

CONCERT

pour Trombone et Piano ou Orchestre

TROMBONE

I.

LAUNY GRÖNDAHL (1924)

Moderato assai ma molto maestoso (♩ = 80)

1 *mf*

6 *f rubato (string.)*

10 *dolce*, *pesante* Tempo I *rall.* *p* *ff* *mf*

15 *espressivo*

19 *cresc.* *f*

24 *mf a piacere accel. e cresc.* *f* *poco dolce e dim.* *mf*

28 *poco rit.* *p* *a tempo* *rit.* *p*

36 *cantabile molto* *f con anima*

40 *tranq.* *f* *mf* *f* *mf*

47 *quasi recit. dolce* *rit.* *Tempo I* *string... rit.*

Allegretto (♩=120)

No. 27

p

a tempo *rallent*

p

Allegretto ♩ = 88

I

f

dim.

mf

cresc.

f

dim.

p

cresc.

f

poco ritard.

a Tempo

p

mf

cresc.

rit.

f

mf

dim.

a Tempo

p

cresc.

f

dim.

p

rall.

mf

f

A.L. 17, 237

4. Mozart: Requiem
Trombone 2
Tuba Mirum
mm. 1-18

Nº 2 Tuba mirum
Andante
Solo

8 1 15

1. Berlioz: Hungarian March from The Damnation of Faust

Trombone 2

mm. 89-114

75 H 44 Bns, Vllcs I Vns I p

91 poco cresc. mf cresc. ff ff

99 ff ff

104 K

110 L

The image shows a musical score for Trombone 2, measures 89-114 of Berlioz's Hungarian March from The Damnation of Faust. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 75, 91, 99, 104, and 110. The score includes a key signature change from one sharp to two sharps. The dynamics range from piano (p) to fortissimo (ff). The score is divided into five systems, each containing a single staff. The first system starts at measure 75 and ends at measure 88. The second system starts at measure 91 and ends at measure 98. The third system starts at measure 99 and ends at measure 103. The fourth system starts at measure 104 and ends at measure 109. The fifth system starts at measure 110 and ends at measure 114. The score includes a key signature change from one sharp to two sharps between measures 104 and 105. The dynamics range from piano (p) to fortissimo (ff). The score is divided into five systems, each containing a single staff. The first system starts at measure 75 and ends at measure 88. The second system starts at measure 91 and ends at measure 98. The third system starts at measure 99 and ends at measure 103. The fourth system starts at measure 104 and ends at measure 109. The fifth system starts at measure 110 and ends at measure 114.

5. Ravel: Bolero

Trombone 1

2 mm. after [10] to [11]

1^o Solo

mf sostenuto

11