

Lamont School of Music & Theatre

Faculty Recital Series

Tatiana LadyMay Mayfield

Jazz Voice

Peter Stolzman, piano/keyboard

Mike Abbott, guitar

Bijoux Barbosa, bass

Matt Campbell, drums

Annabella Brotherston, trumpet

Adam Gang, tenor sax

Nathan Smith, trombone

Sunday, October 11, 2026

4:30 p.m.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center
for the Performing Arts

Please silence your cell phones

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Program

The War of 2020

Tatiana LadyMay Mayfield

(b. 1987)

You Can Call Me Early

Tatiana LadyMay Mayfield

Yes Sir, That's My Baby

Walter Donaldson & Gus Kahn

(1893–1947) & (1886–1941)

Agua de Beber

(Water to Drink)

Antônio Carlos Jobim

(1927–1994)

Lyrics by Vinícius de Moraes & Norman Gimbel

Little Things

Joe Raposo

(1937–1989)

Zone

Tatiana LadyMay Mayfield

& Benjamin Bohorquez

(b. 1987)

INTERMISSION

(cont.)

Falling In Love With Love

Richard Rodgers & Lorenz Hart

(1902–1979) & (1895–1943)

Love Is Stronger Than Pride

Sade

(est. 1982)

All Blues

Miles Davis

(1926–1991)

1960 What?

Gregory Porter

(b. 1971)

Metamorphosis

Tatiana LadyMay Mayfield

Biographies

Tatiana “LadyMay” Mayfield is an award-winning jazz/soul vocalist, musician, composer, and educator from Fort Worth, Texas. In 2023, LadyMay was named as an awardee for the “Next Jazz Legacy” grant program created by NEA Jazz Master, Terri Lyne Carrington in partnership with the Berklee Institute of Jazz and Gender Justice, New Music USA, and the Mellon Foundation. Through this program, she has been mentored by NEA Jazz Master Patrice Rushen and jazz harpist Brandee Younger. Performance highlights of her career so far include NPR’s Tiny Desk series with Brandee Younger, the Library of Congress, and the Kennedy Center with the Next Jazz Legacy awardees. In 2026, she was a featured vocalist on the Cincinnati POPS Orchestra’s latest album *Harlem Renaissance* alongside the Marcus Robert’s Trio with Jason Marsalis. She is also the featured vocalist for the Colorado Jazz Repertory Orchestra (CJRO) album *Golden Lady* (2025). Her original song titled “Chasin’ Freedom” with grammy award winning producer JeMarcus Bridges and rapper YelloPain is featured in the Peacock original film *Bosco*. LadyMay has performed with various symphonies and at venues across the U.S. and internationally. In addition, she has recorded three albums as a leader and has provided vocals in various styles for several artists’ albums, television shows, and films. As an educator, she is the Assistant Professor of Contemporary Popular Music in the Lamont School of Music & Theater at the University of Denver.

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Lamont Society

Donors to the Lamont School of Music are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through <https://liberalarts.du.edu/lamont/society> or with the QR code on this page.



Upcoming Events

Tuesday, October 13, 7:30 p.m.

Indigenous People's Day Celebration

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, October 14, 7:30 p.m.

Lamont Wind Symphony with Lamont Chorale

Gates Concert Hall

\$8 parterre, \$3 general admission

Thursday, October 15, 7:00 p.m.

Masterclass: Jamie Barton, mezzo-soprano

Hamilton Recital Hall

Free admission to observe, no ticket required

Friday, October 16, 1:00 p.m.

Masterclass: Juliet White-Smith, viola

Williams Recital Salon

Free admission to observe, no ticket required

Friday, October 16, 5:00 p.m.

Heller & Santiago Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Sunday, October 18, 4:30 p.m.

Faculty Recital: Basil Vendryes, viola & William David, piano

Hamilton Recital Hall

\$15 admission, FREE for students

Friday, October 23, 11:00 a.m.

Masterclass: Audrey Oden, classical guitar

Hamilton Recital Hall

Free admission to observe, no ticket required

Full events list: liberalarts.du.edu/lamont/performances-events



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**Lamont School of
Music & Theatre**

UNIVERSITY OF DENVER

