

Lamont School of Music

Steel Drum Ensemble

Tom Miller

Director

Thursday, May 28, 2026
7:30 p.m.
June Swaner Gates Concert Hall



**Robert & Judi Newman Center
for the Performing Arts**

Program

Daqui (2005)

Joyce Moreno
(b. 1948)

Upside Down (2006)

Jack Johnson
(b. 1975)
Arr. Daphne Vogt

Adele Demientieff, tenor pan solo
Daphne Vogt, tenor pan solo

If We Really Want (2006)

Ray Homan
(b. 1944)

Ah Goin' Party Tonight (1981)

Robert Nelson
(b. 1931)

Drive (2012)

Chris Tanner
(b. 1970)

Take a Break Today (1991)

Lennox Sharp
(b. 1953)

Traveling Man (1983)

Daniel Brown
Arr. Andy Clayton

Please silence your cell phones

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Personnel

Tenor Pan

Adria Shields
Jamie Lujan
Adlee Demientieff
Daphne Vogt
Luke Bridges
Bryant Denmark
Katie Clark

Double Tenor Pan

Emily Gillette
Bryn Yehle
Cora Rhodes

Double Second Pan

Nathan Smith
Zoe Conz
Quinn Larkin
Julian Horne

Guitar Pan

Drew Song
Jeffrey Ossam
Rex Elizalde

Cello Pan

Tres Salas
Elle Laikind

Tenor Bass Pan

Gabby Gillespie

Bass Pan

Ashley White
Cooper Donley

Drums

Matthew Sousa

Biographies

Tom Miller's vast experience as a performer, composer, arranger and educator of steel drum music has made him one of the most respected and sought-after steel drum soloists and clinicians today having been a featured guest artist and clinician at numerous university, community and high school music programs across the United States. He has added his unique style of percussive touch to numerous recordings with popular artists such as Grammy Award winner Allison Krause (for which he was awarded a triple platinum record from the RIAA) and the late John Denver. Performance and recording credits in jazz music include Germany's famed WDR Big Band, The Yellowjackets, drummer Peter Erskine, Latin percussionist Luis Conte, woodwind virtuoso, Paul Mc Candless, bassist, Michael Manring and as a featured performer in the west coast premiere of Charles Mingus's monumental jazz epic composition, Epitaph, under the direction of Gunther Schuller. His motion picture film score credits include work with the late, award-winning composer James Horner as well as several Merchant Ivory Productions. Tom has worked on music for the ad campaigns of Minute Maid, Sony and has recorded music for SIMs computer games. He has performed worldwide with his own popular steel drum groups Pan Ramajay and Pan Nation, as well as with other notable pan masters Andy Narell, Ray Holman, Robert Greenridge, Othello Molineaux, Our Boys Steel Orchestra, and The United States Navy Steel Drum Band. Orchestration arrangements of original and popular works featuring steel drums have been crafted by Tom for the Israeli Philharmonic, the Haifa Symphony Orchestra, the Akron Symphony, Tuscarawas Philharmonic and the Denver Philharmonic.

He is equally comfortable in the studio as a producer, having produced and mixed several critically acclaimed steel band recordings for his own group, Pan Ramajay, as well as other steel drum artists across the U.S. and abroad on the Ramajay Records label.

Tom is the founder and president of one of the foremost steel drum music publishing companies, Pan Ramajay Productions (www.ramajay.com), which features compositions and recordings of prominent steel drum composers worldwide. He was appointed Head Adjudicator for the annual Virginia Arts Festival PanFest competition and serves on the Board of Directors for both the National Society of Steel Band Educators and the Colorado based nonprofit for steel drum advancement, The Pan Collective.

Donate



Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Friday, May 29, 1:00 p.m.

Percussion Studio Showcase

Room 130

Free admission, no ticket required

Friday, May 29, 7:30 p.m.

Cello Studio Recital

Room 100

Free admission, no ticket required

Saturday, May 30, 7:30 p.m.

Modern Music Ensemble

Hamilton Recital Hall

Free admission, no ticket required

Sunday, May 31, 4:30 p.m.

Vocal Jazz Groups: Vocal Collective, The Vocal Syndicate, & Resonance

Williams Recital Salon

Free admission, no ticket required

Sunday, May 31, 7:30 p.m.

Lamont Composers Concert Series

Hamilton Hall

Free admission, no ticket required

Monday, June 1, 7:30 p.m.

Lamont Jazz Orchestra

Gates Concert Hall

\$5 for reserved parterre seats, or FREE general admission

Tuesday, June 2, 2:00 p.m.

Masterclass: Daniel Morris, percussion

Room 130

Free admission to observe

Full events list: liberalarts.du.edu/lamont/performances-events



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