Lamont School of Music & Theatre

Voces Aureas
Kevin Padworski, conductor
J. David Reid, pianist

Voces Fortes
Jeff Talley, conductor
JoAnn Gudvangen-Brown, pianist

Lamont Chorale
Catherine Sailer, conductor
J. David Reid, pianist

Thursday, November 5, 2026
7:30 p.m.
June Swaner Gates Concert Hall



UNIVERSITY OF DENVER



Robert & Judi Newman Center for the Performing Arts

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Voces Aureas

Long Time Traveler

The Wailin' Jenny's
Arr. Kevin T. Padworski

Helen Conner, Rae Wee, and Josey Crossley, soloists

Ye fleeting charms of Earth, farewell your springs of joy are dry.
My soul now seeks another hope, a brighter world on high.
I'm a long time travelin' here.
Below I'm a long time travelin' away from home.
I'm a long time travelin' here below to lay this body down.
Farewell kind friend whose tender care has long engaged my love.
Your fond embrace I now exchange for better friends above.
I'm a long time travelin' here.
Below I'm a long time travelin' away from home.

Friday Afternoons, Op. 7, No. 3 - Cuckoo

Benjamin Britten
(1913–1976)
Jane Taylor

Lauren Black, conductor
Ansley King & Kiernan Henry, soloists

Cuckoo, Cuckoo!
What do you do?
"In April I open my bill;
In May I sing night and day;
In June I change my tune;
In July Farfar I fly;
In August away!
I must."
Cuckoo, Cuckoo!

Wir eilen mit schwachen, doch emsigen Schritten

Johann Sebastian Bach
(1685–1750)
Johann Rist

Wir eilen mit schwachen
doch emsigen Schritten,
o Jesu, o Meister,
zu helfen zu dir!

Du suchest die Kranken und Irrenden treulich.
Ach! Höre
wie wir die Stimme erheben,
um Hülfe zu bitten!

Es sei uns dein gnädiges Antlitz erfreulich!

We hasten with weak,
yet eager footsteps
O Jesus, O master,
to help You!

You faithfully seek the sick and the lost.
Ah, hear us
how we raise our voices,
to ask for help!

May your gracious countenance bring us joy!

Think on These Things

Robert Harris
(b. 1938)
Philippians 4:8

Zhengyang Bu, conductor

Finally, brothers and sisters,
whatever is true,
whatever is noble,
whatever is right,
whatever is pure,
whatever is lovely,
whatever is admirable—
if anything is excellent or praiseworthy—
think about such things.

Son de Camaguey

Stephen Hatfield
(b. 1956)
Cuban Folk Song

Esta, esta es, a-cosa linda.
Esta, esta-oh, a-costa brava
Cosa linda, ay linda
Cosa linda, oh
Camaguey, ay linda
Son de Camaguey

Esta es cosa linda
Estas tradiciones
Ay que lindas son!

This is a lovely thing
This is a wild coast
Lovely thing, oh lovely
Lovely thing, oh
Camaguey, lovely thing
This is Camaguey

This is a lovely thing
These traditions
Ah how lovely they are

Voces Fortes

Shenandoah

Traditional American Folk Song
Arr. James Erb
(1926–2014)

O Shenando', I long to see you
And hear your rolling river.
O Shenando', I long to see you,
'Way, we're bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river
I long to see your smiling valley,
'Way, we're bound away,
Across the wide Missouri.

'Tis sev'n long years since last I see you,
And hear your rolling river,
'Tis sev'n long years since last I see you,
'Way, we're bound away
Across the wide Missouri.

O Shenando', I long to see you,
And hear your rolling river,
O Shenando', I long to see you,
'Way, we're bound away
Across the wide Missouri.

The Boy Who Picked Up His Feet to Fly

Joshua Shank
(b. 1980)
Mark Robinson

Ashley La Montagne, conductor

Soaring and spinning and touching the sky
The boy who picked up his feet to fly
"Hooray!"
"Oh dear!"
"So long, good-bye!"
Said Johnny and Jenny and Alison Bly

Flying on sunbeams and kissing the sky
The houses and trees all whizzing right by
As further
And faster
He flew upon high
The boy who picked up his feet to fly

Mountains and deserts and oceans and sky
The moon and the sun and the birds that cry
"No more,
I'm tired.
I've had my try."
Said the boy who picked up his feet to fly

The boy who picked up his feet to fly
Never was able to step from the sky
But flew on and on as years passed by
And deep in the wind you can still hear him sigh...

Rise Up, My Love, My Fair One

James McCray
(1938–2024)
Song of Solomon 2:10-12

Ivy Cuda, flute

Rise up my love, my fair one, and come away.
For lo, the winter is past, and the rain is over and gone.
The flowers appear upon the earth,
The time of the singing of birds is come.
And the voice of the turtle is heard in the land.
Rise up, my love, my fair one.
I am my beloved's and she is mind.
Rise up my love, my fair one, and come away.

Wade in the Water

Traditional Spirtiual
Arr. Alec Shumacker

Antonio Ricafort & Nathan Smith, soloists

Wade in the water.
Wade in the water, children.
Wade in the water.
God's gonna trouble the water.

Well who are these children all dressed in red?
God's gonna trouble the water.
Well they must be the children that Moses led.
God's gonna trouble the water.

Well who is that young girl dressed in white?
God's gonna trouble the water.
Well she must be the children of Israelites.
God's gonna trouble the water.

Well Jordan's water is chilly and cold.
God's gonna trouble the water.
Well it chills the body but not the soul.
God's gonna trouble the water.

Lamont Chorale

The Word Was God

Rosephanye Powell
(b. 1962)
John 1:1-3

Lauren Black, conductor

In the beginning was the Word,
and the Word was with God,
and the Word was God.
All things were made by Him;
and without Him was not anything that was made.

O Quam Gloriosum est Regnum

Tomás Luis de Victoria
(1549–1611)

Benjamin Johnson, conductor

O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti,
Amicti stolis albis,
sequuntur Agnum quocumque ierit.

Oh, how glorious is the Kingdom
in which all the saints rejoice with Christ,
Clad in white robes,
They follow the lamb wherever he goes.

Odes of Love

Santiago Veros
(b. 1990)

Aidan Wiley Lippke, guitar

Odes of love
When you close your eyes and hear the ocean's roar,
When the sand breathes softly under your feet,
When your hope makes the air bloom.

Odes of love
When you breathe the skies and feel the soul restore,
When your friends are truly there by your side,
When their light breaks past the gloom.

Oh, sweet life. Let me remain here forever.
In this morning, in this life,
Forever.

Taaveti Laulud

Cyrillus Kreek
(1889–1962)

I. Psalm 104, Kiida mu hing Issand

Kiida, mu hing, Issandat!	Bless the Lord, O my soul.
Kiidetud oled Sina!	
Issand, mu Jumal, Sa oled suur.	O Lord my God, thou art very great.
Kui suured on Sinu teod,	O Lord, how manifold are thy works!
Isand! Sa oled kõik targasti teinud.	In wisdom hast thou made them all.
Au, olgu Sulle, Issand, kes Sa kõik oled teinud.	Glory to the Father, the Son and the Holy Spirit.
Au, olgu Isale, Pojale, Pühale Vaimule au,	
Nüüd ja igavest.	
Aamen.	Amen.

II. Psalms 1, 2, & 3, Õmnis on inimne

Õnnis on inimene,	Blessed is the Man
Kes ei käi õelate nõu järele.	that walketh not in the counsel of the ungodly.
Halleluuja!	
Sest Issand tunneb õigete teed,	For the Lord knoweth the way of the righteous:
Aga õelate tee läheb hukka.	but the way of the ungodly shall perish.
Teenige Issandat kartusega	Serve the Lord with fear,
Ja olge rõõmsad värisemisega.	and rejoice with trembling.
Väga õndsad on kõik,	Blessed are all they that put their trust in Him.
Kes Tema, Tema juure kipuvad	
Tõuse üles, Issand, Päästa mind, mu Jumal	Arise, O Lord; save me, O my God.
Au, olgu Isale, Pojale, Pühale Vaimule au,	Glory to the Father, the Son and the Holy Spirit.
Nüüd ja igavest.	
Aamen,	Amen.

Northern Lights

Ēriks Ešenvalds
(b. 1977)

Luke Barath, soloist

Cik naksnīnas pret ziemeli redzēj' kāvus karojam	How many nights have we seen the warriors fighting against the north?
Ē, redzēj' kāvus karojam;	Oh, I saw the warriors fighting;
Karo kāvi pie debesu, vedīs karus mūs' zemē;	Those who fight in the sky will wage wars on our land;
Ē, vedīs karus mūs' zemē	Oh, they will wage wars in our land.

Plaudite, Psallite

Kestutis Daugirdas
(b. 1985)

Plaudite, Psallite,
Jubilate Deo, omnis terra.

Alleluia.
Benedicant Dominum omnes gentes, collaudantes eum.
Quia fecit nobiscum Dominus misericordiam suam.
Alleluia.
et captivam duxit captivitatem,
admirabilis et gloriosus in saecula
Alleluia.

Clap your hands, sing praises,
make a joyful sound to God,
all the Earth.
Hallelujah.
Let all nations bless the Lord,
joining in his praises.
For the Lord has had mercy on us
Hallelujah,
and he has led captivity captive,
estimable and venerable for all ages
Hallelujah.

Voces Aureas

Kevin Padworski, conductor
J. David Reid, piano

Soprano
Lauren Black ◊*
Aria Bonski Evans
Juliette Bousquet
Caroline Elbert
Kenzie Foster
Cat Frenzel
Ava Friesen
Griet Hazen
Sydney Hennessey
Lily Horst ◊*
Elle Jones
Madeline Judd
Ansley King
Kaitlin Krutka
Ava Sheppard
Rae Wee
Ella Yang

Alto
Anisha Arumilli
Sylvia Barnes
Josey Crossley
Helen Conner
Ashley La Montagne ☐*
Mackenzie Morse
Joslynn Morrison
Genevieve Rasure
Aubrey Thomson
Teagan Weindel
Caleigh Weinshel
Lydia White
Erin Hoglund
Kiernan Henry

Voces Fortes

Jeff Talley, conductor
JoAnn Gudvangen-Brown, piano

Tenor
Eli Campbell
Matt Cross
Benjamin Johnson ☐*
Laurence Murphy
Antonio Ricafort
Nathan Smith
Sevastian Vasquez
Tobias Walker

Bass
Zhengyang Bu*
Bryce Hunter
Keiler Kroog
Gianni Milano
Quinn Payne
Quinlan Stevenson
Anthony Wirtz ☐*
Lucas Yuen

Lamont Chorale

Catherine Sailer, conductor
J. David Reid, piano

Soprano
Lauren Black ◊*
Ashlyn Cohen
Caroline Elbert
Lily Horst ◊*
Juliana Iannetta
Addison Malloy
Marissa Margolin
Abby McDonald
Brooklyn Oni
Julia Ribeiro
Keira Thomas
Eva Todd
Cecilia Wynne

Alto
Brianna Adams
Grace Bartholomew
Zoe Conz
Iris Hannon
Janiyah Jackson
Teodora Kandić*
Ashley La Montagne ☐*
Elle Laikind
Emma McKinny
Isabella Moroni
Tringa Pasoma

Tenor
Luke Barath
Sergio Budar
Carson Cash
Rynn Christner
Luke Honeck
Alejandro Izurieta Penafiel
Benjamin Johnson ☐*
Rory Lewellen
Ash Sotak
Sevastian Vasquez

Bass
Phillip Aleshire
Daniel Basurto Fojaco
Zhengyang Bu*
Tristan Cruz
Oliver Hasselkus
Marcus O'Bleness
Anthony Wirtz ☐*

☐ denotes Graduate Teaching Assistant
◊ denotes Choral Librarian
* denotes Section Leader

Biographies

Kevin T. Padworski serves as the conductor of the Voces Aureas, the treble choir at the University of Denver Lamont School of Music, Artistic Director of The Colorado Chorale, Director of Vocal Music at Colorado Academy, and Chancel Choir Director at Augustana Lutheran Church in Denver, CO. Professional appearances include the Colorado Symphony, Colorado Symphony Chorus, Dallas Symphony, Opera Colorado, Colorado Repertory Singers, Colorado Choral Arts Society, Cincinnati Youth Choir, DCINY Concerts Orchestra, Mid-America Concert Productions, Evans Choir, Seicento Baroque Ensemble, Jubilate Deo Chorale and Orchestra, New England Wind Ensemble, Stratus Chamber Orchestra, Bravo! Vail Music Festival, Aspen Music Festival, and collaborative and solo performances as an organist, pianist, saxophonist, and conductor.

Padworski holds a Doctor of Musical Arts in conducting and literature from the University of Colorado, and the master and bachelor of music degrees in conducting and music education from the University of Denver and Eastern University. Serving as the Composition Chair for the Colorado ACDA board, he is an active composer and writes for soloists, instrumentalists, and choral ensembles with a particular interest in creating robust and engaging piano accompaniments and orchestrations. Padworski's music has been performed internationally across four continents in venues such as Carnegie Hall in New York City and the Votivkirke in Vienna, and his music has received recognition from Americans for the Arts.

Jeff Talley, a native of Colorado, received his bachelor of music education degree in 1986 from the University of Northern Colorado and his master of music education from the University of Northern Colorado in 1998. His choral music career began in 1987 in Jeffco Schools and consists of 33 years as a high school director at Arvada High School, Jefferson High School and Standley Lake high school. He retired from Ralston Valley High School in June of 2020 after opening the school in 2000 and serving 20 years as a proud member of the original staff as well as Music Department Chair and Assistant Marching Band Director. He has directed or music directed over 30 shows and musicals, from Once Upon a Mattress to Spamalot. He also served on the CMEA state board, ACDA state board and the Colorado All-State Choir Governing Board for nearly half of his career. On the Colorado All-State Governing Board, he served in numerous roles including Chair-Elect and Chair. His choirs have been selected to sing at Colorado Music Educator's Clinic Conference (2012 and 2020), and a national festival in New York City (2005). He also has served as a freelance singer and conductor at numerous churches and synagogues in the Denver region. He is also active as a clinician for high school choirs across the state of Colorado.

Catherine Sailer is Director of Choral Studies at the University of Denver, professor of conducting, and conductor of the Lamont Chorale. She is also Associate Conductor of the Colorado Ballet Orchestra, conductor of The Evans Choir and Music Director of the Littleton Symphony Orchestra. Sailer has collaborated as chorus master with conductors Bramwell Tovey, Matthew Halls, Ed Spanjaard, Eric Whitacre, Victor Yampolsky, Stephen Alltop, David Amram, Tan Dun, David Fanshawe, Yannick Nézet-Séguin, Robert Spano, Hans Graf, Jeff Tyzick and Marin Alsop. Other conducting credits include Milwaukee Symphony Chorus, Northeastern Pennsylvania Philharmonic, Santa Fe Symphony, Central City Opera, Beijing Symphony, National Opera of China, Cabrillo Contemporary Music Festival Orchestra, New York Philharmonic Orchestra, Philadelphia Orchestra, Dallas Symphony Orchestra, Madrigal Vocale, Rhineland-Pfalz International Choir, Shanghai International Choral League, Lunds Akademiska Kor, Aspen Music Festival Orchestra, and Bravo! Vail Valley Music Festival.

She was winner of the Dale Warland Award in Choral Conducting, Chorus America's Robert Shaw Fellowship Award, first place in the ACDA Conducting Competition, and was awarded a special citation in the Ernst Bacon Memorial Award for the Performance of American Music. Under her direction, Lamont Chorale won first place in the American Prize for choral performance and second place in the International Bärenreiter Choral Competition.

J. David Reid is a charismatic performer and dedicated pedagogue serving as a collaborative pianist for the Lamont School of Music (University of Denver) and the Colorado Children's Chorale, and as Director of Music for DenverPresbyterian Church. David holds a Doctor of Musical Arts (Piano Performance)from the University of Colorado Boulder, where he was a collaborative piano andteaching assistant, Vice-President of the CU Boulder Collegiate Chapter of MTNA, and instructor for the Youth Piano Program. David also assisted in producing the Fauré Centennial Festival, hosted at the University of Colorado Boulder in 2024, which garnered an international assembly of Fauré scholars and performers. David holds a Master of Music from the Indiana University Jacobs School of Music and bachelor degrees from Louisiana State University; teachers include Jennifer Hayghe, Evelyne Brancart, and Gregory Sioles.

JoAnn Gudvangen-Brown has been a professional pianist, singer, organist, teacher, and choral director in Denver for over 30 years. She is currently the Music Director at University Park United Methodist Church and the collaborative pianist for the University of Denver's Lamont School of Music Voces Fortes. She has a Bachelor of Music and master's degree in piano performance and choral conducting. Outside of her career in music, she enjoys spending time with her family and pets.





A Celebration of Song and Dance

November 20, 7pm & November 21, 3pm

531 S. College Ave. Fort Collins, CO 80524

A concert of song & dance honoring the many musical traditions that helped shape American music.

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Upcoming Events

Saturday, November 7, 7:30 p.m.
Graduate Recital: Anthony S. Wirtz, choral conducting
Augustana Lutheran Church
Free admission, ticket required

Monday, November 9, 7:30 p.m.
Liederabend
Hamilton Recital Hall
Free admission, no ticket required

Thursday, November 12, 7:30 p.m.
Graduate Voice Repertoire: Soirée de Chansons Françaises
Hamilton Recital Hall
Free admission, no ticket required

Friday, November 13, 7:00 p.m.
Collegiate Choral Festival
Gates Concert Hall
Free admission, no ticket required

Thursday, January 28, 7:30 p.m.
Winter Opera Showcase
Hamilton Recital Hall
Free admission, no ticket required

Thursday, February 4, 7:30 p.m.
Lamont Choirs
Gates Concert Hall
$8 reserved parterre seats or $3 general admission

Wednesday, March 3, 7:30 p.m.
Lamont Symphony Orchestra & Choirs
Gates Concert Hall
$8 reserved parterre seats or $3 general admission

Tuesday, March 9, 7:30 p.m.
Liederabend
Hamilton Recital Hall
Free admission, no ticket required

Wednesday, March 10, 7:30 p.m.
Graduate Voice Repertoire
Hamilton Recital Hall
Free admission, no ticket required

Full events list: liberalarts.du.edu/lamont/performances-events

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