

Lamont School of Music & Theatre

Indigenous People's Day Celebration

*Only the Earth Endures:
Cheyenne Chief White Antelope's Song*

Southern Cheyenne & Arapaho Singers:

Creg Hart

Kendall Kauley

Amick Birdshead

George Levi

Tuesday, October 13, 2026

7:30 p.m.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center
for the Performing Arts

Program

Introduction

Anne DePrince

Associate Vice Provost,
Public Good Strategy and Research at the University of Denver

Welcome and Greetings

Lala Longsoldier & Tania Tsosie

Co-Chairs,
Native Student Alliance at the University of Denver

Selections to be announced from the stage

Biographies

Amick Birdshead is an enrolled member of the Southern Cheyenne and Arapaho tribes of Oklahoma. Originally from Calumet, his father Joseph Birdshead was an Arapaho Chief and a Cheyenne Chief. Amick is a member of the Southern Cheyenne Bowstring Warrior Society. Amick endeavors to pass on the Cheyenne and Arapaho cultures that he was taught from an early age. He was fortunate to be raised in a home where both Cheyenne ways(his mother JoAnn Woltongue Birdshead and Grandmother Maud Woltongue) and Arapaho ways(Joseph Birdshead) were his main teachers.

Creg Hart is Southern Cheyenne from Thomas, Oklahoma. A member of the respected Southern Cheyenne Kitfox Warrior Society, Creg enjoys sharing and teaching Cheyenne language and traditions to youth in his community. He is one of only three fluent Cheyenne speakers in the Southern Cheyenne and Arapaho Nation – and is the only one under age 70. As many in this audience know, our indigenous languages carry in them and are saturated with the accrued knowledge, emotion, love, and human connection to each other of countless generations. When our languages are lost or endangered, the very essence of our indigenous ways and relationships to each other and the world around us is

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endangered. The labor Creg does to battle to revitalize the Cheyenne language is not for the faint of heart, and requires both deep strength and deep hope.

Creg learned these traditions from his grandparents, Paul and Nellie Littleman, and from his mother, Betty Hart. He enjoys singing Cheyenne songs and participating in powwows across Indian Country.

Kendall Kauley lives in Hammon, Oklahoma with his family, where in addition to practicing and maintaining Southern Cheyenne music traditions, Kendall hunts, fishes, participates in powwows, and works as a welder. Kendall is Southern Cheyenne and Kiowa, and his parents are Arleen Fletcher Kauley and the late Kenneth Kauley. Also a member of the Southern Cheyenne Kitfox Warrior Society, Kendall takes pride in the Southern Cheyenne way of life and works to pass it on to future generations.

Kendall and his wife Sarah are also well-known singers in the intertribal powwow circuit, and create community spaces that allow our communities to gather, celebrate, laugh, and support each other. You can tell a lot about the internal workings of a person by how they treat children or those who others might ignore or silence, and Kendall and Sarah are best type of people – those who see and respect and enjoy the humanity of everyone around them regardless of age or status.

George Curtis Levi is a member of the Southern Cheyenne Tribe of Oklahoma. He is also Southern Arapaho. He was raised in the Western Oklahoma communities of El Reno, Concho, and Geary.

George is a member of the Cheyenne Chief's Society and has done extensive research and work on the Sand Creek Massacre and White Buttes Massacre in Colorado. These events directly affected the Cheyenne People in Colorado. He feels it is imperative to educate the people of Colorado about the history of the Cheyenne and Arapaho Peoples and their role in Colorado history.

George specializes in Cheyenne-style ledger art, and also acrylic and watercolor paintings as well as custom beadwork and parfleche work. The art and history of the Cheyenne people motivate him in his art. He is influenced by Cheyenne and Arapaho artists of the past.



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