

Lamont School of Music & Theatre

Faculty Recital Series

Basil Vendryes

Viola

William David

Piano

Sunday, October 18, 2026

4:30 p.m.

Frederic C. Hamilton Family Recital Hall



Robert & Judi Newman Center
for the Performing Arts

Program

Sonata in C Major (1945)

Nino Rota
(1911–1979)

- I. Allegretto scorrevole
- II. Andante sostenuto
- III. Allegro scorrevole

Violin Sonata (1940)

Karl Weigl
(1881–1949)

Adagio
Allegretto ma non troppo
Allegro

INTERMISSION

Piano Quartet in C Minor, Op. 15 (1879)

Gabriel Fauré
(1845–1924)

Allegro molto moderato
Scherzo–Allegro vivo
Adagio
Allegro molto

Kate Arndt, violin
Dakota Cotugno, cello

Please silence your cell phones

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Biographies

Basil Vendryes has been principal violist of the Colorado Symphony Orchestra since 1993. He is a former member of the San Francisco Symphony, the New York Philharmonic and the Rochester Philharmonic orchestras. As violist with the Aurora String Quartet (1986-95), Vendryes performed extensively, including recitals in New York, London and Tokyo. He currently serves on the faculties of the Lamont School of Music of the University of Denver, the Quartet Program at SUNY Fredonia, New York, Green Mountain Chamber Music Festival in Burlington, Vermont. Vendryes has served on the faculties of Biola University (CA), California Summer Music at Pebble Beach, the San Francisco Conservatory of Music, Green Valley Music Festival, Montecito International Music Festival, Interharmony International Music Festival in Italy and the Music and More Summerfest in Trebinje, Herzegovina. For 18 years, he was the founder/director of the Colorado Young Sinfonia, comprised of some of the best young talent in the Denver area.

Vendryes was born in 1961 to West Indian parents, and began his musical training in the public schools at the age of 11. He received scholarships to the Manhattan School of Music and the Eastman School of Music, where he studied with Sally O'Reilly, Francis Tursi and Heidi Castleman. He has appeared as soloist with the Colorado, Aurora, Jefferson, Littleton, Lamont, Centennial, and Biola Symphonies, among others. Festival appearances include Spoleto, Heidelberg, Sunflower, Midsummer Mozart, Ouray, Lake Winnepesaukee, Las Vegas, Taconic and the Grand Tetons. Working with promising talent is one of his passions, and Vendryes has given classes in viola and chamber music throughout the United States. Vendryes has been a juror for several competitions, including the Sphinx Competition for African American and Latino string players and the Hong Kong International Music Festival. He has also served as guest principal violist for the the Western Australia Symphony Orchestra and the Cincinnati Symphony Orchestra.

Vendryes has recorded for Columbia, Phillips, Decca, RCA, BIS and Nonesuch, as well as chamber music for the Ariel, Cadenza Music, Centaur, CRI and Naxos labels. Vendryes plays on a rare Italian viola made in 1887 by Carlo Cerruti.

After a distinguished forty-year career as faculty member at Iowa State University and founding member of the Ames Piano Quartet, **William David** retired and moved to Colorado in 2012. Since his relocation he has performed with members of the Colorado Symphony and faculty from Colorado State University, University of Denver, and the University of Wyoming. David has also taught at the Lamont School of Music Summer Academy at the University of Denver. He recently served as a judge at the Fischhoff National Chamber Music Competition.

During his years at Iowa State, David's primary performance focus was as a member of the Ames Piano Quartet. The APQ concertized throughout the United States and internationally in Austria, France, Mexico, Taiwan and South Africa. In January 2003 the Quartet spent a week performing and teaching in Havana, Cuba, the first American chamber music group to be invited there in over forty years. They have recorded fifteen critically acclaimed compact discs. Their Dorian CD of the two Dvorák Piano Quartets was named "one of the chamber music recordings of the century" by Fanfare magazine.

Also a distinguished pedagogue, Dr. David served a semester as artist-in-residence at National Taiwan Normal University in Taipei, the most prestigious music school in the country.

Dr. David was promoted to the rank of University Professor in 2005. This title recognizes faculty members who have had a significant impact on their departments and the university during their careers at Iowa State.

David received the Doctor of Musical Arts degree summa cum laude in piano performance from the University of Michigan. His major teachers there were Gyorgy Sandor and Eugene Bossart

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Upcoming Events

Friday, October 23, 11:00 a.m.

Masterclass: Audrey Oden, classical guitar

Hamilton Recital Hall

Free to observe

Friday, October 23, 7:30 p.m.

Barbosa, Gang, & Abbott Jazz Small Groups

Williams Recital Salon

Free admission, no ticket required

Friday, October 23, 7:30 p.m.

Guest Recital: Audrey Oden, classical guitar

Gates Recital hall

Free admission, no ticket required

Monday, October 26, 7:30 p.m.

Faculty Recital: Jeremy Reynolds, clarinet & Margaret McDonald, piano

Hamilton Recital Hall

\$15 per ticket, free for students & faculty

Tuesday, October 27, 7:30 p.m.

Graduate Recital: Francis Lien, piano

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, October 28, 7:30 p.m.

The Vocal Syndicate & Vocal Rep Ensemble

Williams Recital Salon

Free admission, no ticket required

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