class, Recitals or Concerts**

*\* This schedule is meant to be an example only. Daily schedule subject to change as needed by LSA staff.*

**MUSIC THEORY** A theory placement test is included in your acceptance packet paperwork. This test is not a judgement of your musicianship or ability. It is to place you in the appropriate level of music theory instruction. It is very important that we get an accurate impression of your theory fluency so that we may place you in a class level that will be most helpful to you.

**BEHIND THE CURTAIN CAREER MENTORING SESSIONS** We support our young musicians as they look to the future, whether that be a career as a performer, educator, composer or something outside of music. In these sessions guest artists perform, tell their stories and answer questions. Sessions focus on the college audition process, music business, social media and other skills needed of the modern musician.

**PRACTICE EXPECTATIONS** Practice requirements vary by instrument, but, in general, students will be expected to practice on their major instrument a minimum of 2 hours daily (including composing for composition majors) and a minimum of ½ hour daily on their minor instrument.

**REQUIRED ATTENDANCE** Students are required to stay until the end of the final concert, at approx. 3 p.m. on the final day of the academy except in cases of illness or family emergency. **Infractions to this rule will result**



in a fine of \$200. All students attend all lessons, classes, recitals, workshops and other activities. Students may not leave campus at any time without the approval of the Head Resident Counselor. All requests must be submitted 48 hours in advance, in writing by email, to the Head Counselor and LSA Director.

### RECREATION

Various recreation and social events are held throughout LSA including trips downtown and to the Denver Art Museum. Bring casual clothes for recreational activities!

### WHAT TO BRING:

**Clothing** Students will be expected to dress nicely when they are performing, excluding student-only performance classes. Plan accordingly. Commuters should make special note of their schedule to bring dress clothes for concert attendance.

- Casual tops/shirts, shorts, jeans/slacks, casual shoes, sweatshirt or light jacket.
- Dress shoes required for performances.
- Performance Clothing Two outfits for chamber and other recitals is ideal. A variety of black and/or white is always safe. We welcome colors as well > Final Concert Clothing: All black for all genders.
- Schedule permitting, students may have access Ritchie Center but will need to pay on their own- gym clothes & shoes.
- Coin-operated laundry facilities are available.

### Personal Items to Bring

- Soap, shampoo, toothbrush, toothpaste, sunscreen.
- Water bottles and healthy snacks.
- Extra blanket, hand towel, bath towel, washcloth, and pillow (optional).
- Clothes hangers.
- Laundry detergent & quarters/debit card- depending on laundry machine.
- Books or games.

### The following are provided in residence hall rooms:

- Bed, desk and chair, closet, dresser, microwave and refrigerator.
- Linen Packet: 2 flat sheets, blanket, towel, pillow, pillowcase.

### Music items to bring

- All sheet music studying or composing, including chamber music AND PIANO ACCOMPANIMENTS TO YOUR LESSON MUSIC!
- Manuscript paper, pens, pencils.
- WATERBOTTLE
- Instrument stand for winds (not music stands). -Metronome and tuner.
- Extra reeds, mutes, replacement strings and dampit as needed.
- Composition majors should bring a laptop with preferred notation software installed, functioning headphones and a USB drive.



-Percussionists: drumsticks, marimba mallets, timpani drumsticks > Black binder for choir music A -laptop or Chromebook.

-Headphones: Required of Electronic Music minors and Composition students iPads for Reading Music -It is becoming more and more common for musicians to use tablets and page turning pedals for reading music. This is not required but is certainly allowed. You must have the appropriate apps and a stylus for marking your music.

### **Electronic Devices**

Cell phones, laptops, and other electronic devices may only be used during free time, unless required by instructors and counselors.

### **Money**

Large amounts of cash are discouraged, but students will want to bring some cash or debit card for two off campus lunches, one downtown day, the gym, and laundry. ***LSA is not liable for any lost or damaged personal items.***

### **LOGISTICS FOR PAYMENT, REFUNDS, MEALS, TRAVEL, AND HEALTHCARE**

**PAYMENT:** See [www.du.edu/lamont/summeracademy](http://www.du.edu/lamont/summeracademy) 'Forms and Payments' for payment due amounts and due dates.

**REFUNDS:** Tuition, room and board, and fees will not be refunded under any circumstances if a student leaves early or is dismissed for disciplinary reasons. In the event of an emergency, tuition (only) may be refunded at the discretion of the Director. All refunds are subject to a 10% processing fee.

**MEALS:** Breakfast, lunch and dinner are provided for both vegetarians and nonvegetarians with gluten-free options in the dining hall. On occasion lunch may be off-campus with counselors and not provided as part of the tuition. Students with food allergies or special dietary restrictions should notify us in writing and by email as soon as possible. Commuters receive lunch and dinner during the session.

**HEALTH CARE** Illness/Injury/Hospitalization: Residence hall counselors are equipped to handle minor emergencies and illness. Should a student become seriously ill or have an accident, the student will be transported to Porter Adventist Hospital for treatment (less than two miles from campus). Parents/guardians will be contacted immediately.

**Health Examination:** All students must submit a health exam form to be kept on file that includes a copy of a current insurance card. A physician or nurse practitioner must complete their portion of the form. All prescription and nonprescription medicines must be listed on the Health Form and then kept by the student.

**\*TRAVEL BY PLANE** The Lamont School of Music is located 31 miles from the Airport, approximately 45 minutes driving time. We will be providing an Arrival/ Departure form that includes ground travel information, including shared car and shuttle services, and the light rail. For students under the age of 15, contact the airlines regarding their rules about "unaccompanied" minors.

We do send an LSA counselor to airport to meet any camper traveling solo and help make sure they find their ground transportation.

**\*PLEASE NOTE: Do not book flights with an arrival time earlier than 10:30AM on the first day of LSA.**

**ARRIVAL/CHECKOUT** Students should arrive for Registration between 1:00 and 3:00PM. Students must remove all personal belongings from the residence hall and return room/residence hall keys by 9:00AM on the final day of LSA. A fee will be assessed for keys not returned at time of residence hall check-out. Students will check out with staff immediately following the final concert, at approximately 3PM on the last day.

### **CHECK IN DAY ARRIVAL—REGISTRATION SCHEDULE**

1:00–5:00PM Registration, move into dorm room, practice  
4:00PM Commuters can check in

5:00PM Welcome and tour of Newman Center: (meet in Plaza)  
5:45PM Dinner: (depart Plaza together)  
7:00PM Orientation (Hamilton Hall)



### LSA CONCERT CALENDAR HIGHLIGHTS\*

- June 18 Faculty Recital
- June 19 Guest Artist performance
- June 20-22 Performance Classes
- June 23 Modern Elective concert
- June 24 Masterclasses and rec night!
- June 25-26 Performance Classes
- June 27 Solo Honors recital
- June 28 Group trip to downtown Denver!
- June 29 Chamber Ensemble concerts
- June 30 Student composition and Jazz ensemble concerts
- July 1 Final Concerts Vocal Ensembles, Orchestra, and Wind Ensemble

\*Dates and times may be changed as needed. Students and families will be given updated schedules at registration.

### MODERN MUSIC MAKING ELECTIVES

21st century musicians should strive to be stylistically nimble and be able to play across genres. Modern Music electives allow students to expand their skills and musical horizons.

**Bluegrass ensemble** – learn about and perform the Appalachian folk music that is quickly gaining popularity in the US. Bluegrass ensemble focuses on collaboration and improvisation. Open to all disciplines

**Modern Music ensemble** – Modern Music ensemble focuses on performing music of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Students will explore extended performance techniques.

**Flex Jazz Ensemble** – Flex ensemble allows musicians with limited jazz experience a chance to learn and perform jazz music

**Steel Drum ensemble** – Steel Drum ensemble is a unique and exciting experience led by steel drum expert and DU professor Tom Miller

**Music Appreciation** – This is a classroom course with topics including deep listening, music history, professional development, and relaxing nature walks.

**Extra individual practice time** – this option is available, but it is advised that students take advantage of other options.

## **JAZZ AND CONTEMPORARY MUSIC STUDIES**

Students enrolled in the Jazz and Contemporary music program at LSA will study jazz improvisation, arranging, and jazz theory as well as perform jazz music with fellow musicians, staff, and faculty.

## **CIVILITY**

Disciplinary action will be taken by the LSA Director in case of non-compliance with LSA and DU policies.

1. All use of tobacco, marijuana, alcohol, and other controlled substances is strictly prohibited. Possession and/or use of tobacco, alcohol, or other controlled substances will result in immediate dismissal from the LSA.
2. Students must remain on their respective hall(s) and may not enter each other's rooms or hall(s). There are common areas available for social gathering.
3. LSA students must be on their assigned residence hall floor by 10:00 p.m. each night.
4. While attending the LSA, students are supervised when in transit from one building to the next. For safety reasons, the University of Denver does not allow under-age students enrolled in university programs to walk across campus or to places off-campus without a counselor as an escort.
  - a. Residential and Commuting students must have counselor or faculty escorts when walking across campus.
  - b. Residential students may not leave campus at any time without supervision by LSA staff or faculty unless granted special permission.
  - c. Commuting students may not leave campus during the regularly scheduled music and recreational activities unless granted special permission.
5. LSA students are not permitted to operate a motor vehicle while attending LSA unless commuting.
6. Commuting students with cars will be asked to register them at Orientation.
7. Cell phone use is limited to free times. Cell phones are to be turned off during lessons, classes, rehearsals, recitals and practice time.
8. LSA students are expected to treat each other, staff, and faculty with respect. Harassing, intimidating, bullying, disrespectful or violent language or behavior will not be tolerated.
9. LSA students are expected to behave in a mature and responsible manner. Students will be held strictly liable for damage to University of Denver property.
10. All excused absences must be approved by the Head Counselor via email 48 hours in advance. The Head Counselor's e-mail address will be supplied at the start of LSA. Students may be excused only for emergencies and professional musical engagements. Infractions to this rule will result in a fine of \$200.

## **CONTACT US**

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