# Lamont School of Music & Theatre

## Modern Music Ensemble

**Martin Kuuskmann**
Director

**Kevin McFarland**
Chamber Coach

Saturday, November 7, 2026
7:30 p.m.
Frederic C. Hamilton Family Recital Hall






Robert & Judi Newman Center for the Performing Arts

Please silence your cell phones

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# Program

**Waning Serenity** (2026) — **Christian Reesman** (b. 2006)

**Crystalline** (2026) — **Logan Dougherty** (b. 1993)

Ronan Caci-Kukelka, cello
Bethany Hovermale, cello

**Improvisation 1**

*New Martian Ensemble*

**Improvisation 2**

*Contemporary Martian Ensemble*

INTERMISSION

**Canadian Goose** (2026) — **Logan Dougherty**

**Characteristics** (2026) — **Ryan Kilgroe** (b. 2005)

Emma Calvert, flute
Lily Tropple, clarinet

*(cont.)*

**Improvisation 3**

*Traditional Martian Ensemble:*
Mia Butler, harp
Ronan Caci-Kukelka, cello/bass
Emma Calvert, flute
Karalina Marae Coates, keys
Rachel Hayward, keys
Mikayla Hernandez, clarinet
Leo Joy, bass trombone
Delaney Kottenstette, flute
Quinn Morris, keys
Matthew Sousa, percussion
Alex Uhrlaub, electric guitar
Antonio Valenzuela-Amaya, electric bass

# Program Notes

**Crystalline**

Slowly evolving textures capture a fragile, crystalline structure. While material is often repeated, the technique of producing the sounds changes, as if viewing the piece from a different angle or through a different lens.

Logan Dougherty

**Canadian Goose**

Growing up in Colorado, there are many places in nature that I have adored: Fall River, Viele Lake, Chautauqua, DeBoer Park, and many more. These places have always offered a place of solace away from the hectic nature of humans. Despite this tranquility, they all seem to attract one animal in particular: the Canadian Goose. These oddly mischievous animals flock to Colorado when the weather in Canada cools down and fill nearly every field possible. This piece of music captures their mischievous, and playful, nature as musical ideas are interrupted before they can reach their goal. It is only at the end of the piece that everything finally comes together and the idea is completed.

Logan Dougherty

**Characteristics**

Characteristics is meant to explore how the personalities of both the instruments (and instrumentalists) interact with each other. Written in 5 total movements (or miniatures), the 1st movement goes with the 4th, and the 2nd with the 3rd. The 1st movement is intended to resemble an adult being chased by the stresses of life, while the 4th movement is the playful child's game of tag, where one player is chased by another until they are tagged and the roles reverse. The 2nd movement is where the clarinet is hiding from the flute with a heavier consequence if found, while the 3rd movement is a game of hide and seek where the players taunt each other. To bring it all together, the 5th movement is an in-between, non-genre-specific dance, where there are both playful and serious aspects.

Ryan Kilgroe

# Donate

Lamont Society

Donors to the Lamont School of Music & Theatre are an integral part of the Lamont community. Since 1983, the Lamont Society has provided financial and other support that has sustained our program's excellence. It has enabled us to purchase instruments, underwrite masterclasses and guest artist performances, support touring ensembles, provide students with professional development funds, support faculty initiatives, maintain scholarships for our deserving students, and much more. We are deeply grateful for this philanthropy!

To support Lamont, please contact Laura Mack, Director of Development, at 303.871.6267 or laura.mack@du.edu.

You may also donate through https://liberalarts.du.edu/lamont/society or with the QR code on this page.

## Upcoming Events

Sunday, November 8, 4:30 p.m.
**Vocal Jazz Groups: Resonance & Vocal Collective**
Williams Salon
Free admission, no ticket required

Sunday, November 8, 7:30 p.m.
**Lamont Composers Concert**
Hamilton Recital Hall
Free admission, no ticket required

Monday, November 9, 7:30 p.m.
**Liederabend**
Williams Salon
Free admission, no ticket required

Monday, November 9, 7:30 p.m.
**Steel Drum Ensemble**
Hamilton Recital Hall
Free admission, no ticket required

Thursday, November 12, 7:30 p.m.
**Graduate Voice Repertoire: Soirée de Chansons Françaises**
Hamilton Recital Hall
Free admission, no ticket required

Friday, November 13, 7:00 p.m.
**Collegiate Choral Festival**
Gates Concert Hall
Free admission, no ticket required

**Full events list:** liberalarts.du.edu/lamont/performances-events

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