

Lamont School of Music

Graduate Recital

Zachary Regin

Horn

Damien Krzyzek

Piano

Sunday, May 10, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital Hall



**Robert & Judi Newman Center
for the Performing Arts**

Program

Sonatina for Horn and Piano, Op. 56

Ruth Gipps

(1921–1999)

- I.
- II. Minuet
- III. Variations on a Ground

Damien Krzyzek, piano

Sanskara: For Solo Horn (1991, Rev. 2020)

Stacy Garrop

(b. 1969)

Out of the Woods? (2011)

Catherine Likhuta

Toccata for Horn Trio

(b. 1981)

Damien Krzyzek, piano
Eva Toncheva, violin

INTERMISSION

This recital is presented in partial fulfillment of a
Certificate in Performance

Mr. Regin is from the studio of Carolyn Kunicki

Reception to follow in the
Spencer Artist Reception Room

**Serenade for Tenor, Horn
and Strings, Op. 31 (1943)**

Benjamin Britten
(1913–1976)

- Prologue
I. Pastoral
II. Nocturne
III. Elegy
IV. Dirge
V. Hymn
VI. Sonnet
Epilogue

Britten Chamber Sinfonia:
Timo Cruz Leyva & Auty Scherden, violin I
Alayna McNeil & Ju-Young Kim, violin II
Ansel Klucsor, viola
Kristian Dillon & Ian Emmer, cello
Ashley White, bass
Bryant Denmark, tenor
Ke-Yuan Hsin, conductor

I Loves You, Porgy (1935)

George Gershwin
(1898–1937)
Arr. Giovanni Hoffer
Transcr. by Zachary Reglin

James Regin, piano

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Text and Translations

Serenade for Tenor, Horn and Strings, Op. 31

1. Prologue

(Solo horn)

2. Pastoral

The day's grown old; the fainting sun
Has but a little way to run,
And yet his steeds, with all his skill,
Scarce lug the chariot down the hill.
The shadows now so long do grow,
That brambles like tall cedars show;
Molehills seem mountains, and the ant
Appears a monstrous elephant.
A very little, little flock
Shades thrice the ground that it would stock;
Whilst the small stripling following them
Appears a mighty Polypheme.
And now on benches all are sat,
In the cool air to sit and chat,
Till Phoebus, dipping in the West,
Shall lead the world the way to rest.

–Charles Cotton

3. Nocturne

The splendour falls on castle walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory:
Blow, bugle, blow, set the wild echoes flying,
Bugle blow; answer, echoes, dying, dying, dying.
O hark, O hear, how thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Bugle, blow; answer, echoes, answer, dying, dying, dying.
O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow forever and forever.
Blow, bugle, blow, set the wild echoes flying;
And answer, echoes, answer, dying, dying, dying.

–Alfred, Lord Tennyson

4. Elegy

O Rose, thou art sick;
The invisible worm
That flies in the night,
In the howling storm,
Has found out thy bed
Of crimson joy;
And his dark, secret love
Does thy life destroy.

–William Blake

5. Dirge

This ae nighte, this ae nighte,
Every nighte and alle,
Fire and fleet and candle-lighte,
And Christe receive thy saule.
When thou from hence away art past,
Every nighte and alle,
To Whinnymuir thou com'st at last;
And Christe receive thy saule.
If ever thou gav'st hos'n and shoon,
Every nighte and alle,
Sit thee down and put them on;
And Christe receive thy saule.
If hos'n and shoon thou ne'er gav'st nane
Every nighte and alle,
The whinnes sall prick thee to the bare bane;
And Christe receive thy saule.
From Whinnymuir when thou may'st pass,
Every nighte and alle,
To Brig o' Dread thou com'st at last;
And Christe receive thy saule.
From Brig o' Dread when thou may'st pass,
Every nighte and alle,
To Purgatory fire thou com'st at last;
And Christe receive thy saule.
If meat or drink thou ne'er gav'st nane,
Every nighte and alle,
The fire will burn thee to the bare bane;
And Christe receive thy saule.
This ae nighte, this ae nighte,
Every nighte and alle,
Fire and fleet and candle-lighte,
And Christe receive thy saule.

–Lyke Wake Dirge, Anonymous (15th century)

6. Hymn

Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver chair,
State in wonted manner keep:
Hesperus entreats thy light,
Goddess excellently bright.
Earth, let not thy envious shade
Dare itself to interpose;
Cynthia's shining orb was made
Heav'n to clear when day did close:
Bless us then with wishèd sight,
Goddess excellently bright.
Lay thy bow of pearl apart,
And thy crystal shining quiver;
Give unto the flying hart
Space to breathe, how short so-ever:
Thou that mak'st a day of night,
Goddess excellently bright.

–Ben Jonson

7. Sonnet

O soft embalmer of the still midnight,
Shutting with careful fingers and benign
Our gloom-pleas'd eyes, embower'd from the light,
Enshaded in forgetfulness divine:
O soothest Sleep! if so it please thee, close
In midst of this thine hymn my willing eyes,
Or wait the "Amen" ere thy poppy throws
Around my bed its lulling charities.
Then save me, or the passèd day will shine
Upon my pillow, breeding many woes,
Save me from curious Conscience, that still lords
Its strength for darkness, burrowing like a mole;
Turn the key deftly in the oilèd wards,
And seal the hushèd Casket of my Soul.

–John Keats

8. Epilogue

(Solo horn – off stage)

Upcoming Events

Wednesday, May 13, 7:30 p.m.

Mervine & Barbosa Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Thursday, May 14, 7:30 p.m.

Trumpet Studio Recital

Hamilton Recital Hall

Free admission, no ticket required

Thursday, May 14, 7:30 p.m.

Lamont Choirs

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Friday, May 15, 7:30 p.m.

Jazz & Pop Vocal Rep Ensemble & Gang Jazz Small Group

Williams Recital Salon

Free admission, no ticket required

Saturday, May 16, 7:30 p.m.

CPR Classical Presents The Spirituals Project Choir

Gates Concert Hall

\$5 for reserved parterre seats or FREE general admission

Monday, May 18, 5:00 p.m.

Masterclass: Denise Tryon, horn

Room 100

Free admission to observe

Wednesday, May 20, 7:30 p.m.

Wind Chamber Ensembles

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, May 20, 7:30 p.m.

Viola Studio Recital

Williams Recital Salon

Free admission, no ticket required

Full events list: liberalarts.du.edu/lamont/performances-events



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