

Lamont School of Music

Cello Studio Recital

Friday, May 29, 2026
7:30 p.m.
Room 100



Robert & Judi Newman Center
for the Performing Arts

Program

Stacy's Mom (2003)

Fountains of Wayne

(est. 1995)

Arr. Nathan Speir

Pavane

Gabriel Urbain Fauré

(1845–1924)

Arr. Sancho Engaño

Holberg Suite Op. 40

Edvard Grieg

(1843–1907)

Arr. Gwyn Seymour

September (1978)

Earth, Wind & Fire

(est. 1969)

Arr. Charlotte Gelwick

- I. Prelude
- III. Gavotte; Musette
- V. Rigaudon

The Swan

from *Carnival of the Animals*

Camille Saint-Saëns

(1835–1921)

Arr. Dakota Cotugno

Waltz No. 2

from Suite No.1 for Variety Orchestra

Dimitri Shostakovich

(1906–1975)

Arr. Ewen Tsai

March Militaire No. 1, Op. 51

Franz Schubert

(1756–1791)

Arr. Valter Despalj

Eleanor Rigby (1966)

John Lennon & Paul McCartney

(1940–1980) & (b. 1942)

Arr. Kate Agioritis

***The Phantom of the Opera* Medley**

Andrew Lloyd Webber

(b. 1948)

Arr. Nicholas Yee

Cellists from the studios of Meta Weiss and Dakota Cotugno:

Jaxon Cox
Kristian Dillon*
Ian Emmer
Charlotte Gelwick
Bethany Hovermale
Richard Jones*
Katreia Mori
Carter Saccocio
Hudson Schill*
Molly Urbon-Bonine
Elijah White*

*Denotes graduating student

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Upcoming Events

Saturday, May 30, 7:30 p.m.

Modern Music Ensemble

Hamilton Recital Hall

Free admission, no ticket required

Sunday, May 31, 4:30 p.m.

Vocal Jazz Groups:

Vocal Collective, The Vocal Syndicate, & Resonance

Williams Recital Salon

Free admission, no ticket required

Sunday, May 31, 7:30 p.m.

Lamont Composers Concert Series

Hamilton Recital Hall

Free admission, no ticket required

Monday, June 1, 7:30 p.m.

Lamont Jazz Orchestra

Gates Concert Hall

\$5 for reserved parterre, or FREE general admission

Full events list: liberalarts.du.edu/lamont/performances-events



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