

# Lamont School of Music

## Graduate Recital

**Kaitlyn Rosling**

Clarinet

**Christopher Thompson**

Piano

Saturday, May 30, 2026

4:30 p.m.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center  
for the Performing Arts

This recital is presented in partial fulfillment of a  
Masters of Music Degree in Performance

Ms. Rosling is from the studio of Jeremy Reynolds

Reception to follow in the  
Spencer Artist Reception Room

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# Program

## Fantaisie Italienne, Op. 110

**Marc Delmas**  
(1885–1931)

## Starry Night for Solo Clarinet in B-Flat

**Jenni Brandon**  
(b. 1977)

- I. The Starlight Night  
*Look at the stars! Look up a the skies!  
O look at all the fire-folk sitting in the air!*  
—Gerard Manley Hopkins (1844–1889)
  
- II. Bright Star  
*Bright Star! Would I were steadfast as thou art-  
Not in lone splendor hang aloft the night!*  
—John Keats (1795–1850)
  
- III. The Sight of Stars  
*For my part I know nothing with any certainty,  
but the sights of stars makes me dream.*  
—Vincent van Gogh (1853–1890)

## Sonatina for Clarinet and Piano (1981)

**Joseph Horowitz**  
(1926–2022)

- I. Allegro calmato
- II. Lento, quasi andante
- III. Con brio

INTERMISSION

**Rhapsody in Zero (2025)**

*World Premiere*

**Remi Inari**

(b. 1990)

*Proxima-B Quintet:*

Ellie Colson, flute

Kaitlyn Nohara, clarinet

Cavan McCullough, saxophone

Kaitlyn Rosling, bass clarinet

Phillip Aleshire, bassoon

**Nomad Concerto (2020)**

**Jonathan Russell**

(b. 1979)

- I. Free and rhapsodic
- II. Fast and driving
- III. Slow and lyrical
- IV. Fast and grooving

# Program Notes

Composed by Marc Marie Jean Baptiste Delmas, **Fantaisie Italienne** was written for the Solo de Concours in 1921. The Solo de Concours was intended to be a final exam piece for students at the Paris Conservatoire which also meant that these pieces were intended to show musical and technical ability. Delmas divides this piece in two continuous sections; The opening section, marked "Slow, with great flexibility and whimsy," which is comparable to that of a French art song, and the second marked, "Very lively (Like a folk dance)," and sounds similar to a ballet in an opera. This piece was also dedicated to Auguste P erier who was a French clarinetist who taught clarinet at the Paris Conservatory at the time this piece was written.

Premiered in 2013, **Starry Night** is a work in three movements for unaccompanied clarinet. This piece was commissioned and premiered by Virginia Costa Figueiredo. Inspired by excerpts of poems and Vincent Van Gogh's *Starry Night*, the piece creates a story with the visual of the night sky. Movement one is titled "The Starlight Night" and evokes two characters throughout; dreamlike and firefolk. Movement two, titled "Bright Star!" which characterizes a star in the sky that is being reassured that it is not alone as it is surrounded by several other stars even if they aren't close in the sky. Finally, movement three, titled "The Sight of Stars" serves as a visualization of the night sky. Through quick runs and constant moving notes, the stars as seen in Vincent Van Gogh's *Starry Night* can be interpreted.

**Sonatina for Clarinet and Piano**, composed in 1981 was written by Austrian composer Joseph Horovitz and was a result of a long time friendship with clarinetist Gervase de Peyer. This work is in a standard three movement form and is heavily influenced by jazz both rhythmically and melodically while mixing with the tonality and structure of classical music. The first movement, *Allegro calmato*, utilizes a light melody while staying in the clarinet's middle register. Movement two, *Lento, quasi andante*, is described by Horovitz as a "long cantilena over a slow chordal accompaniment," meaning that there is a slow melody over long chords in the piano. Lastly, movement three, *Con brio*, is the fast paced finale of the work with the main theme being brought back throughout. While using forms from the classical era, he uses harmonies and rhythms that are heard more frequently in jazz music and that's where the jazz influence can be heard.

**Rhapsody in Zero** was written in 2025 and is dissimilar from her other works. Most of Inari's works are programmatic in a way that the ideas start from a specific story, event, or image. The word 'Rhapsody' is defined as, "a musical composition of irregular form having an improvisatory character," and the 'Zero' in the title is in reference to the piece starting from nothing but musical impulse. This performance of *Rhapsody in Zero* is a world premiere performed by the Proxyma-B Quintet. It will also be included on Proxyma-B's debut album, *Their Eyes Were on the Stars*, set to release in Summer 2026.

Jonathan Russell's **Nomad Concerto** was commissioned by the ensemble called the Nomad Session which originally inspired the name for the work. The word 'Nomad' is defined as, "a member of a people who have no fixed residence but move from place to place usually seasonally and within a well-defined territory." Movement one, "Free and rhapsodic," sets the imagery of the ideal "homeland" and wide open spaces that Jonathan Russell imagines through the wide range of the bass clarinet. Movement two, titled, "Fast and driving," represents crisis and the idea of no longer having that secure feeling of home. The third movement is titled, "Slow and lyrical," represents the nostalgic feeling of missing home. Movement four, "Fast and grooving," brings back some motives that were heard in the second movement which represents the journey of finding home and embracing the life of a nomad in the meantime.

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You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



# Upcoming Events

Saturday, May 30, 7:30 p.m.

## **Modern Music Ensemble**

Hamilton Recital Hall

Free admission, no ticket required

Sunday, May 31, 7:30 p.m.

## **Lamont Composers Concert Series**

Hamilton Recital Hall

Free admission, no ticket required

Monday, June 1, 7:30 p.m.

## **Lamont Jazz Orchestra**

Gates Concert Hall

\$5 for reserved parterre seats, or FREE general admission

Wednesday, June 3, 7:30 p.m.

## **Lamont Wind Ensemble**

Gates Concert Hall

\$5 for reserved parterre seats, or FREE general admission



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