

Lamont School of Music

Lamont Wind Ensemble

Voices of America

Joseph Martin

Lamont Wind Ensemble Director

Martin Kuuskmann, bassoon

Brian Neal, trumpet

Sahara Byrne, narrator

Wednesday, May 6, 2026

7:30 p.m.

June Swamer Gates Concert Hall



Robert & Judi Newman Center
for the Performing Arts

Please silence your cell phones

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Program

Fanfare for the Common Man (1942)

Mason Jackson, conductor

Aaron Copland

(1900–1990)

Atomic Time (2023)

Mason Jackson, conductor

James M. David

(b. 1978)

Reliable Sources (2018)

Martin Kuuskmann, bassoon

Nico Muhly

(b. 1981)

Concertante (2026)

Brian Neal, trumpet

Brian Neal

(b. 1967)

Lincoln Portrait (1942/51)

Sahara Byrne, narrator

Aaron Copland

Trans.. Walter Beeler

Lamont Wind Ensemble

Joseph Martin, Director

Flute/ Piccolo*

Ellie Colson, *principal*

Ivy Cuda*

Emma Calvert

Kat Niesen

Raissa Cady

Oboe

Gabby Gillespie, *co-principal*

Júlia Ribeiro, *co-principal*

Rosy Barba

Clarinet

Timothy Coffey, *principal*

Maxwell Alexander

Roman Gloria

Leah Degenhardt

Lily Tropple

Mikayla Hernandez

Shlok Maharjan

Mason Sangster, bass clarinet

Kaitlyn Rosling, contrabass

Bassoon/Contrabassoon*

Daniel Rosson, *principal*

Phillip Aleshire

Timothy Norrod*

Saxophone

Lucas Tybor, alto 1

Ryan Lin, alto 2

David Reichhardt, tenor

Ben Bryden, baritone

Trumpet

Eviatar Sholsberg, *principal*

Antoni Krej

Tyler McIntosh

Isabella Derollo

Henry Staats

Horn

Katelyn Marsh

Cooper Donley

Greta Richard

Trombone

Nathan Smith

Michael Peebles

Jackson Strahan, bass trombone

Euphonium

Lucas Yuen, *principal*

Antonio Ricafort

Tuba

Charles Rueschhoff, *co-principal*

Sam Funk, *co-principal*

Percussion

Adria Shields, *section leader*

Tres Salas

Sean Woodmanse

Matthew Sousa

Chimera Cameron

Piano

Damien Krzyzek

Runqi Duan

Biographies

Estonian-born bassoonist **Martin Kuuskmann** counts as one of the leading voices on his instrument, performing repertoire landmarks from across the entire scope of classical music and avant-garde with celebrated orchestras like the Orchestre de la Suisse Romande and the Estonian National Symphony Orchestra on the one hand and with world-famous conductors such as Paavo Järvi and Dennis Russel Davies on the other. Kuuskmann's unmatched expressiveness on his reed has led to several bassoon concertos being written explicitly for him by A-list composers in the vein of Erkki-Sven Tüür and Christopher Theofanidis. His reputation as a chamber musician precedes him, creating countless opportunities for international collaborations with esteemed chamber music ensembles such as the Berlin Philharmonic Winds and producing partnerships with the likes of Leif Ove Andsnes and Kirill Gerstein. Kuuskmann's exceptional artistry is documented in a steadily expanding recording catalogue that includes two Grammy nominations and holds promising projects for the near future. Not only has the bassoonist performed on the most renowned international stages – ranging from Carnegie Hall to Sala São Paulo – but Kuuskmann also balances his deep expertise in classical and chamber music with occasional forays into the jazz format, collaborations with the likes of John Patitucci and Joe Zawinul included. Besides serving as Associate Professor of Bassoon and Chamber Music at the University of Denver, Kuuskmann continues to pursue a prolific career as one of the most sought-after performers in his field. The *New York Times* has gone as far as using the words “amazing” and “stunning” to describe Martin Kuuskmann's craft, confirming that the bassoonist is one of the great virtuosos of our time.

Brian Neal is a multifaceted trumpet player who has been displaying his talent on the trumpet for decades. From principal trumpet with the Miami City Ballet Orchestra to premiere trumpet with the Dallas Brass, his career has taken him to Russia, Europe, and across the US, where he has performed at diverse venues—from the grand concert halls of Los Angeles and New York to school gymnasiums from Miami to Utqiavik, Alaska.

Mr. Neal is in his 14th season as a member of the internationally celebrated Dallas Brass, one of America's foremost musical ensembles, and has appeared with symphony orchestras nationwide. Symphonic credits include the Utah Symphony conducted by Keith Lockhart and the Florida Philharmonic conducted by Peter Nero. In addition to over 40 solo engagements each year, the Dallas Brass has performed numerous times at the Midwest convention in Chicago as a featured ensemble, has appeared on the CBS *Early Show*, and has toured overseas to Europe and Russia.

(continued)

The Dallas Brass has a strong dedication to working with young musicians. With them, Mr. Neal has enjoyed working with hundreds of school band programs in clinics and performances across the nation.

A consummate soloist, he has been featured with the California Symphony, Monterey Ensemble, Florida Philharmonic, Orchestra Miami, Miami Wind Symphony, Leganes Orchestra, Spain, and most recently performed the Haydn Trumpet Concerto with the Youngstown Symphony Orchestra. He was invited to perform his composition, "Concertante #1" in Carnegie Hall and with the Escuela-Conservatorio Orquesta, Manuel Rodriguez Sales de Leganés, Spain. In 2022 Mr. Neal was awarded the Southeast regional Emmy for best performance and composition with a multi-national collaboration involving 4 countries in an online performance. He is an active member and soloist with the Sitka Brass, a large ensemble of brass players made up of players from many of the major orchestras around the country.

Mr. Neal received his training at the Manhattan School of Music in New York City and the University of Miami. During summers, he was a fellow at many of the major music festivals such as Tanglewood, Waterloo, Fountainbleau Conservatory in France, and Norfolk Chamber Music Festival performing with the Meridian Arts Ensemble. The conductors he has worked with include Charles Dutoit, Yoel Levi, John Nelson, Seiji Ozawa, Simon Rattle, Stanislav Skorbachevsky, Michael Tilson Thomas, and Leon Fleischer.

As a visionary, he has been founder and Director of Brass Miami, featured in the Miami Bach Society's Tropical Baroque Festival for five consecutive years. Mr. Neal initiated Miami Dade College Honors Festival, an annual recruiting event for the college, inviting 300 of the most talented Miami Dade County music students to the campus for a three-day event culminating in a final concert. His solo recording "Reflections" was featured on NPR's Pipe dreams, in addition to his solo presence on many Dallas Brass recordings. Mr. Neal was a soloist on Alejandro Sanz album La Música No Se Toca, which received a Latin Grammy. He is in his 20th season as director of the brass ensemble at the Sitka Fine Arts camp in Sitka AK. For the past 14 years he has served as Director of Instrumental Studies and Professor of Trumpet at the Kendall campus of Miami Dade College, one of the largest and most diverse institutions in the United States.

Sahara Byrne is interested in why strategic messages that are designed with good intentions sometimes have the opposite effect. She studies message disruption processes and a theoretical construct known as “noise.” Her work takes a developmental approach, focusing on why children and adolescents sometimes resist messages with pro-social intentions. Her research aims to explain why this “boomerang effect” is likely to occur in response to many types of strategic messages, especially those that are policy driven and pro-social, such as government-imposed health campaigns. She also examines deliberate attempts to disrupt message effects, such as efforts to prevent negative impacts of the media on children.

Sahara Byrne received her B.F.A in Film and Television from New York University’s Tisch School of the Arts, and her M.A. and Ph.D. in Communication from the University of California, Santa Barbara.

Upcoming Events

Friday, May 8, 5:00 p.m.

Jazz Small Groups

Williams Recital Salon

FREE admission, no ticket required

Friday, May 8, 7:30 p.m.

Faculty Recital Series: Ian Wisekal, oboe & Friends

Hamilton Recital Hall

Free admission, no ticket required

Saturday, May 9, 10:30 a.m.

Undergraduate recital: Raj Maharjan, clarinet

Hamilton Recital Hall

Free admission, no ticket required

Saturday, May 9, 1:30 p.m.

Undergraduate recital: Gabby Gillespie, oboe

Hamilton Recital Hall

Free admission, no ticket required



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