

# Lamont School of Music

## **Voces Aureas**

Kevin Padworski, conductor  
Zerek Dodson, collaborative pianist

## **Voces Fortes**

Jeff Talley, conductor  
JoAnn Gudvangen-Brown, collaborative pianist

## **Lamont Chorale**

Catherine Sailer, conductor  
Zerek Dodson, collaborative pianist

Thursday, May 14, 2026  
7:30 p.m.  
June Swaner Gates Concert Hall



Robert & Judi Newman Center  
for the Performing Arts

# Voces Aureas

## Užaugo Liepa

(Up Grew the Linden Tree)

Lauren Black, conductor

## Kestutis Daugirdas

(b. 1985)

Traditional Lithuanian

Užaugo liepa, lioj dautuvo.  
Lygioj vetalaj, lylia ratilio.  
Dautuvo, dautuvala dautuvo.  
Ratilio, ratilali ratilio.  
Turėjo liepa, lioj dautuvo,  
Devynias šakas, lylia ratilio.  
Visas devynias lioj dautuvo,  
Vatrala laužė lylia ratilio.  
Dautuvo, dautuvala dautuvo.  
Ratilio, ratilali ratilio.  
Iš tų šakelių kraslalius dirbsiu,  
Tuosi kraslaliuos pati sedėsiu.  
Turėjo liepa devynias šakas,  
Visas devynias vatrala laužė.  
Iš tų šakelių, dautuvo,  
Kraslalius dirbsiu, ratilali ratilio.  
Dautuvo, dautuvala dautuvo.  
Ratilio, ratilali ratilio.

A linden tree grew, lioj dautuvo.  
On even ground, lylia ratilio.  
Dautuvo, dautuvala dautuvo,  
Ratilio, ratilali ratilio.  
The linden had, lioj dautuvo,  
Nine branches, lylia ratilio.  
All nine lioj dautuvo  
Were broken by the storm lylia ratilio.  
Dautuvo dautuvuala dautuvo  
Ratilio, ratilali ratilio.  
From those branches I will make chairs,  
I myself will sit on those chairs.  
The linden had nine branches,  
The storm broke all nine.  
From those branches, dautuvo  
I will make chairs, ratilali ratilio.  
Dautuvo dautuvuala dautuvo.  
Ratilio, ratilali ratilio.

## Linden Lea

Anthony Wirtz, conductor

## Ralph Vaughan Williams

(1872–1958)

W. Barnes

Arr. Julius Harrison

And water's bubbling in its bed;  
And there for me, the apple tree  
Do lean down low in Linden Lea.

When leaves, that lately were a-springing,  
Now do fade within the copse,  
And painted birds do hush their singing,  
Up upon the timber tops;  
And brown leaved fruit's a-turning red,  
In cloudless sunshine overhead,  
With fruit for me, the apple tree  
Do lean down low in Linden Lea.

Let other folk make money faster  
In the air of dark-room'd towns;  
I don't dread a peevish master,  
Though no man may heed my frowns.  
I be free to go abroad,  
Or take again my homeward road  
To where, for me, the apple tree  
Do lean down low in Linden Lea.

**Please silence your cell phones**

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## My Soul's Been Anchored in the Lord

## Traditional Spiritual

Arr. Moses Hogan

Ad. Rollo Dilworth

My soul's been anchored in the Lord.

Before I'd stay in hell one day,  
I'd sing and pray myself away.

Goin' shout and pray and never stop,  
Until I reach the mountain top.

Do you love Him?  
Oh yes!  
God almighty.

Are you anchored?  
Will you serve Him?  
Will you praise Him?  
God almighty my soul's been anchored in the Lord.

## Give Me Jesus

## Traditional Spiritual

Arr. Regional Wright

(b. 1976)

Hannah Kimball, conductor

I heard my mother say,  
I heard my mother say,  
give me Jesus.

In the morning when I rise,  
in the morning when I rise,  
in the morning when I rise,  
give me Jesus.

Give me Jesus,  
give me Jesus.  
You may have all this world,  
give me Jesus.

Oh, when I come to die,  
oh, when I come to die,  
oh, when I come to die,  
give me Jesus.

Give me Jesus,  
give me Jesus.  
You may have all this world,  
give me Jesus.

## If You're Hurting

## Trousdale

(est. 2014)

Grace Bartholomew, alto  
Angelina Pacosa, soprano

Have you ever been afraid  
Of something you don't have?  
Been scared to start  
'Cause you don't know the end yet?  
Like the card's in your hand  
But you don't wanna play  
Or the words in your head  
That you don't wanna say out loud  
You don't wanna get shut down

If you lie awake in bed catching your breath  
If you need to cry but you've been holding back

If you're hurting  
I hope you hear me  
When you're barely hanging on  
There is a light at the end of this tunnel  
If you're hurting  
It means you're here

It means you're one step closer  
And two steps left behind  
With your back to the mirror  
'Cause you don't know what you'll find yet  
To the ones in your heart that'll never leave  
To the ones in the crowd that just wanna be seen  
You can lie in bed and catch your breath  
It's okay to cry  
The tears won't hold you back

If you're hurting  
I hope you hear me  
When you're barely hanging on  
There is a light at the end of this tunnel  
If you're hurting  
It means you're here

If you're fighting  
If you're broken  
It means you're human  
You're one of us  
If you're bleeding  
If you're healing  
It means you're human  
You're one of us

If you're hurting  
I hope you hear me  
When you're barely hanging on  
There is a light at the end of this tunnel  
Give yourself a little time to feel  
If you're hurting  
I hope you hear me  
When you're barely hanging on  
There is a light at the end of this tunnel  
If you're hurting  
It means you're here  
I'm glad you're here

# Voces Fortes

## Tshotsholoza

Jack McHugh, tenor

Tshotsholoza  
Kulezo ntaba  
Stimela siphume South Africa

Tshotsholoza  
Kulezo ntaba  
Stimela siphume South Africa

Wen' uyabaleka  
Wen' uyabaleka  
Kulezo ntaba  
Stimela siphume South Africa

## Traditional South African

Arr. Jeffrey L. Ames

Go forward  
Through those mountains  
The train is coming from South Africa

Tshotsholoza  
Through those mountains  
The train is coming from South Africa

You are running away  
You are running away  
Through those mountains  
The train is coming from South Africa

## The Drums of Yuyang Roll Across the Land

(渔阳鼙鼓动地来)

Zhengyang Bu, conductor

渔阳鼓·起边关·西望长安犯·  
Yú yáng gǔ, qǐ biān guān, xī wàng Cháng ān fàn,

六宫粉黛·舞袖正翩翩·  
Liù gōng fěn dài, wǔ xiù zhèng piān piān,

怎料到边臣反·那管他社稷残·  
Zěn liào dào biān chén fǎn, nà guǎn tā shè jì cán.

只爱美人醇酒·不爱江山·  
Zhǐ ài měi rén chún jiǔ, bù ài jiāng shān.

兵威惊震哥舒翰·举手破潼关·  
Bīng wēi jīng zhèn Gē shū Hàn, jǔ shǒu pò Tóng guān,

遥望满城烽火·指日下长安·  
Yáo wàng mǎn chéng fēng huǒ, zhǐ rì xià Cháng ān.

## Zi Huang (黄自)

(1904–1938)

Hanzhang Wei (韦瀚章)

The Yuyang drums rise at the frontier,  
Looking west, Chang'an comes under threat.

The imperial palace's beauties, their sleeves dancing  
gracefully,

Could not foresee the frontier generals' revolt, caring  
not if the realm falls.

They love only beauty and fine wine, not the empire  
itself.

The soldiers' might shakes even Geshu Han, raising  
hands to break Tong Pass.

From afar, the city burns with signal fires, Chang'an  
soon to fall.

## That Lonesome Road

Walk down that lonesome road all by yourself  
Don't turn your head back over your shoulder  
And only stop to rest yourself when the silver moon  
Is shining high above the trees

If I had stopped to listen once or twice  
If I had closed my mouth and opened my eyes  
If I had cooled my head and warmed my heart  
I'd not be on this road tonight

## James Taylor & Don Grolnick

(b. 1948) (1947–1996)

Arr. Kirby Shaw

Carry on  
Never mind feeling sorry for yourself  
It doesn't save you from your troubled mind  
Walk down that lonesome road all by yourself  
Don't turn your head back over your shoulder

And only stop to rest yourself when the silver moon  
Is shining high above the trees

## Sing My Child

**Sarah Quartel**

(b. 1982)

Nathan Smith, tenor  
Zhengyang Bu, bass  
Hannah Kimball, conductor

Sing for the promise in each new morning.  
Sing for the hope in a new day dawning.  
All around is beauty bright!  
Wake in the morning and sing, my child.  
Dance in the joy of the day unfolding.  
Dance as you work and dance as you're learning,  
All around is beauty bright!  
Take in the day and dance, my child.

But when troubles come and worry is all that can be  
found,  
gather your strength and hear your voice. Sing, my  
child.  
Laugh in the cool and the fresh of the evening.  
Laugh in your triumph, and laugh in succeeding.  
All around is beauty bright!  
Rest in the evening and laugh, my child.

## Lullabye

**Billy Joel**

(b. 1949)

Arr. Philip Lawson

Eli Campbell, tenor

Goodnight, my angel  
Time to close your eyes  
And save these questions for another day  
I think I know what  
You've been asking me  
I think you know  
What I've been trying to say  
I promised I would never leave you  
And you should always know  
Wherever you may go  
No matter where you are  
I never will be far away

Goodnight, my angel  
Now it's time to sleep  
And still so many things I want to say  
Remember all the songs  
You sang for me  
When we went sailing

On an emerald bay  
And like a boat out on the ocean  
I'm rocking you to sleep  
The water's dark  
And deep inside this ancient heart  
You'll always be a part of me

Goodnight, my angel  
Now it's time to dream  
And dream how wonderful  
Your life will be  
Someday your child may cry  
And if you sing this lullaby  
Then in your heart  
There will always be a part of me

Someday we'll all be gone  
But lullabies go on and on  
They never die

## Let the River Run

**Carly Simon**

(b. 1943)

Arr. Craig Hella Johnson

Ad. Emily Crocker

Nathan Janzen, tenor  
Jeffrey Ossam, tenor  
Lucas Yuen, bass

We're coming to the edge,  
Running on the water,

Let the river run  
Let all the dreamers wake the nation,  
Come, the new Jerusalem.

Silver cities rise;  
The morning lights  
The streets that meet them,  
And sirens call them on with a song.

We're coming to the edge,

Running on the water.

It's asking for the taking,  
Trembling, shaking,  
Oh, my heart is aching.

We're coming to the edge,  
Running on the water,  
Coming through your fog  
your sons and daughters.

We're coming to the edge,  
Running on the water, come!

# Lamont Chorale

## Gaudete, Christus est natus

**Traditional (Greifswald)**

(1582–1633)

Lamont Brass Ensemble

Gaudete, gaudete!  
Christus est natus  
Ex Maria virgine, Gaudete!

Rejoice, rejoice!  
Christ is born  
Of the Virgin Mary – Rejoice!

Tempus adest gratiae  
Hoc quod optabamus,  
Carmina laetitiae  
Devote reddamus.

The time of grace has come—  
What we have wished for;  
Songs of joy  
Let us give back faithfully.

Deus homo factus est  
Natura mirante,  
Mundus renovatus est  
A Christo regnante.

God has become man,  
With nature marvelling,  
The world has been renewed  
By the reigning Christ.

Ezechielis porta  
Clausa pertransitur,  
Unde lux est orta  
Salus invenitur.

The closed gate of Ezekiel  
Is passed through,  
Whence the light is risen;  
Salvation has been found.

Ergo nostra contio  
Psallat iam in lustro;  
Benedicat Domino:  
Salus Regi nostro.

Therefore, let our assembly  
Now sing in brightness  
Let it bless the Lord:  
Greetings to our King.

## Locus iste

**Anton Bruckner**

(1824–1896)

Lamont Brass Ensemble

Locus iste a Deo factus est,  
inaestimabile sacramentum,  
irreprehensibilis est.

This place was made by God,  
an invaluable sacrament;  
it is beyond reproach

## Io Son la Primavera

**William Hawley**

(b. 1950)

Torquato Tasso

Nora Cullinan, conductor

Io son la Primavera,  
Che lieta, o vaghe donne, a voi ritorno  
Col mio bel manto adorno  
Per vestir le campagne d'erbe e fiori  
E svegliarvi nel cor novelli amori.

I am Spring,  
Who gladly, lovely women, returns to you  
With my beautiful, embellished mantle  
To dress the countryside in greenery and flowers  
And to arouse in your hearts new loves.

A me Zeffiro spira,  
A me ride la terra e'l ciel sereno;  
Volan di seno in seno  
Gli Amoretti vezzosi a mille mille,  
Chi armato di stral, di chi faville.

For me Zephir sighs,  
For me the earth laughs, as do the serene heavens;  
From breast to breast fly  
The charming Amoretti by the thousands,  
Armed with arrows and with torches.

E voi ancor gioite,  
Godete al mio venir tra risi e canti;  
Amate i vostri amanti  
Or che'l bel viso amato april v'infiora:  
Primavera per voi non torna ognora.

And you, again delighted,  
Take pleasure in my coming amidst laughing and song;  
Love your lovers  
Now, while April adorns lovely faces with flowers:  
Spring for you will not return forever.

## Confessions of St. Augustine: The Peace of the Sabbath

Kevin T. Padworski

(b. 1987)

St. Augustine; 13th Book: Chapter 35

O Lord God, give us peace,  
for thou hast given us all things:  
the peace of rest, the peace of the Sabbath,  
which hath no evening.

But the seventh day hath no evening,  
nor hath it setting because  
Thou hast sanctified it  
to an everlasting continuance.

For all this goodly array of things very good,  
having finished their courses,  
is to pass away,  
for in them was morning and evening.

May we, too  
rest in the Sabbath of eternal life.  
For thou shall rest in us, work in us  
and you shall rest and find the peace of the Sabbath.

## Dawn View From a Boat

Hao Wu (吴昊)

Jūyì Bāi (白居易)

Ad. Yang Chen (陈阳)

Zhengyang Bu, conductor

挂席东南望,  
Guà xī dōng nán wàng,

I raise my sail and look toward the southeast.

青山水国遥。  
Qīng shān shuǐ guó yáo。

Green mountains and the land of rivers lie far away.

舳舻争利涉,  
Zhú lú zhēng lì shè,

Prows and sterns compete for advantage in crossing.

来往接风潮。  
Lái wǎng jiē fēng cháo。

Coming and going, they follow the wind and the tide.

问我今何适,  
Wèn wǒ jīn hé shì,

You ask me where I am heading now.

天台访石桥。  
Tiān tái fǎng shí qiáo。

To Tiantai, to visit the Stone Bridge.

坐看霞色晓,  
Zuò kàn xiá sè xiǎo,

Sitting, I watch the rosy clouds at dawn.

疑是赤城标。  
Yí shì chì chéng biāo。

I suspect they are the peaks of Red City.

渔歌忽近忽远,  
Yú gē hū jìn hū yuǎn,

Fishermen's songs draw near, then drift far.

惊起岸边的白鸟;  
Jīng qǐ àn biān de bái niǎo;

They startle the white birds along the shore.

初阳若隐若现,  
Chū yáng ruò yǐn ruò xiàn,

The early sun appears and disappears.

躲在林雾背后。  
Duǒ zài lín wú bèi hòu。

It hides behind the forest mist.

一艘艘轻舟载着自由的念头,  
Yì sōu sōu qīng zhōu zài zhe zì yóu de niàn tóu,

Boat after boat carries thoughts of freedom.

随他们而去喝一杯洒脱的酒。  
Suí tā men ér qù hē yì bēi sǎ tuō de jiǔ。

I follow them to drink a cup of carefree wine.

风也在唱,  
Fēng yě zài chàng,

The wind is singing as well.

问我去向何方。  
Wèn wǒ qù xiàng hé fāng。

It asks me where I am going.

那天边朝霞就是心之所向。  
Nà tiān biān zhāo xiá jiù shì xīn zhī suǒ xiàng。

The morning glow at the horizon is where my heart is directed.

漫漫水程未知通向何处,  
Màn màn shuǐ chéng wèi zhī tōng xiàng hé chù,

The long waterway is unknown in where it leads.

行人无数期许只留梦中。  
Xíng rén wú shù qī xǔ zhǐ liú mèng zhōng。

Countless travelers leave their hopes only within dreams.

## Gloria, RV 589

**Antonio Vivaldi**  
(1678–1741)

Ian Wisekal, oboe  
Brian Neal, trumpet  
Benjamin Tomkins, violin I  
Heejun Kim, violin II  
Aniel Caban, viola  
Sara Biber, cello

I. Gloria in excelsis Deo  
Gloria in excelsis Deo

II. Et in terra pax hominibus  
Et in terra pax hominibus bonae voluntatis.

III. Laudamus te  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te

Maggie Sczekan, soprano  
Brooklyn Becker, soprano

IV. Gratias agimus tibi  
Gratias agimus tibi propter magnam gloriam tuam.

V. Domine Deus, Rex coelestis  
Domine Deus, Rex coelestis,  
Deus pater omnipotens

Mackenzie Laun, soprano

VI. Domine Fili unigenite  
Domine Fili unigenite, Jesu Christe.

VII. Domine Deus, Agnus Dei  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.

Bonnie Bour, soprano

VIII. Qui tollis peccata mundi  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.

IX. Qui sedes ad dexteram Patris  
Qui sedes ad dexteram Patris,  
miserere nobis.

Nora Cullinan, soprano

X. Quoniam tu solus sanctus  
Quoniam tu solus Sanctus, tu solus Dominus,  
Tu solus Altissimus, Jesu Christe.

XI. Cum Sancto Spiritu  
Cum Sancto Spiritu  
In gloria Dei Patris. Amen.

I. Glory to God in the highest  
Glory to God in the highest

II. And on earth peace to people  
And on earth peace to people of good will.

III. We praise you  
We praise you, we bless you,  
we adore you, we glorify you.

IV. We give you thanks  
We give you thanks for your great glory.

V. Lord God, heavenly King  
Lord God, heavenly King,  
God the Father almighty.

VI. Lord, the only-begotten Son  
Lord, the only-begotten Son, Jesus Christ.

VII. Lord God, Lamb of God, Son of the Father  
Lord God, Lamb of God, Son of the Father  
You who take away the sins of the world,  
have mercy on us.

VIII. You who take away the sins of the world  
You who take away the sins of the world,  
receive our prayer.

IX. You who sit at the right hand of the Father  
You who sit at the right hand of the Father,  
have mercy on us.

X. For you alone are holy  
For you alone are holy, you alone are Lord,  
you alone are the Most High, Jesus Christ.

XI. With the Holy Spirit  
With the Holy Spirit  
In the glory of God the Father. Amen.

# University of Denver Choirs and Alumni

*Alumni of the University of Denver Choral Program are invited to join the chorus on the stage to sing this piece!*

## **The Road Home**

Using "Prospect" from *Southern Harmony* (1835)

**Stephen Paulus**

(1949–2014)

Michael Dennis Browne

Anna Murphy, soprano

Tell me, where is the road I can call my own,  
That I left, that I lost  
So long ago?  
All these years I have wandered,  
Oh when will I know  
There's a way, there's a road  
That will lead me home?

After wind, after rain,  
When the dark is done,  
As I wake from a dream  
In the gold of day,  
Through the air there's a calling  
From far away,  
There's a voice I can hear  
That will lead me home.

Rise up, follow me,  
Come away, is the call,  
With the love in your heart  
As the only song;  
There is no such beauty  
As where you belong;  
Rise up, follow me,  
I will lead you home.

## Voces Aureas

Kevin Padworski, conductor

Zerek Dodson, piano

### Soprano

Capen Ades

Aileen Bernate Mendoza

Sofy Carter

Nora Cullinan

Lydia Dallapiazza

Cat Frenzel

Caro Ji

Marissa Margolin

Angelina Pacosa

Keira Thomas

Esther Weiss

Cecilia Wynne

Brianna Adams

Alex Brooks

Mahlet Cheney

Zoe Conz

Sara Garcia

Iris Hannon

Erin Hogle

Madeline Judd

Isabella Moroni

Rae Wee

Anika Schulthess

### Alto

Sylvia Barnes

Grace Bartholomew

Arianna Evangelista

Kiernan Henry

Lauren Kim

Kaitlin Krutka

Caitlin McDonough

Delaney O'Brien

Kathleen Pettigrew

Gardiner Willis

Katy Gollub

Hannah Kimball

Teagan Weindel

## Voces Fortes

Jeff Talley, conductor

JoAnn Gudvangen-Brown, piano

### Tenor

Anthony Wirtz

Eli Campbell

Antonio Ricafort

Nathan Janzen

Laurence Murphy

Jeffrey Ossam

Nathan Smith

Jack McHugh

### Bass

Kaiden Hamilton

Lucas Yuen

Keiler Kroog

Ziyang Yu

Gianni Milano

Zhengyang Bu

Daniel Basurto Fojaco

John Gudvangen

Maotong Yu

# Lamont Chorale

Catherine Sailer, conductor

Zerek Dodson, piano

## **Soprano**

Lauren Black  
Mackenzie Laun  
Addison Maloy  
Brooklyn Becker  
Abby McDonald  
Nora Cullinan  
Caroline Copthorne  
Caroline Elbert  
Maggie Sczekan  
Emma McKinny  
Anna Murphy  
Bonnie Bour  
Regan Lewis

## **Alto**

Chloe Pucket  
LJ Hansen  
Kate Suchowski  
Janiyah Jackson  
Yaoru Gau  
Alma Sejmenović  
Tringa Pasoma  
Teodora Corn  
Elle Housley  
Hannah Kimball  
Elle Laikind

## **Tenor**

Anthony Wirtz  
Sevastian Vasquez  
Rynn Christner  
Bryant Denmark  
Alejandro Izurieta  
Jack McHugh  
John Schweitzer  
Will Letheby

## **Bass**

Maotong Yu  
Ziyang Yu  
Mason Jackson  
Zhengyang Bu  
Justin Nickerson  
Tristan Cruz  
Phillip Aleshire  
Daniel Lee

# Lamont Brass Ensemble

## **Trumpet**

Katie Thompson  
Antoni Krej  
Isabella DeRollo  
Tyler McIntosh

## **Horn**

Katelyn Marsh

## **Trombone**

Charlie McBride  
Michael Peebles  
Christian Baeck  
Gianni Milano

## **Tuba**

Sam Funk

# Biographies

**Kevin T. Padworski** serves as the conductor of the Voces Aureas, the treble choir at the University of Denver Lamont School of Music, Artistic Director of The Colorado Chorale, Director of Vocal Music at Colorado Academy, and Chancel Choir Director at Augustana Lutheran Church in Denver, CO. Professional appearances include the Colorado Symphony, Colorado Symphony Chorus, Dallas Symphony, Opera Colorado, Colorado Repertory Singers, Colorado Choral Arts Society, Cincinnati Youth Choir, DCINY Concerts Orchestra, Mid-America Concert Productions, Evans Choir, Seicento Baroque Ensemble, Jubilate Deo Chorale and Orchestra, New England Wind Ensemble, Stratus Chamber Orchestra, Bravo! Vail Music Festival, Aspen Music Festival, and collaborative and solo performances as an organist, pianist, saxophonist, and conductor.

Padworski holds a Doctor of Musical Arts in conducting and literature from the University of Colorado, and the master and bachelor of music degrees in conducting and music education from the University of Denver and Eastern University. Serving as the Composition Chair for the Colorado ACDA board, he is an active composer and writes for soloists, instrumentalists, and choral ensembles with a particular interest in creating robust and engaging piano accompaniments and orchestrations. Padworski's music has been performed internationally across four continents in venues such as Carnegie Hall in New York City and the Votivkirche in Vienna, and his music has received recognition from Americans for the Arts.

**Jeff Talley**, a native of Colorado, received his bachelor of music education degree in 1986 from the University of Northern Colorado and his master of music education from the University of Northern Colorado in 1998. His choral music career began in 1987 in Jeffco Schools and consists of 33 years as a high school director at Arvada High School, Jefferson High School and Standley Lake high school. He retired from Ralston Valley High School in June of 2020 after opening the school in 2000 and serving 20 years as a proud member of the original staff as well as Music Department Chair and Assistant Marching Band Director. He has directed or music directed over 30 shows and musicals, from *Once Upon a Mattress* to *Spamalot*. He also served on the CMEA state board, ACDA state board and the Colorado All-State Choir Governing Board for nearly half of his career. On the Colorado All-State Governing Board, he served in numerous roles including Chair-Elect and Chair. His choirs have been selected to sing at Colorado Music Educator's Clinic Conference (2012 and 2020), and a national festival in New York City (2005). He also has served as a freelance singer and conductor at numerous churches and synagogues in the Denver region. He is also active as a clinician for high school choirs across the state of Colorado.

**Catherine Sailer** is Director of Choral Studies at the University of Denver, professor of conducting, and conductor of the Lamont Chorale. She is also Associate Conductor of the Colorado Ballet Orchestra, conductor of The Evans Choir and Music Director of the Littleton Symphony Orchestra. Sailer has collaborated as chorus master with conductors Bramwell Tovey, Matthew Halls, Ed Spanjaard, Eric Whitacre, Victor Yampolsky, Stephen Alltop, David Amram, Tan Dun, David Fanshawe, Yannick Nézet-Séguin, Robert Spano, Hans Graf, Jeff Tyzick and Marin Alsop. Other conducting credits include Milwaukee Symphony Chorus, Northeastern Pennsylvania Philharmonic, Santa Fe Symphony, Central City Opera, Beijing Symphony, National Opera of China, Cabrillo Contemporary Music Festival Orchestra, New York Philharmonic Orchestra, Philadelphia Orchestra, Dallas Symphony Orchestra, Madrigal Vocale, Rhineland-Pfalz International Choir, Shanghai International Choral League, Lunds Akademiska Kor, Aspen Music Festival Orchestra, and Bravo! Vail Valley Music Festival.

She was winner of the Dale Warland Award in Choral Conducting, Chorus America's Robert Shaw Fellowship Award, first place in the ACDA Conducting Competition, and was awarded a special citation in the Ernst Bacon Memorial Award for the Performance of American Music. Under her direction, Lamont Chorale won first place in the American Prize for choral performance and second place in the International Bärenreiter Choral Competition.

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## Upcoming Events

Wednesday, May 15, 7:30pm

### **Jazz & Pop Vocal Rep Ensemble & Jazz Small Group**

Williams Recital Salon

Free admission, no ticket required

Thursday, May 16, 7:30pm

### **CPR Classical Presents: The Spirituals Project Choir**

Gates Concert Hall

\$5 for reserved parterre seats, or FREE general admission

Monday, May 18, 5:00 p.m.

### **Masterclass: Denise Tryon, horn**

Room 100

Free admission to observe

Wednesday, May 20, 7:30 p.m.

### **Wind Chamber Ensembles**

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, May 20, 7:30 p.m.

### **Viola Studio Recital**

Williams Recital Salon

Free admission, no ticket required

Friday, May 22, 7:30 p.m.

### **Liederabend**

Hamilton Hall

Free admission, no ticket required

Saturday, May 23, 7:30 p.m.

### **String Chamber Ensembles**

Hamilton Hall

Free admission, no ticket required

Tuesday, May 26, 7:30 p.m.

### **Lamont Percussion Ensemble**

Hamilton Hall

Free admission, no ticket required

**Full events list:** [liberalarts.du.edu/lamont/performances-events](http://liberalarts.du.edu/lamont/performances-events)

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