

Lamont School of Music

Senior Recital

every waking moment

Drew Tilbrooke

Saxophone

Saturday, May 23, 2026

4:30 p.m.

Carl and Lisa Williams Recital Salon



Robert & Judi Newman Center
for the Performing Arts

“There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you in all of time, this expression is unique. And if you block it, it will never exist through any other medium and it will be lost. The world will not have it. It is not your business to determine how good it is, nor how valuable, nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open. You do not even have to believe in yourself or your work. You have to keep yourself open and aware to the urges that motivate you. Keep the channel open.”

—Martha Graham

This recital is presented in partial fulfillment of a
Bachelor of Music Degree in Performance

Drew Tilbrooke is from the studio of Adam Gang

Reception to follow in the
Director's Lounge, 4th floor

Please silence your cell phones

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Manager of Marketing & Communications

Program

every waking moment (2026)

Drew Tilbrooke
(b. 2003)

Channels (2026)

Drew Tilbrooke

Kori Jones, vox

Nanakusa (2020)

Liam Shortall
(b. 1997)
Arr. Drew Tilbrooke

Ryan Black, tenor saxophone

Dilate (2025)

Drew Tilbrooke

Warmth (2025)

INTERMISSION

Portrait of Tracy (1976)

Jaco Pastorious
(1951–1987)
Arr. Drew Tilbrooke

Quinn Larkin, alto saxophone
Ryan Black, tenor saxophone
Sam Hall, tenor saxophone
Borui Pan, baritone saxophone

At Both Ends (2025)

Drew Tilbrooke & Emil Tellefsen
(b. 2003) & (b. 2004)

Sun Shower (2026)

Emil Tellefsen, classical guitar

Knew (2026)

Drew Tilbrooke
(b. 2003)

Kori Jones, vox

The Happiest Times I Ever Ignored (2023)

Hayden Pedigo
(b. 1994)
Arr. Drew Tilbrooke

Drew Tilbrooke, piano

Julie (2023)

The End All
(est. 2022)

The End All:

Julian Horne, guitar

Trevor Briggs, keys

Elan Jimenez, bass

Bryson Miller, drums

Text and Translations

Knew

Entertain the thought of me
For a little bit
Just a little
You can sift through the debris
Just to see what fits
My submittal
Counterfeit currency, your spending spree
Is not meant for this
Meant for me

Knocking me out
Running me through
How could I've ever known
That you always knew?
Had me devout
In blinded pursuit
But now I see the fate
That you always knew

You caught your tail in record time
Only to be caught in the headlights
The whites of your eyes obscure my view
But the mist on my skin

Knocking me out
Running me through
How could I've ever known
That you always knew?
Had me devout
In blinded pursuit
But now I see the fate
That you always knew

Seeing the writing on the wall
Might as well embrace the fall
I'm taking you down with me

—Drew Tilbrooke

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Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Tuesday, May 26, 7:30 p.m.

Lamont Percussion Ensemble

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, May 27, 7:30 p.m.

Lamont Symphony Orchestra

Gates Concert Hall

\$5 for reserved parterre seats, or FREE general admission

Thursday, May 28, 7:30 p.m.

Opera Workshop

Hamilton Recital Hall

Free admission, no ticket required

Thursday, May 28, 7:30 p.m.

Steel Drum Ensemble

Gates Concert Hall

Free admission, no ticket required

Friday, May 29, 7:30 p.m.

Cello Studio Recital

Room 100, Vocal Rehearsal Room

Free admission, no ticket required

Saturday, May 30, 7:30 p.m.

Modern Music Ensemble

Hamilton Recital Hall

Free admission, no ticket required

Sunday, May 31, 7:30 p.m.

Lamont Composers Concert Series

Hamilton Recital Hall

Free admission, no ticket required

Lamont Concert Line: (808) 871-6412

Full events list: liberalarts.du.edu/lamont/performances-events



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Lamont School of Music
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