

Lamont School of Music

Lamont Wind Ensemble

Prism Concert

Joseph Martin

Lamont Wind Ensemble Director

Martin Kuuskmann, bassoon

Wednesday, June 3, 2026
7:30 p.m.
June Swaner Gates Concert Hall



Robert & Judi Newman Center
for the Performing Arts

Program

Canzon per Sonare Noni Toni à 8: Sacrae Symphoniae (1597/2021)

Nora Cullinan, conductor

Giovanni Gabrielli
(c. 1554/7–1612)
Arr. Damiano Drei

Avondmuziek – Musique du Soir (1953)

Serenade 1
Serenade 2

Hannah Kimball, conductor

Flor Alpaerts
(1876–1954)

Sonata Pian'e Forte (1597/1978)

Nora Cullinan, conductor

Giovanni Gabrielli
Ed. Howarth and Jones

Consort for Ten Winds (2005)

I. Jeux
II. Aubade
III. Sautereau

Mason Jackson, conductor

Robert Spittal
(b. 1963)

The Times

I. Present
II. Past
III. Future

Lowmont Brass

Hiroki Takahashi

Three Brass Cats (1990)

I. Black Sam
II. Borage

Lauren Black, conductor

Chris Hazell
(b. 1948)
Ed. Howarth and Jones

Snow of an Aynu Village (2007/13)

Zhengyang Bu, conductor

Hirokazu Fukushima
(b. 1971)

INTERMISSION

Reliable Sources (2018)

Martin Kuuskmann, bassoon

Nico Muhly
(b. 1981)

Please silence your cell phones

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Lamont Wind Ensemble

Sacrae Symphoniae & Sonata Pian'e Forte

Eviatar Shlosberg, trumpet
Katie Thompson, trumpet
Henry Staats, trumpet
Katelyn Marsh, horn
Nathan Smith, trombone
Michael Peebles, trombone
Antonio Ricafort, trombone
Sam Funk, tuba

Avondmuziek – Musique du Soir

Ellie Colson, flute
Kat Neisen, flute
Gabby Gillespie, oboe
Júlia Ribeiro, oboe
Timothy Coffey, clarinet
Maxwell Alexander, clarinet
Robert Nael, bassoon
Phillip Aleshire, bassoon

Consort for Ten Winds

Emma Calvert, flute
Raissa Cady, flute
Júlia Ribeiro, oboe
Rosy Barba, oboe
Mason Sangster, clarinet
Roman Gloria, clarinet
Phillip Aleshire, bassoon
Robert Nael, bassoon
Zach Regin, horn
Cooper Donley, horn

Lowmont Brass

Lucas Yuen, euphonium
Antonio Ricafort, trombone
Nathan Smith, trombone
Charlie Rueschhoff, tuba
Sam Funk, tuba

Three Brass Cats

Tyler McIntosh, trumpet
Antoni Krej, trumpet
Isabella DeRollo, trumpet
Eviatar Shlosberg, trumpet
Cooper Donley, horn
Michael Peebles, trombone
Christian Baeck, trombone
Nathan Smith, trombone
Jackson Strahan, bass trombone
Charles Rueschhoff, tuba

Snow of an Aynu Village

Ivy Cuda, flute
Rosy Barba, oboe
Leah Degenhardt, clarinet
Lily Tropple, clarinet
Mikayla Hernandez, clarinet
Lucas Tybor, saxophone
Katelyn Marsh, horn
Lucas Yuen, euphonium
Antonio Ricafort, trombone
Sam Funk, tuba
Tres Salas, percussion
Sean Woodmanse, percussion
Adria Shields, percussion

Reliable Sources

Ellie Colson, flute
Kat Neisen, flute
Ivy Cuda, piccolo
Julia Ribeiro, oboe
Gabby Gillespie, oboe
Rosy Barba, oboe
Timothy Coffey, clarinet
Maxwell Alexander, clarinet
Mason Sangster, bass clarinet
Robert Nael, bassoon
Phillip Aleshire, bassoon
Eviatar Shlosberg, trumpet
Tyler McIntosh, trumpet
Isabella DeRollo, trumpet
Zachary Regin, horn
Cooper Donley, horn
Katelyn Marsh, horn
Dan Nebel, horn
Nathan Smith, trombone
Michael Peebles, trombone
Gianni Milano, trombone
Charles Rueschhoff, tuba
Adria Shields, percussion
Tres Salas, percussion
Chimera Cameron, percussion
Sean Woodmanse, percussion
Jakob Garcia, percussion

Biographies

Estonian-born bassoonist **Martin Kuuskmann** counts as one of the leading voices on his instrument, performing repertoire landmarks from across the entire scope of classical music and avant-garde with celebrated orchestras like the Orchestre de la Suisse Romande and the Estonian National Symphony Orchestra on the one hand and with world-famous conductors such as Paavo Järvi and Dennis Russel Davies on the other. Kuuskmann's unmatched expressiveness on his reed has led to several bassoon concertos being written explicitly for him by A-list composers in the vein of Erkki-Sven Tüür and Christopher Theofanidis. His reputation as a chamber musician precedes him, creating countless opportunities for international collaborations with esteemed chamber music ensembles such as the Berlin Philharmonic Winds and producing partnerships with the likes of Leif Ove Andsnes and Kirill Gerstein. Kuuskmann's exceptional artistry is documented in a steadily expanding recording catalogue that includes two Grammy nominations and holds promising projects for the near future. Not only has the bassoonist performed on the most renowned international stages – ranging from Carnegie Hall to Sala São Paulo – but Kuuskmann also balances his deep expertise in classical and chamber music with occasional forays into the jazz format, collaborations with the likes of John Patitucci and Joe Zawinul included. Besides serving as Associate Professor of Bassoon and Chamber Music at the University of Denver, Kuuskmann continues to pursue a prolific career as one of the most sought-after performers in his field. The *New York Times* has gone as far as using the words “amazing” and “stunning” to describe Martin Kuuskmann's craft, confirming that the bassoonist is one of the great virtuosos of our time.

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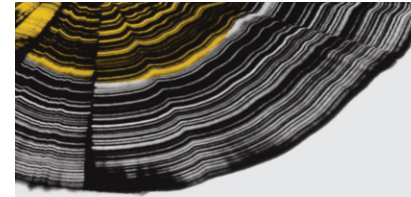
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BLUEGRASS AND BEYOND

The modern American string quartet

FRIDAY | JULY 3

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Silent film with live music by the Paragon Ragtime Orchestra

WEDNESDAY | JULY 15

AEOLUS QUARTET

Masterworks and new voices for string quartet

WEDNESDAY | JULY 22

COUNTERPOINT

A piano and tap dance duo with Conrad Tao and Caleb Teicher

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From Renaissance masters to Bach, Debussy, Britten, and Böhmé

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