Lamont School of Music & Theatre

Lamont Wind Symphony

Chromesthesia:
A Concert of Colors in Music

Joseph Martin
Director, Lamont Wind Symphony

Grant Brandon Larson
Saxophone

Zach Jovanovich
Lighting Director

Matthew Sousa
Vibraphone

Wednesday, November 11, 2026
7:30 p.m.
June Swaner Gates Concert Hall

UNIVERSITY OF DENVER
Robert & Judi Newman Center for the Performing Arts

Please silence your cell phones

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Program

Brilliant Brushstrokes (2025) — **Ryan Lindveit** (b. 1994)

Colours (1997) — **Roger Cichy** (b. 1956)

Amber
Dark Ivy
Burgundy Red

Isabella DeRollo, conductor

Escapades — **John Williams** (b. 1932)
from *Catch Me If You Can* (2002) — Transcr. Stephen Bulla

I. Closing In
II. Reflections
III. Joy Ride

Grant Brandon Larson, saxophone
Matthew Sousa, vibraphone

Blue Shades (1997) — **Frank Ticheli** (b. 1958)

In Living Color (2021) — **Katahj Copley** (b. 1998)



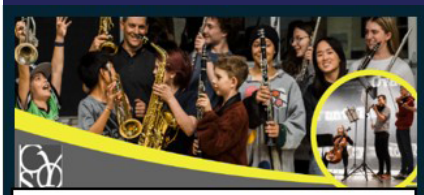
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Cathy Peterson | Meredith Blecha-Wells | Quincey Trojanowski | Chris Thompson

Tuesday, November 10, 7pm, Fort Collins

Saturday, November 14, 2pm, Denver

STUDENTS FREE

Lamont Wind Symphony

Flute
Jeremy Collins, *co-principal*
Zach Frankowiak, *co-principal*
Sarah Hutchings
Hannah Sonnenberg
Benjamin Rothermich

Oboe
Miriam Caballero Mateos, *co-principal*
Júlia Ribeiro, *co-principal*
Rosy Barba, *co-principal*

Clarinet/Bass Clarinet*
Maxwell Alexander, *co-principal*
Lily Tropple*, co-principal*
Evy Larsen
Mikayla Hernandez
Shlok Maharjan
Luke Pierce
Leah Degenhardt*

Bassoon
Daniel Rosson, *co-principal*
Phillip Aleshire, *co-principal*
Tim Norrod

Saxophone
Lucas Tybor, *soprano/alto*
Stephanie Allen, *alto*
Ben Bryden, *alto*
Elizabeth Hart, *teno*r
Gabriel Silva, *baritone*

Horn
Jackson Ingram, *principal*
Cooper Donley
Caledonia Trankel
Sofie Cunliffe-Owen
Katelyn Marsh
Logan Bowring

Trumpet
Devin Bianchi-Rivera, *principal*
Donovan Ford
Tyler McIntosh
Isabella DeRollo

Trombone/Bass Trombone*
Christian Baeck, *principal*
Antonio Ricafort
Gianni Milano*

Euphonium
Lucas Yuen, *principal*
Nathan Smith

Tuba
Charlie Rueschhoff, *principal*

Percussion
Jakob Garcia, *section leader*
Sean Woodmansee
Chimera Cameron
Ximena Hernandez
Matthew Sousa
Tres Salas

String Bass
Ashley White, *principal*

Piano
Zixuan Lim, *principal*

Harp
Mia Butler, *principa*l

Biography

Equally comfortable in both classical and jazz settings, saxophonist **Grant Brandon Larson** regularly performs with the Colorado Symphony Orchestra, the Cheyenne Symphony Orchestra, and the Colorado Music Festival Orchestra. An active recitalist and proponent of new music, he has premiered works for saxophone by Paul Hanson, Philip Wharton, Chiayu Hsu, Steven Makala, and John Drumheller at regional and national conventions.

As a jazz artist, he has released two albums under his own name, and most recently, a collaborative album, *Ascent*, of original jazz compositions with fellow musicians Greg Tanner Harris, Matt Fuller, Braun Khan, and Dave Hammond. Grant holds a Doctor of Musical Arts degree in Saxophone Performance and Pedagogy from the University of Colorado at Boulder; a Master of Music from the University of Colorado; and a Bachelor of Music from Concordia College. He currently serves on the faculty at Red Rocks Community College, as the Saxophone Practicing Artist at Denver School of the Arts, is the wind ensemble conductor for the Colorado Youth Symphony Orchestras, and as the Jazz Camp program director at Rocky Ridge Music.

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ORPHEUS CHAMBER ORCHESTRA
ISATA KANNEH-MASON, PIANO
SUN, NOV 15, 2026 | 4:00 PM

NIKOLAI LUGANSKY, PIANO
SUN, JAN 24, 2027 | 4:00 PM

DANISH STRING QUARTET
THU, FEB 18, 2027 | 7:30 PM

PAVEL HAAS QUARTET
SUN, MAR 14, 2027 | 4:00 PM

ANTHONY MCGILL, CLARINET
CONRAD TAO, PIANO
MON, APR 5, 2027 | 7:30 PM

IMANI WINDS
WED, MAY 12, 2027 | 7:30 PM

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Upcoming Events

Thursday, November 12, 7:30 p.m.
Lamont Jazz Orchestra
Gates Concert Hall
$8 parterre, $3 general admission, free for students

Thursday, November 12, 7:30 p.m.
Graduate Voice Repertoire: "Soirée de Chansons Françaises"
Hamilton Recital Hall
Free admission, no ticket required

Friday, November 13, 2:30 p.m.
Lamont Colloquium
Room 229
Free admission, no ticket required

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